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DECEMBER 10-11, 2022 | DALLAS





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Inside Back Cover Lot: 91023

Back Cover Lots:

Top Row: 92054, 92056, 91125, 91004, 91056

Second Row: 91193, 92041, 92152, 91135, 92126

Third Row: 91003, 92185, 92202, 92221, 91100

Bottom Row: 92129, 92173, 91099, 91188, 91131

COMICS & COMIC ART

December 10-11, 2022 | Dallas

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Session 1 - ORIGINAL ART
Saturday, December 10 • 11:00 AM CT • Lots 91001–91210

Session 2 - COMICS
Sunday, December 11 • 11:00 AM CT • Lots 92001–92324
Certified Golden Age Comics, Certified Silver Age Comics, Uncertified Golden Age Comics, Uncertified Silver Age Comics

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70834

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HERITAGE AUCTIONS

Dear Collector,

Welcome to my first curated Comics and Comic Art auction since my arrival to Heritage Auctions.

Being a Comic and Comic Art collector and enthusiast since childhood, the genre always brought me great pleasure, and I was responsible for bringing high quality material to market over the decades during my days at Profiles in History. I am continuing the tradition here at Heritage, and it brings me great pleasure bringing this offering of fresh material to market to share with you.

This selection has great depth and imagery, and I hope you enjoy perusing these pages.

Sincerely,

A handwritten signature in blue ink, featuring a stylized 'J' and 'M' followed by a horizontal line.

Joe Maddalena
Executive Vice President

Table of Contents

Session One

Original Art.....5

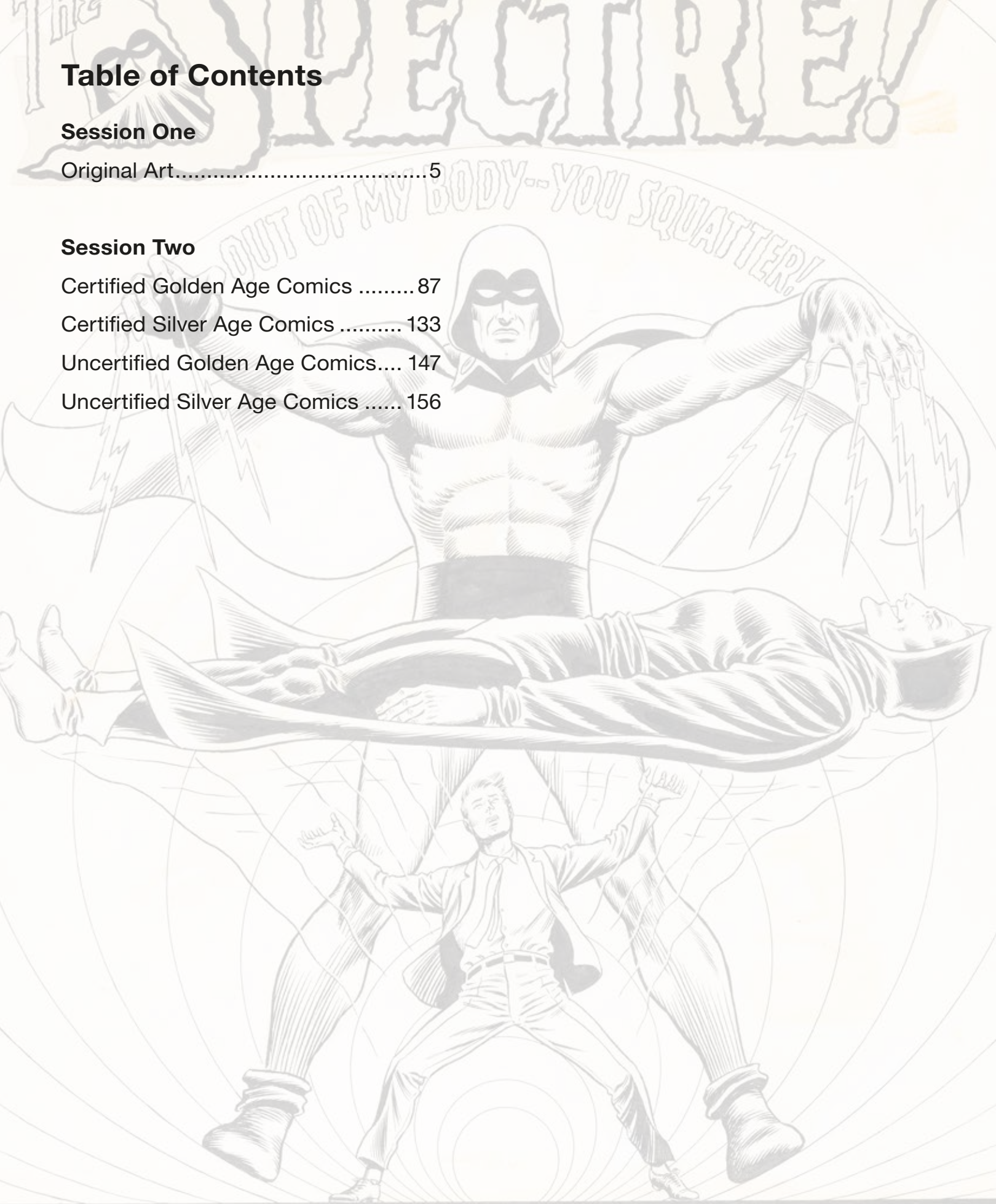
Session Two

Certified Golden Age Comics87

Certified Silver Age Comics 133

Uncertified Golden Age Comics.... 147

Uncertified Silver Age Comics 156



INTRODUCING THE MOST S/N-SENSATIONAL VILLAIN OF ALL TIME--
"The SPECTRE of FINE CHANCE!"

SESSION ONE

ORIGINAL ART



91001 Chris Achilleos *Star Trek* Corgi Books Paperback Novel Logo Illustration Original Art (Corgi Books, 1984). This gorgeous logo, featuring the Starship Enterprise, is very familiar to fans of the 1980's novel series. Created by famed fantasy painter Chris Achilleos in mixed media on illustration board. Signed with an "A" in the logo on the 16.5" x 11" matted image area. Matted to 22" x 14.75". The paste-up "T" from the "TM" is missing, leaving glue residue. In Very Good condition.

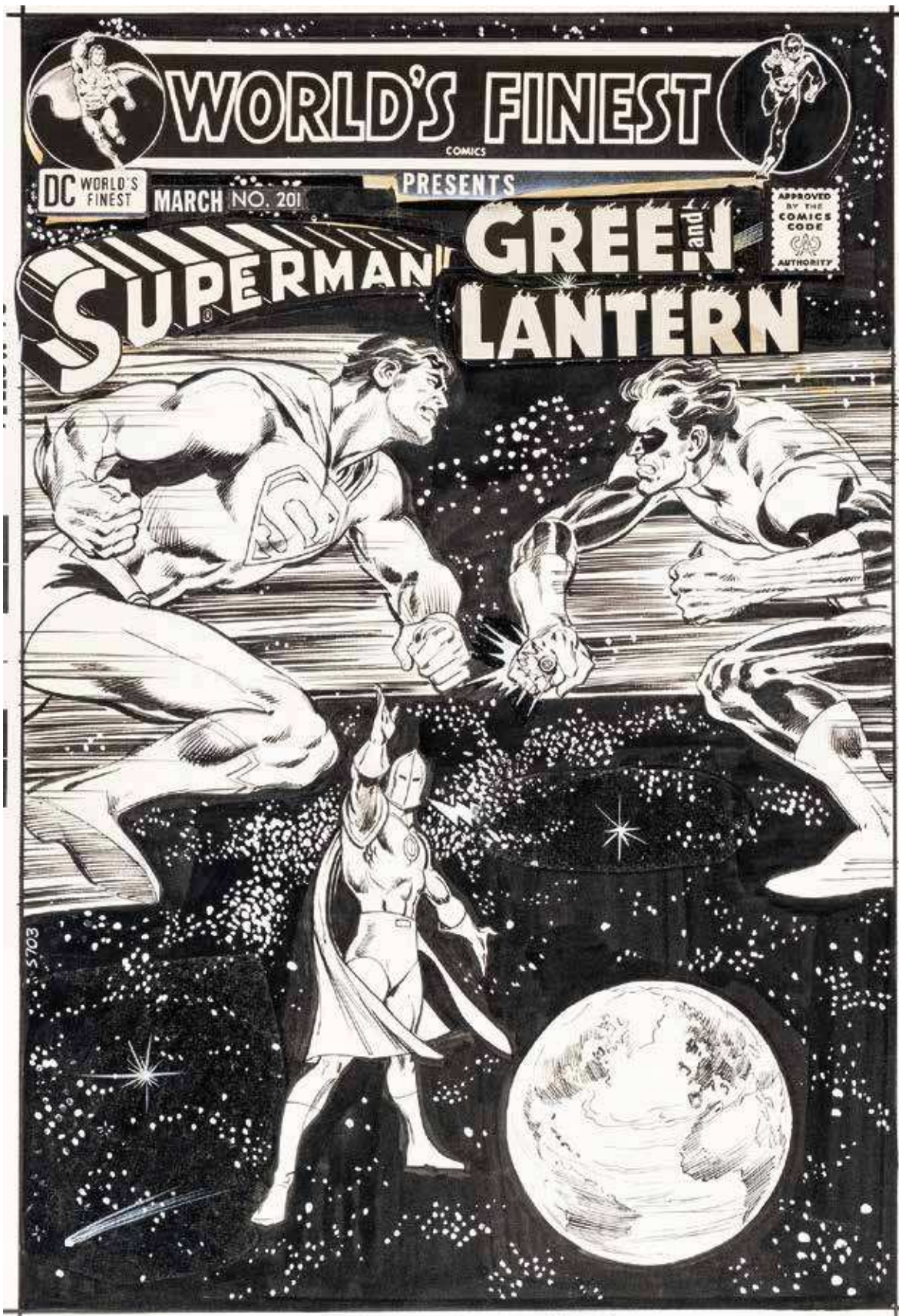


91002 Mike Adams and Tony DeZuniga *Ghosts* #99 Story Page 5 Original Art (DC, 1981). The skeptic, Terrance Thirteen, is dying and the Spectre has arrived to show him "proof" on this page from "Death... and the Spectre". Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, production tape, discoloration, editorial marks/notes, and light handling wear. In Very Good condition.



91003 Neal Adams *The Spectre* #5 Cover Original Art (DC, 1968). This cover design was innovative indeed for 1968! Adams supplied both pencils and inks here. Produced in ink over graphite with whiteout art corrections. The logo is hand-drawn, and the story title "Fugitive from Justice!" is a stat paste-up that is coming loose.

The image area measures 10" x 15". It comes with the printer's reference production color guide created by photocopying the Neal Adams line work in sepia tone (Silverprint) and hand-coloring with watercolor. In addition, there is a trimmed one-sided printer's proof and four untrimmed one-sided printer's proofs of this cover. All items have staple holes in the top left corners. The original art and all production materials are in Very Good condition.



91004 Neal Adams and Dick Giordano *World's Finest* #201 Cover Original Art (DC, 1971). Dr. Fate finds himself between the tension of Superman and Green Lantern's (Hal Jordan) competition for "A Prize of Peril". This dynamic art team would later team-up again for the one-shot *Superman vs. Muhammad Ali* in 1978. Ink over graphite on Bristol board with an image area of 10" x 15", including top dressing stat text paste-ups, which are coming loose. Moderate adhesive staining, light toning, whiteout correction marks, and the top border is trimmed. Otherwise, art is in Excellent condition.



91005 Neal Adams *Spectre* #2 Story Page 2 Original Art (DC, 1968). Spectre leaps into action to stop a museum heist in this exciting panel page! Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, punched holes, editorial marks/notes, and light handling wear; otherwise, in Excellent condition.

91006 Neal Adams *Strange Adventures* #210 Story Page 3 Original Art (DC, 1968). Deadman is on the trail of a mystery that is somehow connected to his own death in this intriguing panel page! Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, punched holes, discolored production tape with residue staining, editorial marks/notes, and smudging/handling wear. In Very Good condition.



91007 Dan Adkins and Wally Wood *T.H.U.N.D.E.R. Agents* #16 Story Page 7 Original Art (Tower, 1967). Len Brown (Dynamo) is shell-shocked, so his teammate, the invisible NoMan, is directing his actions! The Wally Wood inks on this page make it rich with that *T.H.U.N.D.E.R.*-rific action! The twice-up scale page was created in ink over graphite on Bristol board with an image area of 12" x 18". The board has pinholes in the top corners, and a small stain in the last panel. In Very Good condition.

91008 Murphy Anderson Showcase #55 Story Page 7 Solomon Grundy and Doctor Fate Original Art (DC, 1965). This classic tale featured the first Silver Age appearance of Solomon Grundy. It also featured an early Silver Age appearance of Doctor Fate (and rare pairing of Justice Society of America members). The twice-up scale page was created in ink over graphite on Bristol board with an image area of 13" x 19" (counting the stat paste-up header). Light toning, with heavier toning along the edges, ad top title stat paste-up. Art is in Excellent condition.



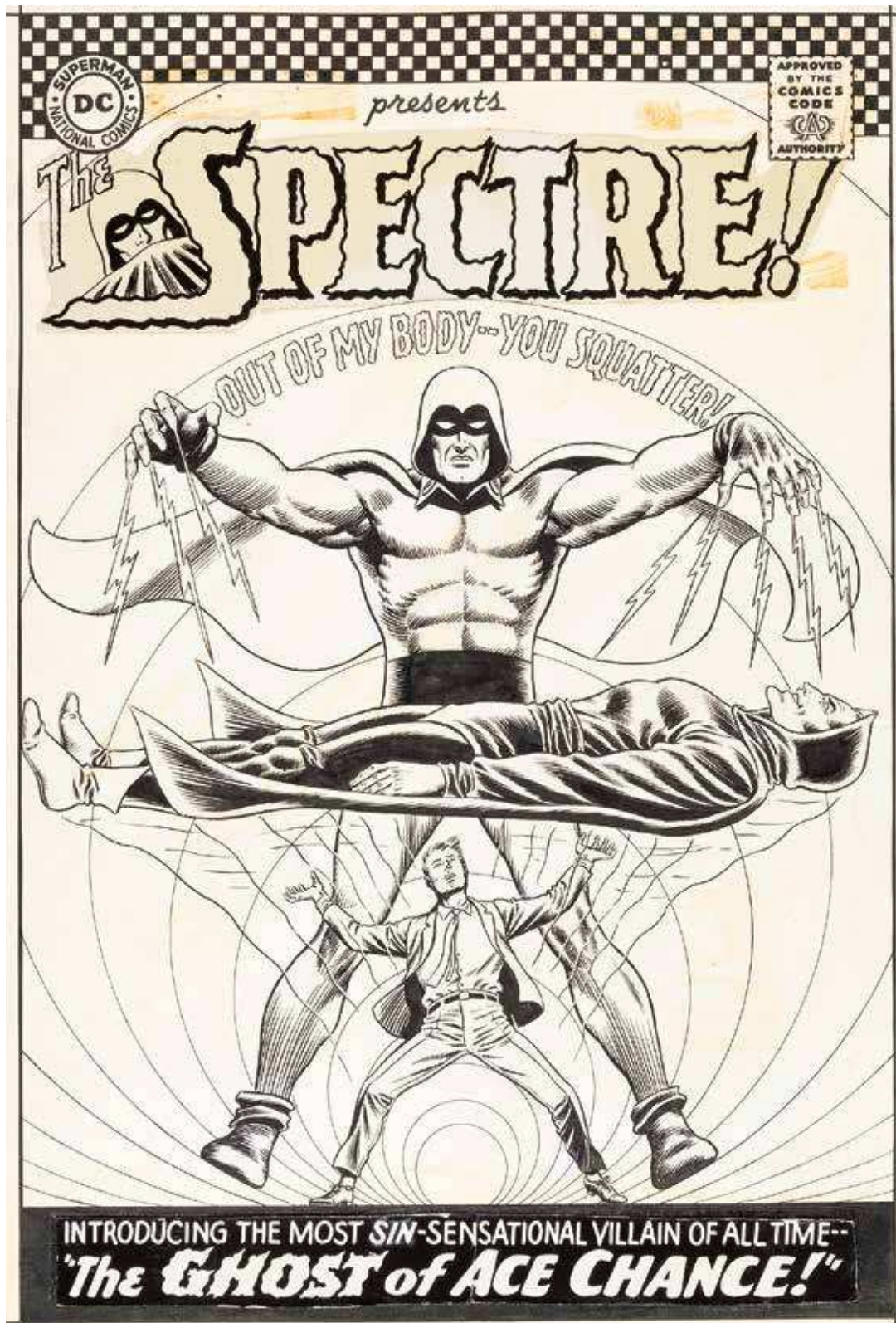
91009 Murphy Anderson Showcase #55 Story Page 21 Green Lantern, Solomon Grundy, and Doctor Fate Original Art (DC, 1965). Great Golden Age players are featured in every panel of this large format page. Green Lantern (Alan Scott), Doctor Fate (Nelson Kent), and the marshland monster, Solomon Grundy, go head-to-head in "Solomon Grundy Goes on a Rampage!" This story was Grundy's first Silver Age appearance. Ink over graphite on Bristol board with a twice-up scale image area of 13" x 19" (counting the stat paste-up header). The page is lightly toned, there are blue pencil production marks and notes, spots of soiling along the edges, and handling wear. In Very Good condition.



91010 Murphy Anderson Showcase #56 Story Page 10 Dr. Fate Original Art (DC, 1965). The villainous Psycho-Pirate pulls a hypnotic bait-and-switch on heroic Dr. Fate in this hallucinatory sequence from one of DC Comics' more emphatic revivals of its historic (1940s-type) characters. The superhero floodgates had opened in the wake of the Earth-1/Earth-2 dichotomy (since *Flash* #123, 1961), which reintroduced a variety of first-generation heroes. *Showcase* #56, represented here, is the second of two pilot-feature issues to emphasize the first-generation heroes known as Hourman and Dr. Fate — a welcome interlude between the annual Justice League/Justice Society "Crisis" crossovers. Ink over graphite on Bristol board with an image area of 13" x 19". Moderately age-toned, with marginal smudging. Very Good condition.



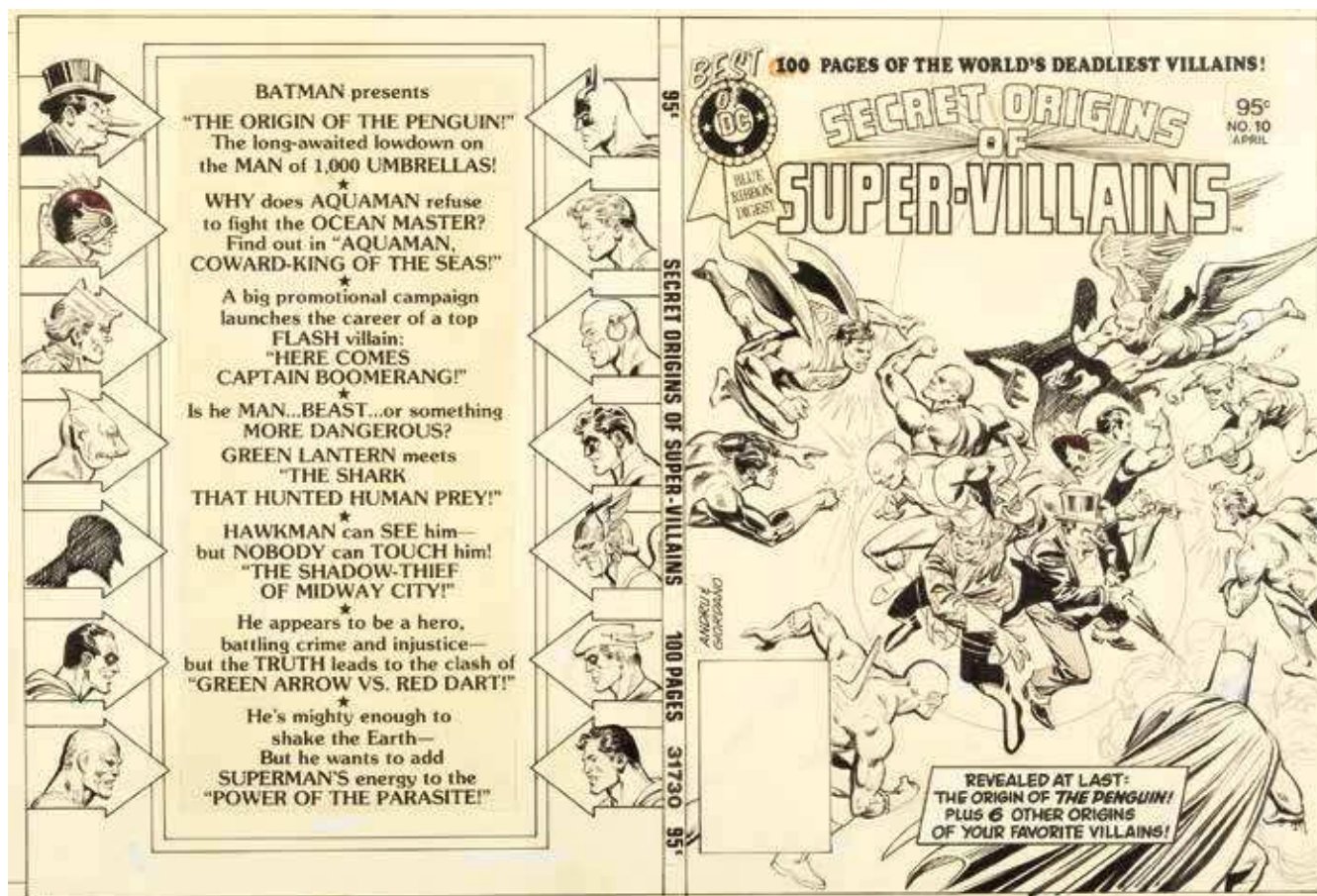
91011 Murphy Anderson Showcase #56 Story Page 13 Hourman Original Art (DC, 1965). DC Editor Julius Schwartz delighted in bringing back and/or updating Golden Age superheroes, starting with the re-invention of the Flash in 1956. That was followed by re-intros of Green Lantern, Hawkman, and The Atom. In *Flash* #123, Schwartz had introduced the concept of Earth II, home to Golden Age DC superheroes, paving the way for two more '40s stalwarts to enter the Silver Age - Dr. Fate and Hourman, who together were spotlighted in *Showcase* #55 and 56. This page clocks Hourman's cross-town search for the villainous Psycho-Pirate. As usual, Anderson's incidental details are as delightful as his main compositions: Note all the comic-book titles on the newsstand in Panel 2. Ink over graphite on Bristol board with an image area of 13" x 19". Moderately age-toned, with marginal smudging. Very Good condition.



91012 Murphy Anderson Showcase #64 Spectre Cover Original Art (DC, 1966). DC's most provocative revamp of a 1940s character (after *The Flash*, *Green Lantern*, and others) challenged Anderson and author Gardner Fox to restore the *Spectre* series to the cosmic horror-and-heroism magnificence it had known during its earliest stages of 1940. This perfect storm of Fox-Anderson mastery yielded three pilot issues of *Showcase* (a series-audition book) before *The Spectre* graduated to its own 10-issue title in 1967. The present selection symbolizes an attack on a squatter-ghost that has hijacked the Spectre's human body. Many successive artists since the 1960s have reinterpreted the Spectre along creepier lines, but it is the Anderson Spectre that most effectively aligns the character as a figure compatible with DC's other, generally more earthbound, superheroes of the period. Ink over graphite on Bristol board. Image area, 12.5" x 18.5". Conspicuous handling wear and overall adhesive residue. Very Good condition.



91013 Murphy Anderson *Showcase #64 Spectre Story Page 16 Original Art* (DC, 1966). The villainous Ace Chance summons a group of dreaded Basilisks to attack The Spectre! Page was created in ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, editorial notes/markings, minor spot staining, and light smudging/handling wear. In Very Good condition.



91014 Ross Andru and Dick Giordano *Best of DC Digest #10 Secret Origins of Super-Villains Wraparound Cover Original Art* (DC, 1981). DC's dastardly devils get the center stage on this cover pitting them against the might of the JLA. Bad-Guy Roll Call: The Parasite, The Shark, Captain Boomerang, the Penguin, Ocean Master, the Red Dart, and the Shadow-Thief! Justice League of America Roll Call: Batman, Aquaman, the Flash, Green Lantern, Hawkman, Green Arrow, and Superman! It's quite the collection of super-people, as created in ink over graphite on Bristol board. The logo, trade dressing, and all back cover and spine text are stat paste-ups. The wraparound cover was created on a single sheet of Bristol board that has been scored down the spine. The image area measures 20.5" x 13.75". Toned and in Very Good condition.



91019 Dick Ayers Red Mask #45 Complete 5-Page Story "Magico Versus the Ghost Rider" Original Art (Magazine Enterprises, 1954). An early adventure of the original Western hero version of Ghost Rider, made popular in the late 1940s-1950s, faces the Master of Magic in this exciting tale. Crafted at twice-up scale in ink over graphite on illustration board with image areas of 12.25" x 18". Toning, with edge/corner and handling wear. Damaged stat logo paste-up and signed by Ayers in the opening title panel. Overall in Very Good condition.



91020 Dick Ayers Red Mask #49 Near Complete Story "Wagon Load of Doom!" Ghost Rider Original Art Group of 5 (Magazine Enterprises, 1955). Ghost Rider helps stop villains trying to disrupt a wagon shipment in this early adventure featuring the original Western hero version of Ghost Rider, made popular in the late 1940s-1950s. Includes all but Page 2 of the six-page story created at twice-up scale in ink over graphite on illustration board with image areas of 12.25" x 18". The boards have deteriorated at the bottom, causing flaking, art loss, and layer separation, with age-toning and wear. Stat logo paste-up, and signed by Ayers in the opening title panel. Overall in Good condition.





91021 Dick Ayers and Tony DeZuniga *Jonah Hex* #61 Story Page 13 Original Art (DC, 1982). Mei Ling aims to make a daring escape dressed as a peasant in this thrilling panel page! Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, chopped corners, abrasion, editorial marks/notes, and light smudging/handling wear. In Very Good condition.



91023 Dick Ayers and Tony DeZuniga *Jonah Hex* #61 Story Page 15 Original Art (DC, 1982). Feng Yu-Hsing is apprehended by guards in this shocking panel page! Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, chopped corners, small abrasion in upper margin, editorial marks/notes, minor spot staining, and light smudging/handling wear. In Very Good condition.



91022 Dick Ayers and Tony DeZuniga *Jonah Hex* #61 Story Page 14 Original Art (DC, 1982). Feng Yu-Hsing helps Mei Ling escape but is then immediately caught by guards! Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, chopped corners, minor abrasion in upper margin, editorial marks/notes, and light smudging/handling wear. In Very Good condition.



91024 Dick Ayers and Tony DeZuniga *Jonah Hex* #61 Story Page 19 Original Art (DC, 1982). Frontiersman Jonah Hex, DC's most memorable antihero, is waiting in the wings (off-stage, not pictured) while this ominous sequence establishes the ferocity of his antagonists — a Manchurian murder cult. The sequence foreshadows the notorious "Devil Doctor" torture-chamber scenario in the Alan Moore-Kevin O'Neill *League of Extraordinary Gentlemen* serial of 1999-2000. This present selection affirms Ayers and DeZuniga as a perfect-storm artistic team, combining Ayers' rock-solid environmental and human-figure compositions with DeZuniga's delicate ink textures. Ink over graphite on Bristol board. Image area of 10" x 15". Light toning, with docked corners. Very Good condition.



91025 Dick Ayers and Tony DeZuniga *Jonah Hex* #61 Story Page 20 Original Art (DC, 1982). Feng Yu-Hsing is sentenced in this shocking panel page! Slight toning, chopped corners, paste-up, editorial marks/notes, and light smudging/handling wear; otherwise, in Excellent condition.



91026 Dick Ayers and Tony DeZuniga *Jonah Hex* #61 Story Page 24 Original Art (DC, 1982). Mei Ling goes through a secret passageway in order to escape! Meanwhile, Jonah Hex is busy causing a commotion all on his own. Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, chopped corners, abrasions, editorial marks/notes, and light smudging/handling wear. In Very Good condition.



91027 Dick Ayers and Mark Heike *FemForce* #71 Splash Page 4 Original Art (AC, 1994). Darkfire, Ms. Victory, Cat-Man, Kitten, Rocketman, Jet Girl, and villains from the League of Alternative Science, including Dr. Macabre, Dr. Bartholomew Watson, Dr. Nadeau, and Vulture's Claw, are drawn together for "The Mayhem Of Doctor Macabre!" Ink over graphite on Bristol board with an image area of 9.25" x 15". Light overall toning, marginal pinholes, and corner bends. Signed by Ayers in top area and in Excellent condition.



91028 Michael Bair (as Mike Hernandez) and Alfredo Alcala *America vs. The Justice Society* #2 Story Page 26 Original Art (DC, 1985). The Mighty Atom testifies before Congress on this page that features him in his new costume, as well as a photo in his old duds. Created in ink over graphite on Bristol board with an image area of 10" x 15". Not only is there some incredible ink hatching in the shading, but that newspaper in Panel 1 is all hand-lettered as well. The page has bottom corner trims, and the top margin is trimmed. There is a bit of glue discoloration around the edges. In Very Good condition.



91029 Frank Bellamy TV Century 21 #80 Thunderbirds Complete 2-Page Story Original Art (Century 21 Publications, 1966). This two-page spread from Part 8 of the "Atlantic Tunnel" story arc features the Thunderbirds team recurring villain, the Hood! The page also features TB-2 delivering the Mole, as well as TB-1. The 2-page episode was presented as a double-page spread created in ink and watercolor on illustration board with an image area of 25" x 16.25". The logo is hand-painted. All text is hand-lettered paste-up. Signed by Bellamy in the image area. In Excellent condition.



91030 Frank Bellamy TV Century 21 #88 Thunderbirds Complete 2-Page Story Original Art (Century 21 Publications, 1966). This episode was Part 6 of the story arc "Solar Menace" and it features the TB-2, and the TB-3. The cliffhanger leaves Alan and Brains in a bad situation. The 2-page episode was presented as a double-page spread created in ink and watercolor on illustration board with an image area of 25" x 16.25". Signed by Bellamy in the image area. All text is hand-lettered paste-up. In Excellent condition.



91031 Frank Bellamy TV21 #156 Thunderbirds Story Page 2 Original Art (Century 21 Publications, 1968). Virgil Tracy is at the controls of Thunderbird-2 and valiantly searching for his brother Gordon in the missing aquatic Thunderbird-4. An exciting page with great layout and vibrant color work. Created in ink over watercolor on illustration board with an image area of 12" x 16.25". Signed by Bellamy in the image area. All text is hand-lettered paste-up. In Excellent condition.



91032 Edgar Bercasio Four Star Spectacular #1 Flash Story Page 4 Original Art (DC, 1976). The story "The City of Shifting Sand" featured the Golden Age Flash, Jay Garrick. The story was re-drawn from the Martin Naydel version in *All-Flash* #22 in 1946. Someone has written "Rico Rival" at the top of the page, but Page 1 of the published story is signed by Edgar Bercasio. The page was created in ink over graphite with white paint highlights on Bristol board with an image area of 10" x 15". Toned and in Very Good condition.



91033 Steve Bissette, Rick Veitch, and others *Swamp Thing* #50 Story Page 21 Original Art (DC, 1986). Doctor Fate finds himself trapped in the grips of a force that aims to understand the nature and definition of "Evil". Upon learning Fate's views on the subject, he is cast out by the dark entity for it has learned a new emotion—contempt. Pencils were done by Stephen Bissette and Rick Veitch, with inks being credited to John Totleben and Tom Mandrake. This powerful panel page was created in ink over graphite on Bristol board with an image area of 10" x 15". Page is signed by Bissette. Paste-ups, editorial marks/notes, and smudging/handling wear; otherwise in Excellent condition.



91034 Bill Black *Rocket's Blast Comicolector* #85 Cover Original Art (James Van Hise, 1971). Jack Kirby's Stuntman is skillfully illustrated here by Bill Black. *The Rocket's Blast* fanzine started in 1961. With Issue #29 in 1964, it merged with Ron Foss' *The Comicolector* and was subsequently known as *Rocket's Blast Comicolector*. This cover was created in ink and opaque watercolor, even though it was printed in black and white. Signed in the 10.25" x 13" image area of the illustration board. In Excellent condition.



91035 Joe Brozowski, Tom Palmer, and Marie Severin *Star Trek* #13 Story Page 13 Original Art (Marvel, 1981). Created in ink over graphite on Bristol board with an image area of 10" x 15". There are a few whiteout art clean-ups on the page, and Panels 2 is a stripped-in original art correction that is taped in with production tape on the front and back. The page is in Very Good condition.



91036 Joe Brozowski, Tom Palmer, and "Diverse Hands" *Star Trek* #13 Story Page 18 Original Art (Marvel, 1981). Captain Kirk, Mr. Spock, and even Dr. 'Bones' McCoy are on this page created in ink over graphite on Bristol board. There are multiple whiteout ink corrections on the page, and Panels 1-3 are on a Bristol board section affixed to the main board. All text is hand-lettered paste-up, much of which has discolored. The page is in Good condition.

91037 Rich Buckler and Jack Abel *All-Star Comics* #66 Cover Original Art (DC, 1977). The Justice Society of America vs. the Injustice Society! This all-action cover features Hawkman and Doctor Fate protecting the Flash from the Icicle and the Thinker! There are also floating heads of Power Girl, Star-Spangled Kid, and Wildcat. The cover was created in ink and white paint highlights over graphite on Sparta Bristol board with an image area of 9.75" x 15". There is a stain in the lower right. Toned and in Very Good condition.



91038 Rich Buckler and Jerry Ordway *All-Star Squadron* #3 Story Page 27 Original Art (DC, 1981). A powerful panel page featuring a lineup of heroes including Superman, The Spectre, Hawkman, Shining Knight, Dr. Fate, Wonder Woman, Batman, Robin, and many more! As if these heroes weren't enough, how about the appearance of Eleanor Roosevelt? Page was created in ink and Zipatone over graphite on Bristol board with an image area of 10" x 15". Slight toning, paste-up text correction, chopped corners, editorial marks/notes, corner creasing, and light handling wear. In Very Good condition.



91039 Rich Buckler and Jerry Ordway All-Star Squadron #4 Story Page 2 Original Art (DC, 1981). This exciting page from the story "Day of the Dragon King!" featuring a line-

up of amazing characters like Shining Knight, Dr. Fate, the Spectre, Green Lantern (Alan Scott), Superman, Hawkman, Plastic Man, Phantom Lady, and more! Page was created in ink and Zipatone over graphite on Bristol board with an image area of 10" x 15". Slight toning, chopped corners, whiteout correction/clean-up, editorial marks/notes, and light smudging/handling wear. In Very Good condition.



91041 Rich Buckler and Jerry Ordway All-Star Squadron #4 Story Page 15 Original Art (DC, 1981). An incredible collection of DC's Golden Age heroes appear on this single page! Featured are: the Spectre,

Doctor Fate, Liberty Belle, Johnny Quick, Robotman, the Atom, Doctor Mid-Nite, Superman, Hawkman, Green Lantern, Wonder Woman in her Invisible Plane, and the magic Thunderbolt! Created in ink and Zipatone over graphite on Bristol board with an image area of 10" x 15". The corners are trimmed and the page is signed by Rich Buckler in the lower margin. In Excellent condition.



91040 Rich Buckler and Jerry Ordway All-Star Squadron #4 Splash Page 14 Original Art (DC, 1981). This retconned war-time group teamed members of the Justice Society of America with many other heroes who had been operating independently. Featured on this great splash page are: Hawkman, the Spectre, Green Lantern, Johnny Quick, Liberty Belle, the Atom, Robotman, Doctor Mid-Nite, Wonder Woman (and her invisible plane), Doctor Fate, Superman, and Johnny Thunder and his magic Thunderbolt. Created in ink and Zipatone over graphite on Bristol board with an image area of 10" x 15". There are whiteout art corrections and clean-ups, as well as text corrections. Toned and in Very Good condition.



91042 Rich Buckler and Jerry Ordway All-Star Squadron #4 Story Page 27 Original Art (DC, 1981). Both the Justice Society and the All-Star Squadron head to Pearl Harbor and must contend with Japanese soldiers, as well as the mystically corrupted Doctor Fate. Hawkman, Superman, Liberty Belle, and more are pictured. Ink over graphite with Zipatone shading on Bristol board with an image area of 10" x 15". Top and bottom corners are clipped, light toning, with whiteout and blue pencil corrections. Signed by Buckler in lower border and in Excellent condition.



91043 Rich Buckler and Dick Giordano DC Comics Presents #34 Story Page 20 Hoppy the Marvel Bunny Original Art (DC, 1981). Hoppy the Marvel Bunny is one of the most overlooked of the Marvel Family. In fact, this is his first DC Comics appearance! His last previous story appearance was in *Fawcett's Funny Animals* #65 in 1949. On this page he shows he is still just as dynamic as any of the other Marvels! This page was created in ink over graphite on Bristol board with an image area of 10" x 15". In Excellent condition.



91045 Rich Buckler and Jerry Ordway All-Star Squadron #5 Story Page 3 Original Art (DC, 1982). The Justice Society of America has a meeting on this page from *All-Star Squadron*. Featured are: Johnny Thunder, the Atom, the Spectre, Sandman, Starman, Starman, Doctor Fate, Doctor Mid-Nite, and Hawkman. Created in ink over graphite on Bristol board with an image area of 10" x 15". There are stat paste-up text corrections, and the page has corner trims. In Very Good condition.



91044 Rich Buckler and Jerry Ordway (as Jeremiah Ordway) Justice League of America #193 Story Page 4 Solomon Grundy and Wonder Woman Original Art (DC, 1981). Solomon Grundy makes a dramatic appearance in this page from the "All-Star Squadron" preview story. Ink over graphite on Bristol board with an image area of 10" x 15". Light toning, yellowing in the Zipatone, and top right corner is clipped. Signed by Buckler in lower area and in Excellent condition.



91046 Rich Buckler Mighty Crusaders #2 Story Page 19 Original Art (Archie, 1983). This page has a collection of the MLJ heroes revived by Archie Comics "Red Circle" line... The Shield (Lance Strong), Fly Man, and Fly Girl! They are facing android doubles of The Hangman, the Fox, Steel Sterling, Bob Phantom, and Captain Flagg. Created in ink over graphite on Bristol board with an image area of 10" x 15". There are whiteout text corrections on the page. In Very Good condition.



91047 John Buscema and George Klein *The Avengers* #55 Story Page 7 Original Art (Marvel, 1968). The Crimson Cowl lays out his plans for the Avengers to his henchmen Radioactive Man, Whirlwind, Melter, and Klaw, a second incarnation of the Masters of Evil. The Crimson Cowl would be revealed in this issue to be Ultron-5, who would create the Vision just a couple issues later. Ink and Zipatone over graphite on Bristol board with an image area of 10" x 15". Slight toning, punched holes in the top and bottom margins, taped text paste-up at the top left, blue pencil editorial marks, with oil staining and light handling wear. In Very Good condition.



91048 John Buscema and Frank Giacoia *Sub-Mariner* #5 Story Page 5 Original Art (Marvel, 1968). Namor the Sub-Mariner finds he is prisoner of Dr. Dorcas, an evil biologist who is responsible for turning swimmer Todd Arliss into Tiger Shark. Both characters make their first appearances in this issue. Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, punched holes in the top and bottom margins, tape abrasion in the bottom left corner, marginal notes, blue pencil editorial marks and whiteout corrections, with oil staining and light handling wear. In Very Good condition.

91049 John Buscema and Sal Buscema *Captain America* #115 Story Page 5 Red Skull Original Art (Marvel, 1969). Nice large three-panel layout by the Brothers Buscema from the classic story "Now Begins the Nightmare!" where the Red Skull wields the Cosmic Cube. Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, missing bottom right corner, marginal notes, blue pencil editorial marks and whiteout corrections, with spot staining and light handling wear. In Very Good condition.



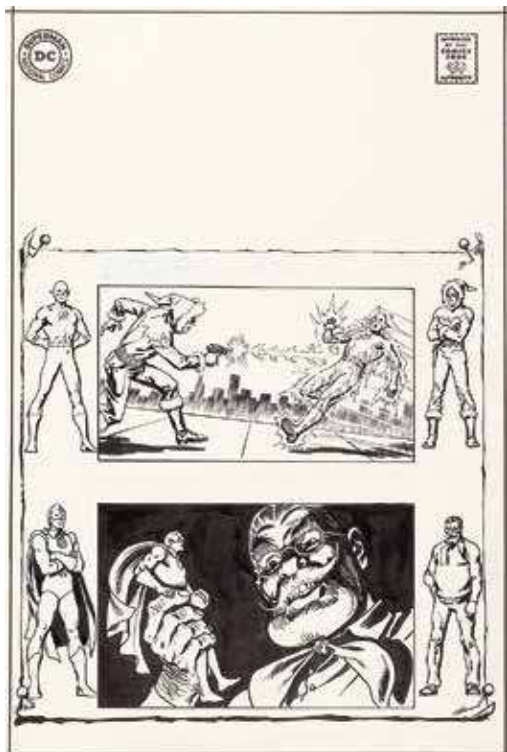
91050 John Buscema and Ernie Chan *The Savage Sword of Conan* #81 Story Page 42 Original Art (Marvel, 1982). Conan faces the evil witch X'arhalla, who tries many different deceptions on the Cimmerian, finally tricking him with the visage of his mother. From the story "The Palace of Pleasure!" created in ink and wash over graphite on Bristol board with an image area of 10.5" x 15". Slight toning, pinholes in the top corners, tape marks in the top and bottom margins, with light corner creasing and handling wear; otherwise, in Excellent condition.



91051 Sal Buscema, Mike Esposito, and John Tartaglione *Captain America* #220 Story Page 8 Original Art (Marvel, 1978). Cap frees himself and battles Dekker's henchmen to prevent the Nazi general from getting his power. Ink over graphite and blue pencil on Bristol board with an image area of 10" x 15". Slight toning, trimmed top corners, blue editorial marks and whiteout corrections, with light staining and handling wear. In Very Good condition.

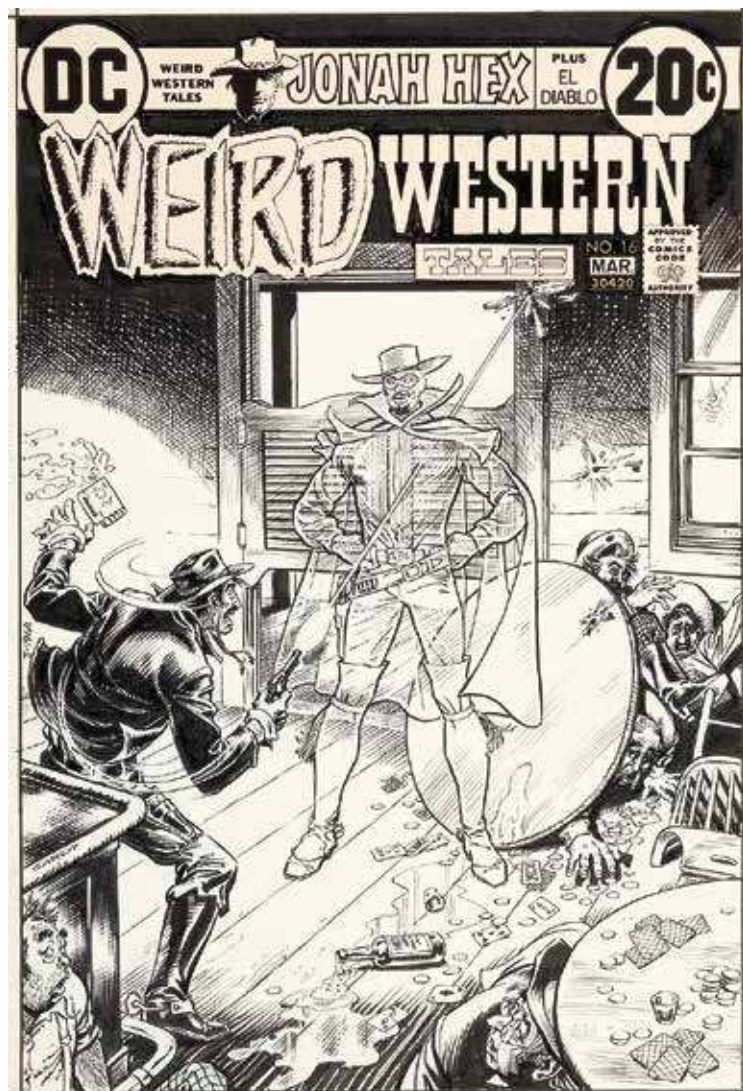


91052 John Byrne, Bob McLeod, and Rob Berry - *Dr. Fate vs. the Spectre Illustration Original Art* (undated). A cosmically combative illustration featuring the embodiment of God's wrath, The Spectre, fighting the Lord of Order, Dr. Fate, created by the trio of John Byrne, Bob McLeod, and Rob Berry! Illustration was created in mixed media on 20" x 16" illustration board and has some corner peeling/dings/tearing, and some handling wear. Signed by artists. In Very Good condition.

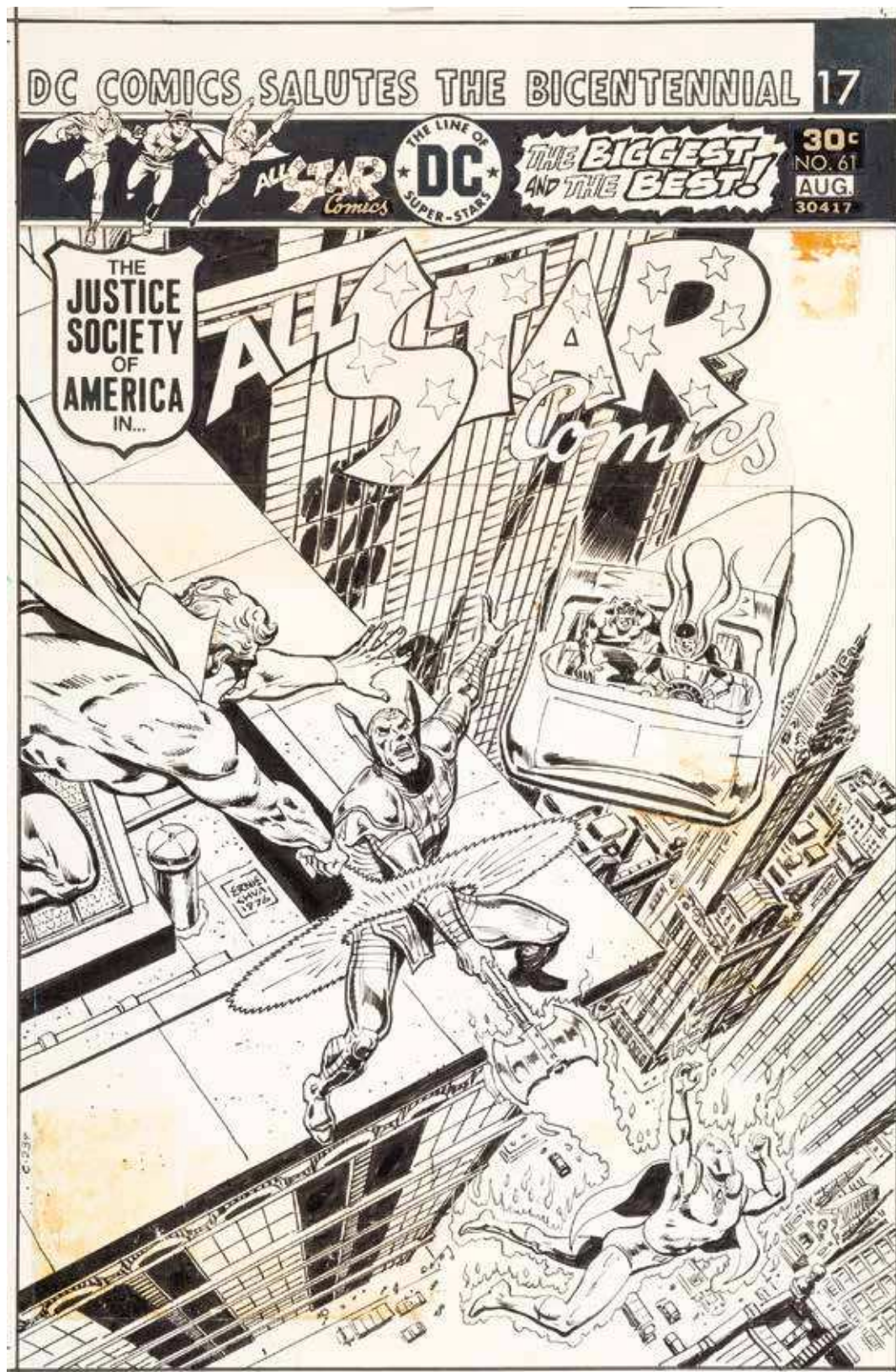


91053 Nick Cardy *Wanted: The World's Most Dangerous Villains* #8 Cover Original Art (DC, 1973). Bring on the Bad-Guys! Captain Cold takes on the Flash, and Mister Who confronts Doctor Fate in this issue's reprints. The all-new cover art was created in ink over blue pencil on Sparta cover stock Bristol board with an image area of 10" x 15". In Excellent condition.

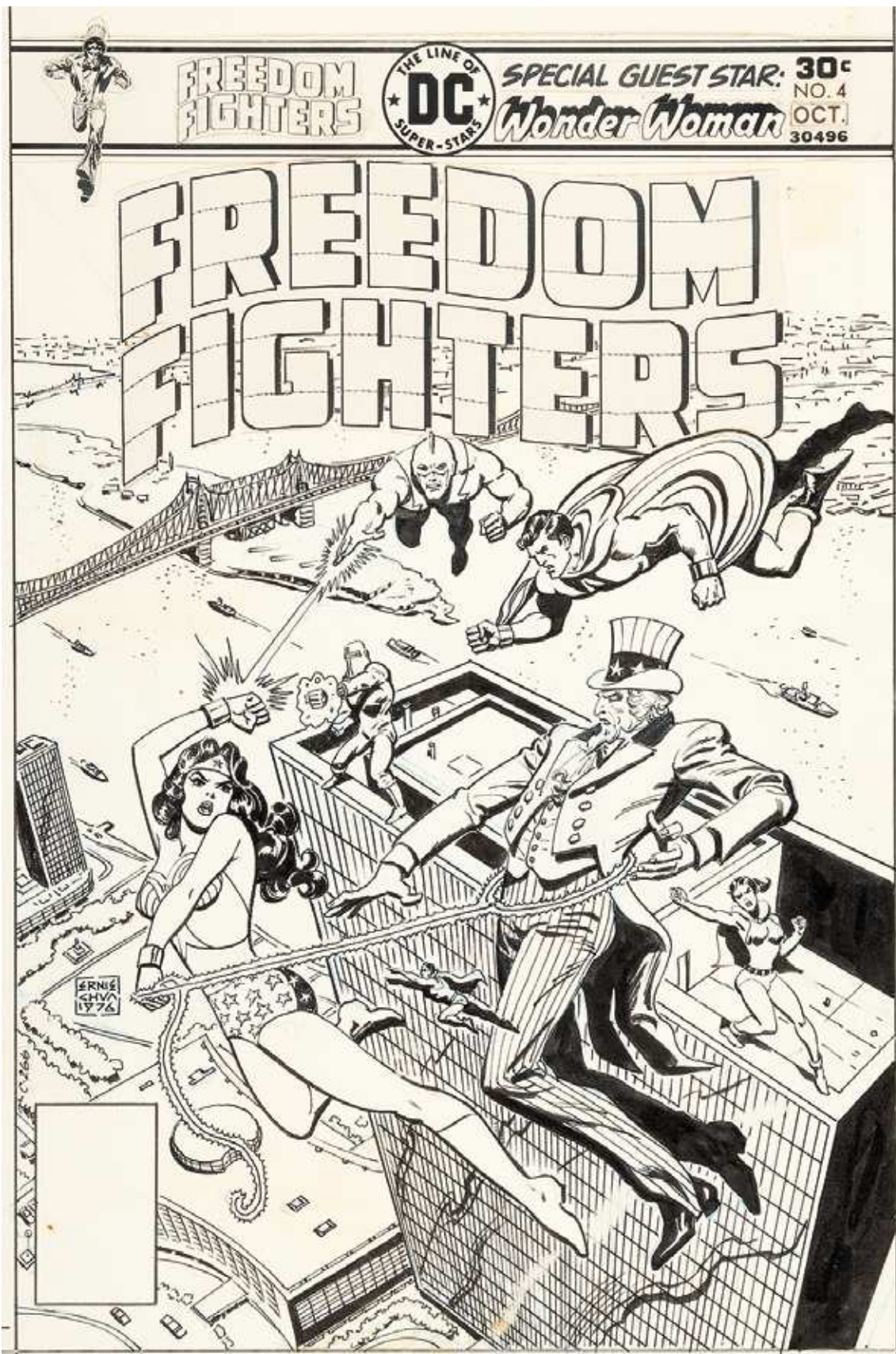
91054 Nick Cardy *Weird Western Tales* #16 Cover Original Art (DC, 1973). Cardy was truly a master at creating texture-rich covers, and this scene starring El Diablo (Lazarus Lane) in a dramatic duel is no exception. There is also a Jonah Hex inset in the top area. Ink over blue pencil on Bristol board with an image area of 10" x 15". Light toning, marginal adhesive staining, corner and edge wear, marginal notes, all top text are stat paste-ups. In Very Good condition.



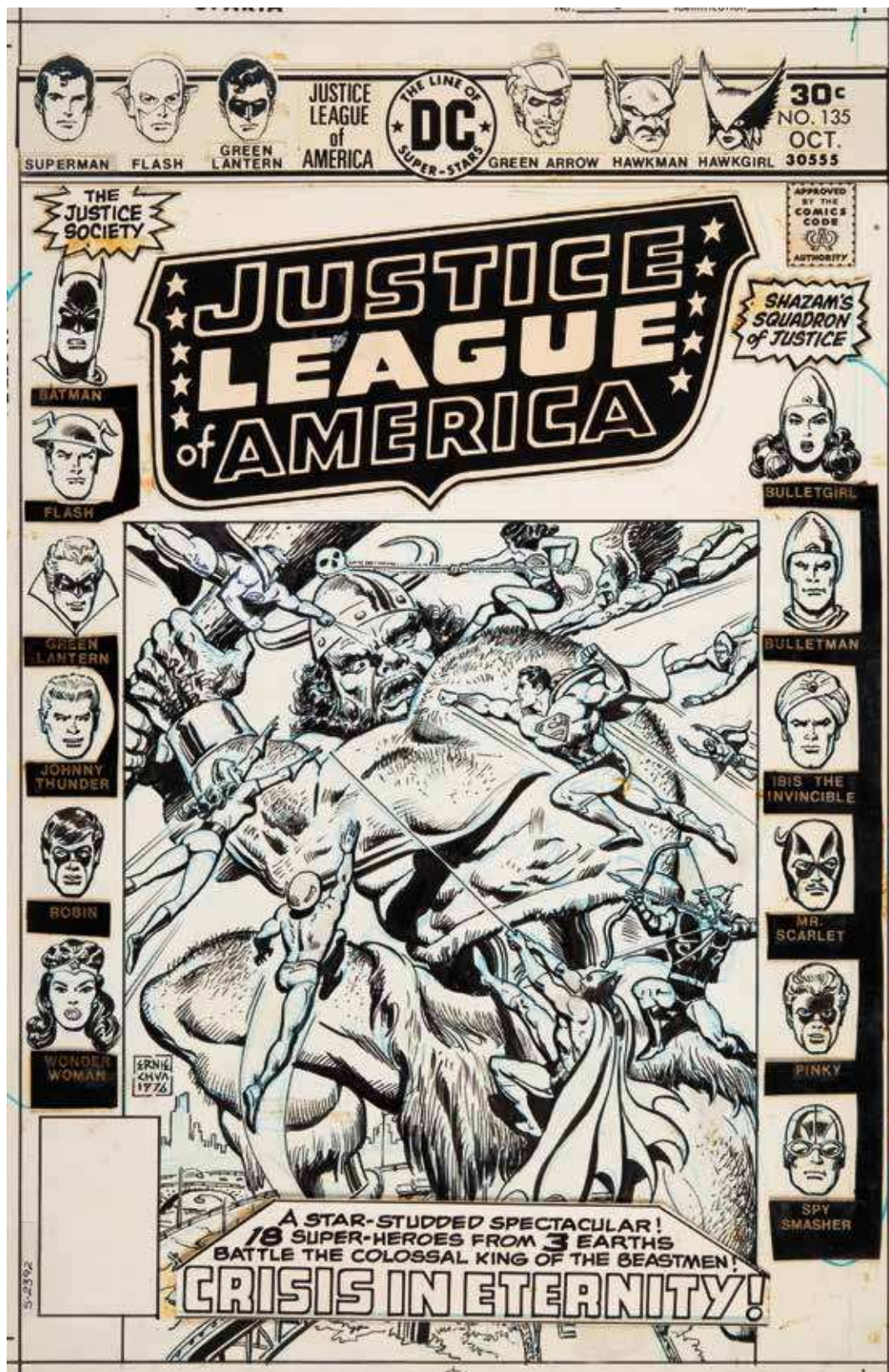
91055 Fred Carrillo *The Phantom Stranger* #41 Story Page 4 Original Art (DC, 1976). The *real* Black Orchid apprehends a group of imposters in this thrilling panel page from "Will the Real Black Orchid Please Stand Up?" Ink over graphite on Bristol board with an image area of 10" x 15". Toning, discolored production tape, editorial marks, and light handling wear; otherwise, in Very Good condition.



91056 Ernie Chan (as Ernie Chua) All-Star Comics #61 Cover Original Art (DC, 1976). It had been 25 years since the Justice Society of America had their own monthly series, and here they are back home in the fourth issue of the newly-revitalized *All-Star Comics*. The JSA'ers who seemed to get the cover the most are again depicted here... Green Lantern, Wildcat, Doctor Mid-Nite, and Doctor Fate. (Who let the blind guy drive the aircar?) Created in ink over graphite on Sparta Bristol board with an image area of 9.75" x 15". All banner, logo, and trade dressing are stat paste-ups. Several paste-ups are missing from the cover (including the "Super Squad" banner, a large word balloon, the UPC box, and a caption) leaving glue residue in their wake. The toned board is in Good condition.



91057 Ernie Chan (as Ernie Chua) Freedom Fighters #4 Wonder Woman Cover Original Art (DC, 1976). The Freedom Fighters (originally from Earth-X) get a drop-in visit from the Amazing Amazon herself, Wonder Woman! Earth-X was, of course, the "Quality" Earth, hence the presence of the likes of Phantom Lady and Uncle Sam. This cover was created in ink over blue pencil on Sparta Bristol board with an image area of 9.75" x 15". The logo and header banner are stat paste-ups. Toned and in Very good condition.



91058 Ernie Chan (as Ernie Chua) Justice League of America #135 Cover Original Art (DC, 1976). The annual summertime JLA/JSA team-up was always a fan-favorite. The tradition grew to include the Justice Society of America and a changing *third* team each time. This year's team-up would feature the JLA, JSA, and the heroes from Earth-S (Home of the Fawcett Comics heroes). There are simply too many heroes to list on this super cover created in ink over graphite on Sparta Bristol board with an image area of 9.75" x 10". The top banner, logo, trade dressing, and other cover text are all stat paste-ups. There is glue residue on the cover in several places from all the paste-ups. Toned and in Very Good condition.



91059 Dave Cockrum and Klaus Janson *Marvel Super Special* #15 *Star Trek: the Motion Picture* Story Page 5 Original Art (Marvel, 1979). From early in the story, this is the page where newly-reinstalled Captain Kirk takes the Enterprise out for a spin. The page was created in ink over graphite on Bristol board with an image area of 10" x 15". Panels 2-4 are stripped-in stats with some acetate overlays of the star field background. Almost all text is stat paste-up, which has discolored. In Very Good condition.



91060 Gene Colan and Dan Green *Doctor Strange* #38 Story Page 5 Original Art (Marvel, 1979). A mystical panel page featuring Clea interrupting Doctor Strange's meditation! Page was created in ink over graphite on Bristol board with an image area of approximately 10" x 15". Slight toning, Panel 2 is missing, irregular trimming, editorial marks/notes, and smudging/handling wear. In Good condition.



91061 Gene Colan and Al Milgrom *Doctor Strange* #45 Story Page 16 Original Art (Marvel, 1981). Doctor Strange and Clea battle a possessed Wong in this thrilling panel page! Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, chopped corners, editorial marks/notes, some staining, and smudging/handling wear. In Very Good condition.



91062 Mike Collins and Barbara Kaalberg *Hawkman* #33 Story Page 19 Original Art (DC, 1996). The history of the hero(es) known as "Hawkman" became very complicated over the years. Earth-1, Earth-2, Crisis, *Hawkworld*, *Zero Hour*, etc... were all complicating factors. This is the last issue and it featured this version of the "combined" Hawkmen fighting against the Martian Manhunter (who was possessed by the Hawk Avatar). Complicated or not, this is a great looking page with an awesome opening panel! Created in ink over graphite on Bristol board with an image area of 10.5" x 15.75". In Excellent condition.



91063 Denys Cowan and Dick Giordano *DC Style Guide Dr. Fate Illustration Original Art* (DC, 1985). The artistic forces of Cowan and Giordano combine to create a magical illustration of Dr. Fate in powerful poses. Created in ink over graphite on DC Bristol board with an image area of 11" x 17". Slight toning, editorial marks/notes, and some smudging/handling wear. Signed by Cowan. In Very Good condition.



91064 DC Artist *All-American Comics Unpublished Partial Atom Story Page Original Art* (DC, c. 1944-1946). This single tier of panels features the Golden Age Atom (Al Pratt). It was created in ink over graphite on a 14.5" x 6" section of Bristol board. There is a missing paste-up text correction, leaving glue residue on the toned board. In Very Good condition.



91065 José Delbo *The Spectre #10 Story Page 2 Original Art* (DC, 1969). In "Hit and Run!" the Spectre introduces us to Johnny Shull, a thief that is being haunted by a horrific nightmare. Ink over graphite and blue pencil on Bristol board with an image area of 10" x 15". Slight toning, punched holes, paste-ups, glue staining, editorial marks/notes, and light handling wear. In Very Good condition.



91066 José Delbo *The Spectre #10 Story Page 3 Original Art* (DC, 1969). The Spectre questions the dreams of a criminal who whole-heartedly believes that he could never run over a child with his car on this page from "Hit and Run!" Ink over graphite on Bristol board with an image area of 10" x 15". Some toning, punched holes, torn corner, editorial marks/notes, and light handling wear. In Very Good condition.



91067 José Delbo *The Spectre* #10 Story Page 5 Original Art (DC, 1969). The Spectre seems to show remorse for misjudging a criminal, who in the end committed an act of kindness at the cost of his own life. Ink over graphite and blue pencil on Bristol board with an image area of 10" x 15". Some toning, punch holes, editorial marks/notes, staining, and smudging/handling wear. In Very Good condition.



91068 José Delbo and Dave Hunt *Wonder Woman* #273 Story Page 14 Original Art (DC, 1980). Wonder Woman saves Steve from the devious Angle Man, who has plans for the heroic Amazonian. Ink and Zipatone over graphite on DC Bristol board with an image area of 10" x 15". Mild edge toning, blue pencil production marks, and top edge trimmed. In Excellent condition.



91069 Dick Dillin and Sid Greene *Justice League of America* #73 Story Page 19 Original Art (DC, 1969). Dr. Fate (Kent Nelson) builds a shield of protection for him, Larry Lance, Black Canary, Dr. Mid-Nite, Wonder Woman, Green Lantern (Alan Scott), and Superman in order to keep the villainous Aquarius at bay! Ink and Zipatone over graphite on Bristol board with an image area of 10"x 15". Slight toning, punched holes, torn corner, whiteout correction/clean-up, editorial marks/notes, and light smudging/handling wear. In Very Good condition.



91070 Dick Dillin and Joe Giella *Justice League of America* #91 Story Page 4 Original Art (DC, 1971). JLA/JSA team-up issues have always been a fan-favorite for followers of this title. This page features JSA-ers Superman (Kal-L), the Flash (Jay Garrick), Hawkman (Carter Hall), the Atom (Al Pratt), Green Lantern (Alan Scott), and Robin (Richard Grayson). Created in ink over graphite on Bristol board with an image area of 10" x 15". The text in Panel 1 is stripped-in paste-up. The board is toned and in Very Good condition.



91071 Dick Dillin and Dick Giordano *Justice League of America* #107 Story Page 22 Original Art (DC, 1973). Batman, Dr. Fate (Kent Nelson), Human Bomb (Roy Lincoln), and Ray (Langford Terrill) are under the control of mind rays in this explosive panel page! Created in ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, stripped-in text correction, production tape, editorial marks/notes, and light smudging/handling wear. In Very Good condition.

91072 Dick Dillin and Frank McLaughlin *Justice League of America* #147 Story Page 5 Original Art (DC, 1977). A dynamic splash page from the story "Crisis in the 30th Century!" featuring Superman, Batman, Dr. Fate, Power Girl, Green Arrow, the Atom, Green Lantern (Hal Jordan), The Flash (Jay Garrick), Black Canary, and Green Lantern (Alan Scott)! Created in ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, discolored production tape, minor glue residue staining, editorial marks/notes, and light smudging/handling wear. In Very Good condition.





91073 Steve Ditko The Amazing Spider-Man #29 Story Page 14 Original Art (Marvel, 1965). The only page with four equally-sized panels from Ditko's entire tenure on Spider-Man! And one of two four-panel battle pages, regardless of layout, Ditko ever produced on this title. In his second appearance in costume, the Scorpion attacks Spider-Man after breaking out of jail high above the city streets. Created at twice-up scale in ink over graphite on Bristol board with an image area of 12.5" x 18.5". Slight toning, pinholes and notes in the top and bottom margins, taped text paste-ups in the first panel, whiteout corrections, with light staining and creasing/handling wear. In Very Good condition.



91074 Will Eisner and Jerry Gradenetti *The Spirit* Story Page 2 Original Art dated 2-8-1948 (Register and Tribune Syndicate, 1948). The Spirit, Commissioner Dolan, and Ebony White all appear on this page from the story "Blackmail". Eisner provided the layout, logo, and main figure pencils and inks, and Jerry Gradenetti handled the backgrounds. Ink over graphite on Bristol board with an image area of 15"x 19.25". Signed by Eisner along the right side margin. Toned and in Very Good condition.

91075 Ric Estrada, Wally Wood, and Al Sirois *All-Star Comics* #59 Splash Page 1 Original Art (DC, 1976). This splash features destruction for the Justice Society of America when "Brainwave Blows Up!" This story introduced the "new look" for Brainwave, which turned out to be a mental projection. The look would inspire the costume for Brainwave Jr. in *Infinity, Inc.* in 1984. Also on the page are Doctor Fate, Wildcat, Doctor Mid-Nite, the Flash, Hawkman, and Green Lantern. None of the Super Squad were pictured on this page, as the featured JSA members were only more mental projection sparring partners for the bug-eyed Brainwave Sr.! Created ink over graphite on Bristol board with an image area of 10"x 15". The paste-up indicia is missing, leaving glue residue. There are whiteout text corrections in the title. Toned and in Very Good condition.





91076 George Evans *Blazing Combat* #1 Story Page 2 Original Art and more Group of 2 (Warren/DC, 1965/1981). EC veteran Evans is thoroughly in his element — warplanes in action — in this dizzying sequence from “Flying Tigers!”, a chronicle of the American-Chinese response to the Japanese invasion during 1941–42. *Blazing Combat* represented editor Archie Goodwin’s ambitious homage to EC-based editor Harvey Kurtzman’s war titles of the 1950s (such as *Frontline Combat*), which of course had featured some of Evans’ finer early work. Goodwin’s great strengths as writer-editor were (1) to tailor a story specifically to the preferences and abilities of the assigned artist (plenty of airspace, for Evans), and (2) to entrust the crucial hand-lettering to Ben Oda, a master of legible and unobtrusive dialogue balloons. The present selection is a brilliant example of a brilliantly produced series. The additional item, of DC Comics origin but undocumented title/issue/artist pedigree (copyright-stamped in 1981), comes from a WWII-era story involving a disagreement between Japanese pilots. The Evans page comprises ink, ink wash, and Chinese white watercolor over graphite on Bristol board, measuring 14” x 20”. The DC page contains ink over graphite on Bristol board, measuring 10” x 15”. Average Very Good condition, with varied degrees of handling wear and marginal toning.



91077 George Evans *G.I. Combat* #216 “Hitler Suicide” Story Page 6 Original Art (DC, 1979). A personalized inscription to a comics-pioneer colleague, Sheldon “Shelly” Moldoff, distinguishes this intense display of Evans’ remarkable ability to convey emotion in his characters, via their luminous eyes and kinetic body language. The moment is the Allied bombing run of 1945 that (presumably) provoked Adolf Hitler to commit suicide in his *Führerbunker*, lest he be captured. Formally titled “The Shell That Won the War,” Bob Kanigher’s script contains the framing story of a U.S. defense-factory worker (Panels 4–5) who appears unknowingly to have manufactured the weapon that causes the dictator to panic. (Classic DC-style irony, here, with a nod to women in the war-effort factories.) Evans’ similarly ironic marginal inscription reads: “Shelly — Picked this so you can use it as a dart-board when frustrated...” Ink over graphite on Bristol board. Image area of 10” x 15”. Very Good condition, with sporadic toning and adhesive residue.



91078 Bob Fujitani (attributed) *Front Page Comic Book #1 Man In Black* Story Pages 6-8 Original Art (Harvey, 1945). Harvey Comics' mysterious "Man In Black" appears in a striking first panel on Page 6 of this exciting story of aerial combat during WWII. The twice-up scale pages were created in ink over graphite on Bristol board with an image area of 12.5" x 17.5". Toned and in Very Good condition.



91079 Bob Fujitani *Doctor Solar, Man of the Atom #4* Story Page 14 Original Art (Gold Key, 1963). Doctor Solar (in his secret identity) absorbs the radiation in "The Deadly Sea" on this last page of the story. Created twice-up scale in ink over graphite on Bristol board with an image area of 12.25" x 17.75". Toned and in Excellent condition.



91080 José Luis García-Lopez and Dick Giordano *DC Style Guide Justice League Illustration* Original Art (DC, c. 1983). The Red Tornado, Doctor Fate, Green Arrow, Firestorm, and the Martian Manhunter are all pictured on this fantastic style guide drawing. Created in ink with white paint highlights and art clean-ups on DC Bristol board. The board is dated 1983, so this was created then or later. Firestorm is a stat paste-up. Signed by Giordano in the lower right of the 15" x 10" image area. Toned and in Very Good condition.



91081 Keith Giffen, Wally Wood, and Al Sirois *All-Star Comics #61* Story Page 4 Original Art (DC, 1976). Doctor Fate and Vulcan go toe-to-toe in this spell-fueled panel page. Layout are attributed to Giffen, pencils to Wood, with inks credited to Sirois. Created in ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, paste-ups, discolored production tape, editorial marks/notes, and light smudging/handling wear. In Very Good condition.



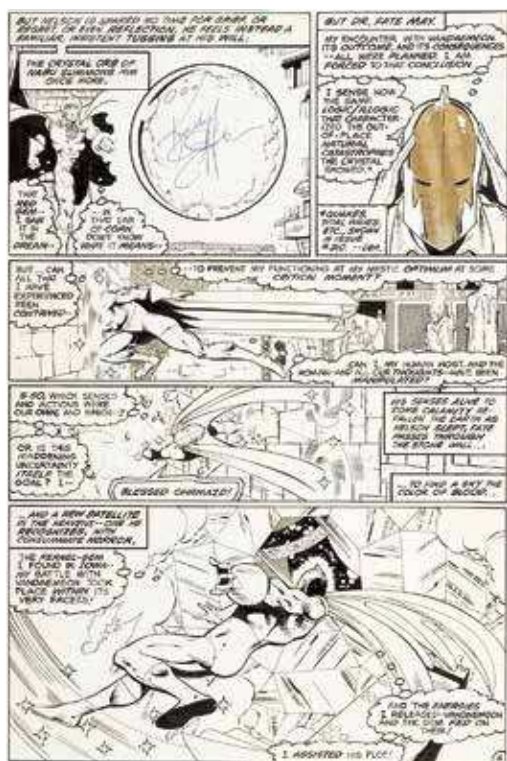
91082 Keith Giffen, Wally Wood, and Al Sirois *All-Star Comics* #63 Story Page 9 Original Art (DC, 1976). This is a somber page from the story "The Death of Doctor Fate," as it features the passing of Kent Nelson. The page features the Star-Spangled Kid, Doctor Mid-Nite, and Hourman. Created in ink and Zipatone over graphite and blue pencil on Bristol board with an image area of 10" x 15". There is a missing bit of Zipatone in the last panel, leaving glue residue behind. There is a stripped-in text correction in Panel 3. The page is in Very Good condition.



91083 Keith Giffen and Larry Mahlstedt *The Flash* #306 Story Page 7 Original Art (DC, 1982). The origin of Nabu and Doctor Fate is retold in this stunning panel page from "Apocalypse of the Fifth Sun!" Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, paste-ups, chopped corners, editorial marks/notes, and light smudging/handling wear. In Very Good condition.



91084 Keith Giffen and Larry Mahlstedt *The Flash* #307 Story Page 5 Original Art (DC, 1982). Dr. Fate battles an army of the living dead in this excited panel page from "Apocalypse of the Fifth Sun!" Ink and Zipatone over graphite on Bristol board with an image area of 10" x 15". Slight toning, chopped corner, minimal glue residue staining, editorial marks/notes, and light handling wear. In Very Good condition.



91085 Keith Giffen and Larry Mahlstedt *The Flash* #312 Story Page 6 Original Art (DC, 1982). The crystal orb of Nabu calls Dr. Fate (Kent Nelson) into action in this mystical panel page from "Blood on the Sun". Ink and Zipatone over graphite on Bristol board with an image area of 10" x 15". Some toning, paste-ups, chopped corners, editorial marks/notes, production tape, and light handling wear. Signed by Giffen on the Moon in Panel 1. In Very Good condition.



91086 Keith Giffen, Kevin Maguire, and Al Gordon Justice League #5 Splash Page 7 Original Art (DC, 1987). The Gray Man has drawn out and successfully captured Doctor Fate (Kent Nelson)! Breakdowns were done by Giffen, with pencils done by Maguire, and inks were credited to Gordon. Splash was created in ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, irregular trimming, paste-ups, corner creasing, minor spot staining, and light handling wear. In Very Good condition.



91087 Alberto Giolitti Star Trek #8 Splash Page 1 Original Art (Gold Key, 1970). The title page for the story "The Youth Trap" was created twice-up scale in ink over graphite on Bristol board with an image area of 10.25" x 13.5". The logo in the header is a stat paste-up. There is glue discoloration around this paste-up. Toned and in Very Good condition.



91088 Alberto Giolitti Star Trek #8 Story Page 19 Original Art (Gold Key, 1970). Kirk is captive. Spock is forced to help Kooba take over the Enterprise! Created in ink over graphite on Bristol board with an image area of 10.25" x 15". Toned and in Excellent condition.



91089 Alberto Giolitti Star Trek #8 Story Page 29 Original Art (Gold Key, 1970). Kirk is back in control of the Enterprise, and the crew are "re-aged" and released from "The Youth Trap". Ink over graphite on Bristol board with an image area of 10.25" x 15". Lightly toned, with some white-out text correction. In Excellent condition.



91090 Dick Giordano - Dr. Fate Super Powers Turnaround Illustration Original Art (Kenner, 1983). The Lord of Order, Dr. Fate, strikes a trio of poses for the popular series of Super Powers figures from Kenner! Turnaround was created in ink over graphite on Bristol board with an image area of 15.5" x 8.5". Some toning with editorial marks/notes; otherwise, in Excellent condition.



91091 Sam Glanzman *Air War Stories* #5 Story Page 3 Original Art (Dell, 1965). Glanzman, one of the ablest combat-comics artists, left indelible impressions as a uniquely stylish talent with various publishers, from top-gun DC Comics to aggressive contender Dell Comics (as seen here), to the more experimentally attuned Charlton Comics. One of Glanzman's most lasting marks rests with Dell's *Air War Stories* — exemplified by this sequence involving a desperate conflict over Nazi-occupied Holland. Glanzman's use of the large-scale four-panel grid — like vertical Cinemascope, tailored to the conventional comics-page layout — lends a confrontational urgency to the story, which also is among the medium's earlier treatments of PTSD (post-traumatic stress disorder, or psychological after-effects). Ink over graphite on Bristol board. Image area, 12.25" x 17.75". The well-preserved page shows faint age-toning; marred by a missing patch of lettering in Panel 3 (physically cut out of the board). Otherwise intact, and as such in Very Good condition.



91092 Sam Glanzman *Air War Stories* #5 Story Page 4 Original Art (Dell, 1965). The crew of a B-29 Bomber has to act as their own wingman on this bombing run called the "Berlin Nightmare". The twice-up scale page was created in ink over graphite on Bristol board with an image area of 12" x 17.75". Toned and in Excellent condition.



91093 Sam Glanzman *G.I. Combat* #246 Story Page 43 Original Art (DC, 1982). A skillful use of black shadows and fine lines lends weight to these panels. A truly classic scene from the high point of Glanzman's career. Ink over graphite on Bristol board with an image area of 10" x 15". There are whiteout and blue pencil corrections, top trimmed border, and edge wear. In Excellent condition.



91094 Adrian Gonzales and Jerry Ordway *All-Star Squadron* #7 Story Page 9 Original Art (DC, 1982). The Atom is updating President Franklin Delano Roosevelt on the current activities of several JSA members who have signed up with the armed services during WWII. Featured are: Doctor Mid-Nite, Starman, Johnny Thunder and his magic Thunderbolt, and the Spectre. If you look closely, you can see FDR's dog Fala in his lap in the next-to-last panel. Ink and Zipatone over graphite on Bristol board with an image area of 10" x 15". The board has corner trims and whiteout are clean-ups. In Excellent condition.



91095 Adrian Gonzales and Jerry Ordway *All-Star Squadron* #15 Story Page 6 Original Art (DC, 1983). As the title of this feature says — this really is an All-Star team-up! Superman, Green Lantern (Alan Scott), Robotman (Robert Crane), Huntress (Helena Wayne), Power Girl, Hawkman (Katar Hol/Carter Hall), Aquaman, Firestorm, Dr. Fate (Kent Nelson/Nabu), Liberty Belle, and more, including a cameo by President Franklin Delano Roosevelt. Gonzales breakdowns and Ordway finishes in ink over graphite with Zipatone shading on Bristol board with an image area of 10" x 15". Top left and bottom corners are clipped, light toning, marginal production notes, with whiteout and blue pencil corrections. In Excellent condition.



91096 Chester Gould *Dick Tracy* Daily Comic Strip Original Art dated 6-27-44 (Chicago Tribune, 1944). The Brow has to break some wrists to get his point across in this dastardly daily! Ink over graphite on Bristol board with an image area of approximately 19.75" x 6". Some toning, pinholes, corner creasing, editorial marks/notes, minor staining, and smudging/handling wear. In Very Good condition.

Original Art Condition

Excellent—Without flaws or nearly so.

Very Good—One or two flaws, but no structural damage.

Good—Can have several flaws. Still complete and collectible. Could be missing one or two paste-up items.



91097 Sam Grainger *Thunderbolt* #59 Sentinels Story Page 5 Original Art (Charlton, 1967). The Sentinels were a rock band that became superheroes ... how did you guess this was a 1960s comic? They appeared as a backup feature in Peter Cannon, Thunderbolt, and this is the second-to-last page of their final appearance. This action-packed twice-up scale page was created in ink over graphite on Bristol board with an image area of 12" x 18". Toned and in Excellent condition.



91098 Russ Heath *Our Fighting Forces* #50 Story Page 2 Original Art (DC, 1958). Prolific cinematic compositions from the six-pager "It's Always Six O'Clock!" Ink over graphite on Bristol board with a twice-up scale image size of 13" x 19". Lightly toned, stat paste-up title in the top margin, smudging and staining, creased top edge and corners, with edge and handling wear. In Very Good condition.



91099 Mike Grell *All-Star Comics* #58 Power Girl Cover Original Art (DC, 1976). A historic cover to be sure! This is the first appearance of Power Girl! It was also the first time the Justice Society of America returned to their own title *All-Star Comics* (originally cancelled with Issue #57 in 1951). The cover art featured a defeated Green Lantern, Wildcat, Flash, and Doctor Fate, and also heralded the first appearance of the "Super Squad". This was intended to be a "team-within-a-team" featuring the Earth-2 not-so-teen Titans. Created in ink and Zipatone over graphite on Sparta Bristol board with an image area of 10" x 15". Lightly toned and in Very Good condition.



91100 Paul Gulacy and Dan Adkins *Master of Kung Fu* #22 Story Page 10 Original Art (Marvel, 1974). Shang-Chi navigates his father's base, where Sir Denis and Black Jack Tarr are prisoners of Fu Manchu. Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, discolored tape on the top and bottom edges, blue pencil editorial marks, taped paste-ups in the bottom margin, with spot staining and light handling wear. In Very Good condition.



91101 Chris Hammond *Speed Walker* Sunday Comic Strip Original Art dated 8-12-1984 (United Feature Syndicate, 1984). Speed feeds his cats on this Sunday. It was created in ink on acetate with an image area of 18" x 12.75". The logo panel is a printed paste-up with a printed signature. There is a hand-signature in ink in Panel 5. In Excellent condition.



91102 Ron Harris *Star Trek* Sunday Comic Strip Original Art dated 8-30-1981 (Los Angeles Times Syndicate, 1981). Three regulars from the Original series are featured on this Sunday... Captain Kirk, Mr. Spock, and Doctor Chapel (previously "Nurse Chapel"). Another item of note is how effortlessly Ron Harris moves from that fantastic spaceship design in Panel 1 to some rather comical looking "Bug-Eyed-Aliens" in Panel 2. Created in ink and Zipatone over graphite on Bristol board with an image area of 18" x 12.5". The logo is a stat paste-up. In Excellent condition.



91103 Ron Harris *Star Trek* Sunday Comic Strip Original Art dated 9-6-1981 (Los Angeles Times Syndicate, 1981). This Sunday is stuffed-full of great spaceship shots! You get the Enterprise from fore (Panel 1) and aft (Panel 8), and a really cool Sarsith ship in Panel 4. Created in ink and Zipatone over graphite on Bristol board with an image area of 18" x 12.5". There are some acetate overlay pieces on the back with Zipatone that was used as a color-hold effect for the Transporter. In Excellent condition.



91104 Irwin Hasen (attributed) *All-Star Comics* #35 Cover Re-Creation Illustration Original Art and more (undated). Iconic image featuring the Justice Society of America re-created by the Golden Age artist of the original 1947 cover, Irwin Hasen. Ink and marker over graphite on Bristol board with an image size of 10" x 14.5". Discolored marker, pinhole in the upper right image area, with uneven edges and smudging/handling wear. Signed by Hasen in the lower image area and in Very Good condition. Includes a drawing of Astro Boy by Stephen D. Smith and a *Fantastic Four* animation concept sheet with pencil sketches.

91105 Russ Heath *All-American Men of War* #45 Story Page 6 Original Art (DC, 1957). Heath stakes a persuasive claim to prominence among DC's top war-comics artists with this closing page from a lone soldier's stand against a mob of cunning antagonists. The character draws inspiration from memories of an ancestor who had told stories of heroic frontier battles. Heath had first scored as a Western-adventure illustrator at Atlas/Marvel Comics before joining DC's war-comics lineup in 1954. The present selection comprises ink over graphite on Bristol board, measuring 13" x 13.5". The blank space at bottom was designed to accommodate an advertisement. Excellent condition, with marginal adhesive residue.



91106 Russ Heath *All American Men of War* #52 Story Page 2 Original Art (DC, 1957). A favorite plotting device at Bob Kanigher's DC war-comics department was to build an ironic story around a familiar phrase — such as “back-seat driver,” or a nagging source of unwanted advice, in this instance. Heath makes nicely rhythmic and repetitive work of the tactic, here, in the tale of a bomber-pilot trainee who cannot shake the sense of “still being coached from the back seat,” whether in civilian life or in wartime. Ink over graphite on Bristol board. Image area, 13" x 19". Light/moderate age-toning, with partially un-erased pencil marks (in the dialogue/narration lettering). Very Good condition.



91107 Russ Heath *The Brave and the Bold* #13 Robin Hood Story Page 2 Original Art (DC, 1957). Heath delivers a masterpiece of heroic adventure in this sequence where Robin Hood, the rebellious hero of Olde England, accepts the backhanded title of King for a Day — the better to pull a series of demoralizing pranks on crooked Prince John. The kingly duties involve such absurd chores as collecting a tax for “breathing English air.” No surprise to find that the story is plotted in escalating, puzzle-styled narrative stages, like a *Batman* adventure — the writer is *Batman*’s co-creator, Bill Finger. Heath’s artwork, here, is a fine combination of storybook illustration and comic-book narrative thrust. *The Brave and the Bold* was a crucial title in the costumed-hero resurgence of DC Comics, with line editor Bob Kanigher treating that book’s mythological characters (Robin Hood, the Viking Prince, *et al.*) much as fellow editor Julius Schwartz was revamping such DC trademarks as *The Flash* and *Green Lantern*. Ink over graphite on Bristol board. Image area, 13.25” x 19”. Lightly/moderately toned and in Excellent condition.



91108 Russ Heath *Our Fighting Forces* #38 Story Page 4 Original Art (DC, 1958). A wonderful war-comic page that would give even Joe Kubert a run for his money! Russ Heath’s clean lines and dynamic action are a perfect fit for this aerial tale. Ink over graphite on Bristol board with a twice-up scale image size of 13” x 19”. Lightly toned and has a stat paste-up title in the top margin, smudging and staining, creased top edge and corners, with edge and handling wear. In Very Good condition.



91109 Russ Heath *Our Fighting Forces* #38 Story Page 5 Original Art (DC, 1958). Check out that gorgeous P-38 in Panel 4! It’s a beaut! This entire aerial combat page is a fine example of Russ Heath’s skill with perspective, action, and light and shadow composition. Created in twice-up scale in ink over graphite on Bristol board with an image area of 13” x 19” (including the stat paste-up top banner). The center panel of the P-38 is stripped-in and taped from the reverse side. Toned and in Excellent condition.



91110 Russ Heath *Brave and the Bold* #22 Story Page 12 Silent Knight Original Art (DC, 1959). Silent Knight and Lady Celia star in these huge and impressive panels, dominated by medieval design, by comic artist Russ Heath. Created at twice-up scale in ink over graphite on Bristol board with an image area of 13"x 19" (including the stat paste-up header). In Excellent condition.



91111 Russ Heath *G.I. Combat* #68 Story Page 6 Original Art (DC, 1959). A desperate grenade-attack sequence ends in a full-panel explosion, with a quick and decisive denouement. Frenzied action, rendered with exciting clarity by war-comics master Heath. Ink over graphite on Bristol board with an image area of 13" x 12". Toned, lightly, and in Excellent condition. The blank space (bottom) was designed to accommodate an advertisement.



91112 Russ Heath *Our Army At War* #80 Story Page 1 Original Art (DC, 1959). This big, bold, double-panel splash page for the story "The Sparrow and the... Hawk!" was created twice-up scale in ink over graphite on Bristol board with an image area of 13" x 18". Signed by Russ Heath in Panel 1. The toned board has stains and production tape in the margins. In Very Good condition.



91113 Russ Heath *Our Army at War* #80 Story Page 5 Original Art (DC, 1959). Heath was recognized for his detailed and realistic art, known as a master of texture and lighting, as illustrated in this featured page. Rendered at twice-up scale in ink over graphite on Bristol board with an image area of 13"x 18". Light toning, the head at the top is a stat paste-up, there are blue pencil marks and handling wear. In Very Good condition.



91115 Russ Heath *Our Fighting Forces* #41 Story Page 5 Original Art (DC, 1959). An action-packed sequence from Russ Heath's heyday as one of DC's more extensive and popular lines, during mid-century last. Great looking Heath-action created in ink over graphite on Bristol board. Image area, 13"x 19". Light toning and adhesive staining. Very Good condition.



91114 Russ Heath *Our Army at War* #80 Story Page 12 Original Art (DC, 1959). A splendidly composed, richly characterized sequence rendered with deep-focused perfection in Heath's engrossing style. Ink over graphite on Bristol board with a twice-up scale in image area of 13"x 18". Light toning, the head at the top is a stat paste-up, there are blue pencil marks and handling wear. In Very Good condition.



91116 Russ Heath *Our Fighting Forces* #42 Story Page 3 Original Art (DC, 1959). A pure-hardware image (no human figures) showing a lone B-17 under enemy fire in midair. Heath's brisk lines and dynamic kineticism make an ideal match for this type of story: His warplanes seem to be forever in motion, even when frozen in time upon the printed page. Signed at the lower margin. Ink over graphite on Bristol board. Image area, 13"x 19". Lightly toned and in Excellent condition.

91117 Russ Heath *Our Fighting Forces* #43 Story Page 3 Original Art (DC, 1959). It's hard to top the big, bold impact of "twice-up" art from Golden and Silver Age DC war-comics. The closing panels from "All Quiet at C. P." were expertly rendered by DC's top war artist, Russ Heath. Ink over graphite on Bristol board with a twice-up scale image size of 13"x 19". Lightly toned, stat paste-up title in the top margin, smudging and staining, creased top edge and corners, with edge and handling wear. In Very Good condition.





91118 Russ Heath Showcase #29 Sea Devils Story Page 6 Original Art (DC, 1960). Russ Heath gives us the best of both worlds in the story "The Last Dive of the Sea Devils!" Those worlds are Venus and Earth, as the story is set in outer space and under the sea! The twice-up scale page was created in ink over graphite on Bristol board with an image area of 13" x 19.5" (including the stat paste-up header). There are spots and stains in the first two panels. Toned and in Very Good condition.



91119 Russ Heath Showcase #29 Sea Devils Story Page 12 Original Art (DC, 1960). Heath and author Bob Kanigher break the proverbial Fourth Wall to invite fans of the *Sea Devils* series to support a continuation: "This is the third and last book about us!" says the Devils' muscleman, Biff Bailey. (*Showcase* was DC's pilot book for prospective new titles.) Pictured in a medium-close ensemble portrait are underwater adventurers Dane Dorrance, Biff Bailey, Judy Walton, and kid sidekick Nicky Walton. Sure enough, the team soon graduated to a 35-issue run of the self-contained *Sea Devils* series, which some enthusiasts regard as DC's best team-hero book short of *Justice League*. In an interesting period artifact, the dialogue refers to the publisher as *National Comics*: The phrase *DC Comics* had not yet come into common usage, much less any notions of a comprehensive DC Universe. (Otherwise, *Sea Devils* might have crossed over straightaway to pair with *Aquaman*, a low-profile backup serial that had its own start-turn tryout in the very next issue of *Showcase*, #30.) Ink over graphite on Bristol board with an image area of 13" x 12.75". (Blank space at bottom was designed to contain an advertisement.) Excellent condition, with light handling wear.



91120 Russ Heath G.I. Combat #131 Story Pages 4 and 10 Original Art (DC, 1968). Offered here are two superb Silver Age pages from Russ Heath's long run on the DC war book. As is usual with Heath's war work, the details are both beautifully rendered and historically accurate. Ink over graphite on Bristol board with an image area of 10" x 15". There are whiteout and blue pencil corrections, top trimmed border, and edge wear. In Excellent condition.



91121 Russ Heath *G.I. Combat* #145 Story Page 13 Original Art (DC, 1971). Heath's dead-accurate war tanks dominate this sequence from "Sand, Sun and Death!" Ink over graphite on Bristol board with an image area of 10" x 15". There are whiteout and blue pencil corrections, top trimmed border, and edge wear. In Excellent condition.



91123 Lee Hooper *Four Color Comics* #551 *Bozo the Clown* Story Page Original Art Group of 3 (Dell, 1954). Bozo the Capitol Clown is featured on these three pages from the story "Professor Calculas and the Voodoo Box". Included are Story Pages 2, 18, and 22. These are the finished pencils (un-inked) created in color pencils on large sheets of onionskin paper. They have an image area of 16" x 23". The sheets have been folded in half across the middle, and has corner trims (some into the image area a bit). Toned and in Very Good condition.



91122 Gilbert Hernandez *Love and Rockets* #4 Story Page 3 Original Art (Fantagraphics, 1983). Inez Perez and Bang-Bang only appeared in a few issues, but this was just their third appearance! The story was titled "More Music for Monsters" and in reprints as "Music for Monsters III". Created in ink over graphite on bright white Bristol board with an image area of 9.5" x 13". Personalized and signed in the lower left margin. In Excellent condition.

All original artwork in this catalog is shown tightly cropped to the published image area. You can see the complete art, including extra border areas, by viewing the lots online at HA.com



91124 Carmine Infantino, Bernard Sachs (attributed), and others - Flash/Green Lantern/Dr. Midnite Story Pages Original Art Group of 2 (DC, 1940s). To all appearances, this patchwork grouping contains inventory pages or reassembled tiers from a Golden Age scenario involving the Flash and Green Lantern, with mismatched tiers of taped-in panels from a story featuring Dr. Midnite — displaying a heavier inking style and thicker panel borders. The marginal titling of one upper margin as “FL-106” suggests an intended appearance in *Flash Comics*, which had ceased publication with issue #104 in 1949. The Flash’s square-jawed appearance suggests the 1940s style of Infantino, as if paired with inker Bernard Sachs. Stylistic hallmarks associated with Irwin Hasen are evident on the Green Lantern figures. Given the taped-together page construction, these may have come from a range of inventory stories that had languished for years in storage until they were marked for destruction to make space during the 1960s. Some enterprising interns, including Marv Wolfman, salvaged many such pages by cutting them between tiers, and then retrieving the fragments from the waste bin. A fascinating mystery. Ink over graphite on Bristol board with an image area of 10” x 15”. Overall in Very Good condition.

HA.COM SELECT AUCTION SCHEDULE:

SUNDAY NIGHT: COMIC BOOKS A-J

**MONDAY NIGHT: COMIC BOOKS K-Z, PULPS,
BOOKS, MAGAZINES, MEMORABILIA**

TUESDAY NIGHT: VIDEO GAMES

**WEDNESDAY NIGHT:
COMIC ART & ANIMATION ART
AND TRADING CARDS**



91125 Carmine Infantino and Joe Giella *Flash* #121 Cover Original Art (DC, 1961). "The Trickster Strikes Back!" in his second appearance! The twice-up scale cover was created in ink over graphite on Bristol board with an image area of 12.5" x 18.5". The figure of the Flash is a stat paste-up with some glue residue near it. Comes with the one-sided printer's proof (with an image area of 7.25" x 10.5"). Both pieces are toned and in Very Good condition.

91126 Carmine Infantino and Murphy Anderson *The Flash* #149 Story Page 4 Original Art (DC, 1964). With super-streamlined figure art by Infantino and Murphy's dynamic inking, the Scarlet Speedster stars alongside Abra Kadabra in this Silver Age romp from "Robberies By Magic." Ink over graphite on Bristol board with a twice-up scale image area of 13" x 18.5". Light toning, marginal warping and/or rippling, and edge wear. In Very Good condition.



91127 Carmine Infantino and Bob Smith *The Flash* #306 Cover Original Art (DC, 1982). You've got a front row seat to the best show in town! Doctor Fate (Kent Nelson) and the Flash (Barry Allen) make a dramatic entrance (and pose) in this exciting cover. Created in ink over graphite on Bristol board with an image area of approximately 9.75" x 15". Some toning, stat logo header, text, and UPC box paste-ups, staples attaching vellum overlay, stripped-in text corrections, editorial marks/notes, staining, and smudging/handling wear. In Very Good condition.



91128 Dan Jurgens and Larry Mahlstedt *DC Challenge* #6 Page Original Art (DC, 1986). One of these things is not like the other! Albert Einstein joins Batman, Shazam, Hawkgirl, Dr. Fate, Deadman, Adam Strange, Detective Chimp, Jimmy Olsen, and more for "The DC Challenge, Phase Six: A Matter of Anti Matter". Ink and Zipatone over graphite on Bristol board with an image area of 10.5" x 16". Light toning, soft edge and corner wear, and production notes. In Very Good condition.



91129 Rafael Kayanan, Michael Bair, and others *America vs. the Justice Society* Story Page Original Art Group of 3 (DC, 1985). A trio of three pages — *America vs. the Justice Society* #1 Story Page 17 and *America vs. the Justice Society* #2 Story Pages 23 and 28. Pages feature characters such as Dr. Fate, Superman, Wonder Woman, the Spectre, and more! Pencils were done by Rafael Kayanan and Michael Bair, with inks being credited to Alfredo Alcalá and Bill Collins. Panel pages were each created in ink over graphite on Bristol board with an image area of 10" x 15". Some toning, chopped corners, paste-ups, whiteout correction/clean-up, editorial marks/notes, and smudging/handling wear. Pages are overall in Very Good condition.



91130 Ken Kelly *G-8 and His Battle Aces* #1 *Scourge of the Steel Mask* Preliminary Cover Painting Original Art (Dimedia, 1985). Created in oil on Bristol board mounted on foam core board. There is an acetate covering matted onto the piece. It is signed in the lower left of the 11" x 17.75" image area. Matted to 17" x 23.5". The acetate has stuck to the painting and pulled some of the paint loose. In Very Good condition.



91131 Jack Kirby and Chic Stone *Fantastic Four* #37 Story Page 2 Original Art (Marvel, 1965). A classic Lee/Kirby FF page as the team prepares for the coming wedding of Reed and Sue — but that doesn't slow down Mr. Fantastic. He tries to comfort Sue, who is distracted by the death of her father at the hands of the Skrulls. Twice-up scale in ink over graphite on Bristol board with an image area of 12.5" x 18.5". Slight toning, marginal notes (common to Kirby penciled pages), whiteout corrections, with light staining, creasing, and smudging/handling wear. In Very Good condition.



91132 Jack Kirby and Vince Colletta *Thor* #159 Story Page 16 Original Art (Marvel, 1968). Volstagg disrupts an arm wrestling match between Thor and Gondolff, setting off a fight that is the final straw in Thor's exile to Midgard. The Warriors Three make an appearance on this page created in ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, Kirby marginal notes, blue pencil editorial marks and whiteout corrections, with residue/oil staining and light handling wear. In Very Good condition.

91133 Jack Kirby and George Tuska *Captain America* #112 Story Page 6 Original Art (Marvel, 1969). Kirby draws a selection of villains from the days when he and Joe Simon first brought Cap into the world, in the first 10 issues of the Golden Age *Captain America Comics*! We see this in the form of a flashback, as Tony Stark (Iron Man) reflects back on Cap's adventures when he is believed to be dead. Created in ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, stripped-in text correction in Panel 2 taped on the front and back, taped paste-up at the bottom right, Kirby marginal notes, blue pencil editorial marks and whiteout corrections, with light staining and handling wear. In Very Good condition.



91134 Joe Kubert *Our Army At War* #61 Story Page 5 Original Art (DC, 1957). A page featuring an aerial dogfight and “skiing”? The sun takes center stage in “Battle Sun”, as its role in war battles is the focus of this backup story by Joe Kubert created twice-up scale in ink over graphite on Bristol board with an image area of 13”x 19.25” (including the stat paste-up header). Mild toning, edge and corner wear, marginal notes, and heavy staining in the bottom tier. In Good condition.



91135 Joe Kubert *The Brave and the Bold* #34 Hawkman Story Page 14 Original Art (DC, 1961). A linchpin title in DC’s resurgence as a superhero factory, *The Brave and the Bold* scored emphatically with its pilot-audition of the *Hawkman* franchise in a revamped setting. “Will Hawkman win his wings?” asked *Psycho* author Robert Bloch, a comics enthusiast, in 1961, adding: “That’s a matter of a pinion.” (Bloch also enjoyed inflicting cornball puns on his friends.) This page from the neo-*Hawkman* debut story finds Hawkman and Hawkgirl (the Hawkwoman-to-be) attempting to capture a shape-shifting criminal in an underwater setting. Kubert’s headlong vertical composition imparts a profound illusion of dizzying motion, compounded by an almost palpable illusion of wetness. Ink over graphite on Bristol board. Image area, 13” x 19” (counting the stat paste-up header). Marginal color-guide notes appear to be in Kubert’s handwriting. Light/moderate toning. Very Good condition.



91136 Joe Kubert and The Redondo Studio *Ragman* #2 Story Page 17 Original Art (DC, 1976). Ragman (Rory Regan) saves the damsel in distress, Opal, in this explosive panel page. Ink over graphite on Bristol board with an image area of 10"x 15". Toning, stripped-in text corrections, production tape staining, editorial marks/notes, and handling wear. In Good condition.



91138 Bill Lignante *Phantom* #4 Story Page 13 Original Art (Gold Key, 1963). The Ghost Who Walks also has a horse who *flies*! Oh, you can see the wires in the close-up. It's just more Phantom trickery. The twice-up scale page was created in ink over graphite on Bristol board with an image area of 12.25" x 17.75". In Excellent condition.



91137 Frank Langford *Lady Penelope* #54 Complete 2-Page Episode Original Art (City Magazines, 1967). The adventures of the Thunderbirds' lovely spy, Lady Penelope, her chauffeur Parker, and of course the F.A.B.-1 pink Rolls Royce (loaded with the requisite spy equipment) were presented in comic book format. Each issue's 2-page episode was presented as a double-page spread created in ink and watercolor on illustration board with an image area of 25" x 16.25". All text is hand-lettered paste-up. In Excellent condition.



91139 Russ Manning *Magnus Robot Fighter* #2 Story Page 15 Original Art (Gold Key/Western, 1963). Robot-menace stories were a recurring element among comics during mid-century last. The most virile and intelligent of these was Manning's *Magnus* series, which provided the upstart Gold Key line with a long-running hit. In the year 4000, Magnus attempts to halt the machinations of a renegade known as Mekman. The suspenseful sequence typifies the series' allegory of rebellion against a dictatorship. Ink over graphite on Bristol board. Image area, 12.5" x 18". Very Good condition, with moderate toning.



91140 Frank McLaughlin *Special War Series #4 Judomaster Story Pages 18-19 Original Art* (Charlton, 1965). These two pages are from the first appearance of Judomaster! Originally a Charlton character, he was later acquired by DC Comics when they purchased the entire Charlton line of heroes. These pages are from "Part III: Judomaster Is Born", and this is the first chapter in the story with him wearing his costume. They were created twice-up scale in ink over graphite on Bristol board with an image area of 12" x 18". In Excellent condition.



91141 Shawn McManus *Doctor Fate #9 Story Page 14 Original Art* (DC, 1989). Dr. Fate (Linda Strauss) readies herself to unleash a mighty spell in this panel page! Ink over graphite on DC Bristol board with an image area of approximately 8.75" x 14". Slight toning, paste-ups, editorial marks/notes, and light smudging/handling wear. In Very Good condition.



91142 Shawn McManus *Doctor Fate #18 Story Page 18 Original Art* (DC, 1990). Linda Strauss has just inherited the powers of Nabu, and has become Dr. Fate! Ink and white paint over graphite on DC Bristol board with an image area of 9" x 14". Slight toning, editorial marks/notes, and light handling wear; otherwise, in Excellent condition.



91143 Shawn McManus *Doctor Fate #18 Story Page 20 Original Art* (DC, 1990). An emotionally intense panel page featuring Dr. Fate (Linda Strauss), exhausted after circling the Earth with her mystic probe. Ink over graphite on DC Bristol board with an image area of 9" x 14". Slight toning, paste-ups, editorial marks/notes, minor glue residue staining, and light smudging/handling wear. In Very Good condition.



91144 Mike Mignola - Spy Smasher Illustration Original Art (1982). Artist Mike Mignola provides this powerful image of the Golden Age superhero that eventually found his way to DC Comics in the 1970s. A sample of Mignola's early art created in ink over graphite on 10" x 13" Bristol board. Slight toning with light handling wear. Signed by Mignola in the lower image area and in Excellent condition.



91145 Mike Mignola and Al Gordon Rocket Racoon #4 Story Page 18 Original Art (Marvel, 1985). Blackjack O'Hare to the rescue! The former leader of the Black Bunny Assassins saves Rocket just in time for the future member of the Guardians of the Galaxy to mount a last stand with his anthropomorphic friends. From the last issue of the epic limited series created in ink and Zipatone over graphite on Bristol board with an image area of 10.25" x 15.5". Slight toning, production trimming of the top edge and corners, tape abrasions on the top and bottom edges, blue pencil editorial notes and whiteout corrections, with light smudging and handling wear. In Very Good condition.



91146 Sheldon Moldoff Detective Comics #313 Story Page 2 Original Art (DC, 1963) Batman and Robin risk life and limb to answer Gotham's call for heroes! This page has it all — the Bat-symbol, Bruce Wayne and Dick Grayson changing into their Dynamic Duo personas, criminals, and of course, Moldoff's fierce-looking Bat-mobile! Ink over graphite on Bristol board with a twice-up scale image area of 13" x 18". Moderate edge toning, light all-over toning, marginal pinholes, title is stat paste-up, and corner bends. In Very Good condition.



91147 Jim Mooney Men's Pussycat Story Page 3 Original Art (Male Publishing Corp., 1970). Another titillating page of the "Adventures of Pussycat". She's an undercover agent who doesn't stay covered up! Gorgeous artwork in ink and ink wash over blue pencil on Bristol board with an image area of 11" x 15". There is a bit of glue residue in the top margin. toned, with whiteout text corrections, and in Very Good condition.



91148 Gray Morrow Spectre #11 Story Page 22 Original Art (DC, 1988). Just about every popular DC supernatural character crosses paths in this aptly titled story "Housewarming Party". Pictured are Zatanna, Dr. Fate, Madame Xanadu, Gentlemen Ghost, Phantom Stranger, and Spectre. Ink, Zipatone, and Conte crayon over graphite on Bristol board with a twice-up scale image area of approximately 12" x 18". Very slight toning, edge and corner wear. Otherwise in Excellent condition.



91149 Gray Morrow Spectre #14 Story Page 20 Original Art (DC, 1988). A flashback issue where The Phantom Stranger tells Father Craemer a story about the Spectre's past. Morrow is well-known for his years illustrating stories for various Warren publications, and for his horror and Western comic work for DC comics in the 1970s — and really brings the chills throughout this page. Ink and Conte crayon over graphite on Bristol board with a twice-up scale image area of approximately 12" x 18". Very slight toning, edge and corner wear. Otherwise in Excellent condition.



91150 Gray Morrow Spectre #15 Story Page 20 Original Art (DC, 1988). Morrow, well-known for his years of illustrating stories for various Warren publications and Horror/Western comic work for DC comics in the 1970s, really brings the chills throughout this page. Ink and Conte crayon over graphite on Bristol board with a twice-up scale image area of approximately 12" x 18". Very slight toning, edge, and corner wear. Otherwise, in Excellent condition.



91151 Zack Mosley Smilin' Jack Daily Comic Strip Original Art dated 10-28-1955 (News Syndicate Co., 1955). Heroic aviator Smilin' Jack takes a backseat to Dixie in this daily. Ink over graphite on Bristol board with an image area of 19.5" x 6". Heavy yellowing in the Zipatone and some has fallen off. Mild edge toning, corner wear, and creasing. In Very Good condition.



91152 Don Newton Rocket's Blast Comicollector Hawkman, Hangman, and Captain Marvel Original Art Group of 3 (G.B. Love, c. 1970-71). Newton's dynamic cover images for the fanzine *Rocket's Blast Comicollector*, a.k.a. *RBCC*, prefaced his emergence as a popular favorite in the commercial superhero arena. These early examples include the cover for issue #68, the cover for issue #82, and a center spread for another issue. Ink and varied additional media on illustration board (two pieces) and Bristol board (one piece). Image areas range from 11.5" x 15.5" to 16.75" x 12.75". Average Very Good condition, with various degrees of handling wear and spot-staining.



91153 Don Newton and Kurt Schaffenberger *World's Finest* #253 Story Page 16 **Marvel Family Original Art** (DC, 1978). The Marvel Family — Captain Marvel, Mary Marvel, and Captain Marvel, Jr. — take on the villainous Captain Nazi in the story "The Captain and the King!" Ink over graphite on Bristol board with an image area of 10" x 15". Light toning, marginal tape residue, stripped-in text correction, blue production marks, and whiteout corrections. Signed by Newton in last panel and in Excellent condition.



91155 Alex Niño [Trevor Von Eeden light-boxed] *Blue Ribbon Comics* #2 **Mr. Justice Story Pages 8-9 Original Art** (Archie/Red Circle, 1983). Mr. Justice first appeared in *Blue Ribbon Comics* #9 from MLJ Comics in 1941. The character resurfaced a few times over the years, including this run in the revamped new *Blue Ribbon Comics* under Archie Comics' "Red Circle" imprint. Created in ink on vellum with an image area of 10" x 15". The top panels on Page 8 are stat paste-ups. Toned and in Very Good condition.

91154 Don Newton and Bob Smith *Brave and the Bold* #156 Story Page 2 **Dr. Fate Original Art** (DC, 1979). Dr. Fate traces a spirit of corruption to the Gotham Police Department. Ink over graphite on Bristol board with an image area of 10" X 15". Light overall toning, second panel and last panels are paste-up corrections, marginal tape and residue, with whiteout corrections. Signed by Newton in last panel and in Very Good condition.



91156 Mike Noble *TV Century 21* #45 **Fireball XL5 Story Page 2 Original Art** (Century 21 Publications, 1965). The Fireball XL5 (and team) seems to have gone back in time and not realized it! We love the layout and the crisp, bright color work. Created in ink and watercolor on illustration board with an image area of 11.75" x 18.75". All text is hand-lettered paste-up. In Excellent condition.



91157 Mike Noble *TV Century 21* #51 **Fireball XL5 Story Page 2 Original Art** (Century 21 Publications, 1966). Team Fireball make their way back from 1965 to 2065! Created in ink and watercolor on illustration board with an image area of 11.75" x 18.75". All text is hand-lettered paste-up. In Excellent condition.

91158 Mike Noble TV Century 21 #52 Fireball XL5 Story Page 2 Original Art (Century 21 Publications, 1966). It's a routine patrol... or *is* it! From Part 1 of the story arc "Electrode 909". Created in ink and watercolor on illustration board with an image area of 11.75" x 18.75". All text is hand-lettered paste-up. In Excellent condition.



91159 Mike Noble TV Century 21 #54 Fireball XL5 Story Page 1 Original Art (Century 21 Publications, 1966). This page from Part 3 of the story arc "Electrode 909" threatens to pit the Fireball XL5 against the Electrode 909 in... *Space Combat!* Created in ink and watercolor on illustration board with an image area of 14.25" x 19.5". All text is hand-lettered paste-up. The margins have pin and staple holes. In Very Good condition

91160 Mike Noble TV Century 21 #116 Zero X Story Page 2 Original Art (Century 21 Publications, 1967). An exciting getaway in a jet car while dodging the incredible fire-power of the Zero X! This page features the great layout skills and fine ink work of Mike Noble. Created in ink and watercolor on illustration board with an image area of 14.25" x 19.5". All text is hand-lettered paste-up. In Excellent condition.





91161 Irv Novick *Sea Devils* #11 Splash Page 1 Original Art (DC, 1963). The splash page for the story "Sea of Nightmares" is a pencil and ink version of the same image used on the painted cover. Created twice-up scale on Bristol board with an image area of 13" x 17.5". The logo is a printed paste-up. Toned and in Very Good condition.

91162 Irv Novick, Frank McLaughlin, and Dick Giordano *Flash* #222 Story Page 1 Green Lantern Original Art (DC, 1973). Green Lantern swings by to lend the Flash a hand against the Weather Wizard and Sinestro in the story "The Heart That Attacked the World!" Ink over graphite on Bristol board with an image area of 10" x 15". The two logos at the top and the indicia at the bottom are stat paste-ups. Signed by Dick Giordano between the panels. Toned and in Very Good condition.

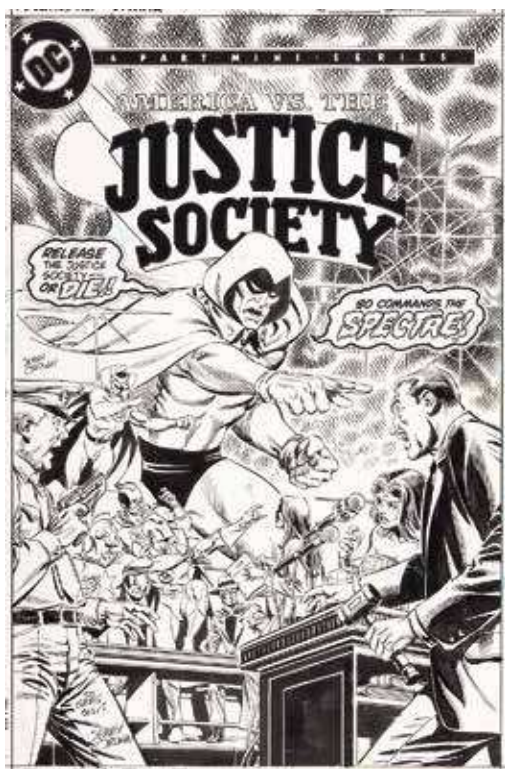




91163 Jerry Ordway and Mike Machlan *All-Star Squadron* #23 Story Page 14 Original Art (DC, 1983). Amazing Man steals the show, and Dr. Fate's helmet, in these panels from the issue that gave him an origin story. Ink over graphite with Zipatone shading on Bristol board with an image area of 10" x 15". Top right and bottom corners are clipped, light toning, marginal notes, whiteout and blue pencil corrections. Signed by Buckler in lower border and in Very Good condition.



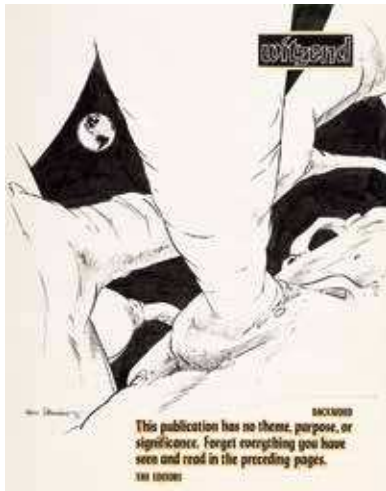
91165 Chuck Patton, Romeo Tanghal, and Pablo Marcos *Justice League of America* #220 Story Page 23 Original Art (DC, 1983). The multiverse begins to stabilize in this panel page featuring Superman, Black Canary, and the Spectre! Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, paste-ups, editorial marks/notes, and light smudging/handling wear. In Very Good condition.



91164 Jerry Ordway *America vs. the Justice Society* #2 Cover Original Art (DC, 1985). Here's a dramatic cover that is full of characters for Chapter Three of the epic four-issue miniseries written by Roy and Dann Thomas. Pictured are Spectre, Green Lantern (Alan Scott), Starman (Ted Knight), Doctor Fate (Kent Nelson), Atom (Al Pratt), Sandman, Wonder Woman (Earth 2), and Helena Wayne. Ink over graphite on Bristol board with an image area of approximately 10" x 15". All text are stat paste-up, possibly after the fact, with the "Justice Society" text having been touched up with marker, moderate edge and handling wear, light toning, marginal notes and adhesive staining, with blue pencil production marks. Signed and inscribed by Ordway. In Very Good condition.



91166 Chuck Patton, Romeo Tanghal, and Pablo Marcos *Justice League of America* #220 Story Page 24 Original Art (DC, 1983). An important panel page containing a pivotal moment in the Black Canary mythos. Superman and Spectre find themselves in the Thunder-Bolt Dimension where they explain to Dinah Lance that the original Black Canary died shortly after her husband (*Justice League of America* #74), and that the current Black Canary, who joined the Justice League, is actually the child Dinah Lance, who has now grown to adulthood. Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, paste-ups, editorial marks/notes, corner creasing, and light smudging/handling wear. In Very Good condition.



91167 Bill Pearson *Witzend* Inside Back Cover Original Art (Wonderful Publishing Company, 1976). This "Backword" piece was created in ink over graphite on paper with an image area of 12.25" x 15.5". All text is stat paste-up. The paper is toned, with edge and corner wrinkles/creases. There are pinholes in the margins. In Very Good condition.



91168 George Pérez - Captain America Specialty Illustration Original Art (1980). The Sentinel of Liberty springs into action with shield at the ready in this wonderful piece by legendary artist George Pérez. Ink over graphite on 11" x 14" poster board. Slight toning, creasing with a horizontal crease through the lower image, with light staining and handling wear. Personalized and signed by Pérez in the bottom right and in Very Good condition.



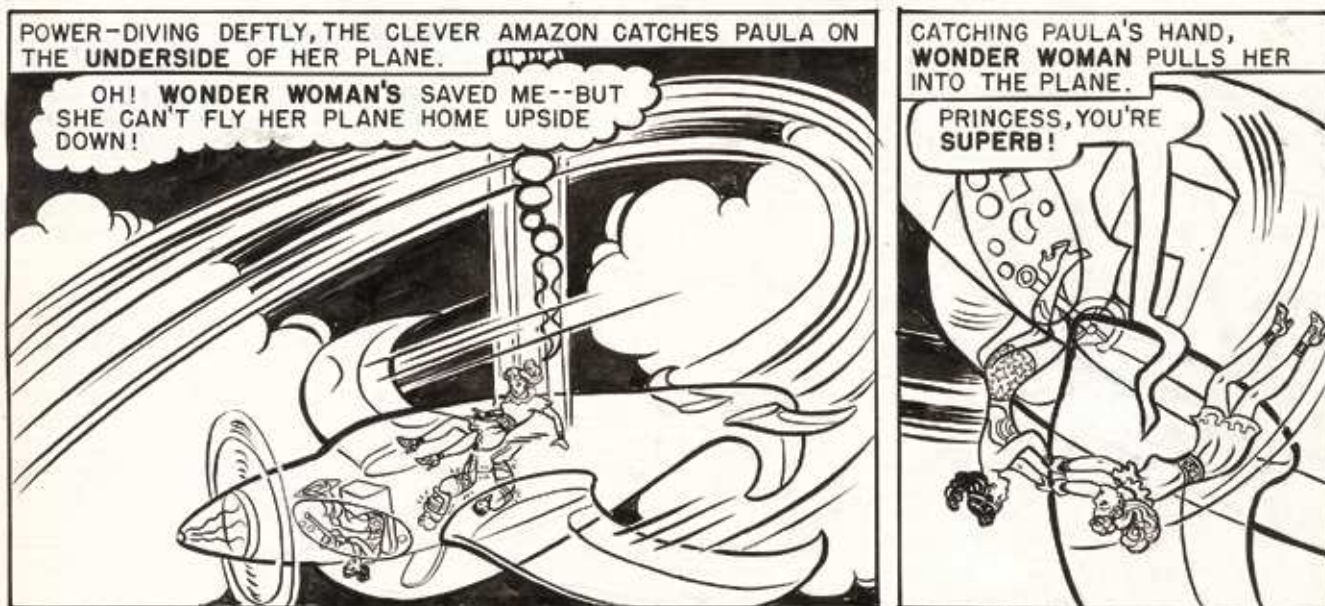
91169 George Pérez and Frank McLaughlin *Justice League of America* #185 Story Page 10 Original Art (DC, 1980). The 1980 JLA/JSA team-up featured Jack Kirby's Fourth World Saga characters and locations. This page has Highfather, Oberon, Doctor Fate, and Green Lantern (Hal Jordan). It is from the third issue of the tale, this time titled "Crisis on Apokolips or Darkseid Rising!" Created from George Pérez' layouts for Frank McLaughlin to do finished pencils and inks on Bristol board with an image area of 10" x 15". Some of the background inks have changed hue to a deep purple-ish. The board has trimmed corners. Signed by George Pérez in the bottom margin. In Excellent condition.



91170 George Pérez Justice League of America #195 Cover Original Art (DC, 1981). Comics legend George Pérez takes the lead on this multi-character cover for one of the annual JLA/JSA team-up tales. Pictured are Justice League of America members: the Atom (Ray Palmer), Batman (Earth-1), Black Canary, Firestorm, and Wonder Woman (Earth-1); Justice Society of America members: Flash (Jay Garrick), Hawkman (Katar Hol), Hourman (Rex Tyler), Johnny Thunder (Earth-2), and Superman (Earth-2); and Secret Society of Super-Villains: The Mist, Signalman, The Monocle, Killer Frost [Crystal Frost], Brain Wave, Psycho-Pirate (Roger Hayden), Flronic Man (Jason Woodrue), Rag Doll, and Cheetah (Deborah Domaine). Ink over graphite on Bristol board with an image area of 10" x 15". The top text/masthead, lower Pérez signature, and *Superman* movie logo are stat paste-ups, some possibly after the fact. Light toning, spots of adhesive residue, marginal pinholes and notes, corner bends and edge wear. Signed by Pérez in lower border and in Very Good condition.



91171 George Pérez Justice League of America #207 JSA Cover Original Art (DC, 1982). This year's JLA/JSA team-up also included the All-Star Squadron and the Crime Syndicate of Earth-3. These summer team-ups are fondly remembered by fans. Created in ink over graphite on Sparta Bristol board with an image area of 9.75" x 15". Signed and dated by Pérez in the lower right of the image area, as well as in the lower margin. In Excellent condition.



91172 H. G. Peter - Unpublished Wonder Woman Partial Story Page Original Art (DC, c. 1948). Possibly intended for publication in *Comic Cavalcade*, this top tier of a page seems to have gone unpublished. Being cut into tiers like this suggests that this may be one of the many pages saved by a small group of DC Comics Interns when they were asked to destroy pages in the DC archive shelves to make more room. This page was created in ink over graphite on Bristol board. The board section measures 14" x 8.5". Lightly toned, with graphite smudges, the page is in Very Good condition.



91173 Nestor Redondo *The Phantom Stranger* #32 Story Page 3 Original Art (DC, 1974). Black Orchid swings in to save a construction worker, but is then immediately accused by a pair of police officers for a robbery in "The Crime of the Black Orchid". Ink over graphite on Bristol board with an image area of 10" x 15". Toning, discolored production tape, editorial marks/notes, and light handling wear; otherwise, in Very Good condition.



91174 Paul Reinman and Frank Giacoia (attributed) *Sensation Comics* #83 Sargon Story Page 5 Original Art (DC, 1948). Reinman's rock-solid, painterly compositions are integral to both the comics' first generation of the 1940s and the superhero revival period of the 1950s-'60s. Though more vividly remembered today as an inker of other artists' pencils, Reinman excelled as a solo penciler. Here is some persuasive evidence, a page from the last "Sargon the Sorcerer" story in *Sensation Comics* (a cover-feature title for *Wonder Woman*), just before the magician-hero moved to a backup slot in *Green Lantern*. Sargon tackles a gang of crooks with a small army of animated playing cards and stringed puppets. Ink over graphite on Bristol board. Image area, 13" x 18.75". Moderate toning and marginal scuffing, with editorial/production notes. In Excellent condition.



91175 Marshall Rogers, Alfredo Alcalá, and Ernie Chan - The Spectre and Dr. Fate! Illustration Original Art Group of 5 (1976-77). A fantastic group of illustrations from Marshall Rogers, Alfredo Alcalá, and Ernie Chan featuring the Spectre and Dr. Fate! Works were composed in ink over graphite (and one with marker) on Bristol board with image areas varying from 10.25" x 13.5" to 10" x 15". Some toning, minor spot staining, and smudging/handling wear. Works were signed by their creators. Overall, in Very Good condition.



91176 Enrique Badia Romero Modesty Blaise #2650 Daily Comic Strip Original Art (London Times Mirror, 1971). An exquisite daily full of texture and intrigue by Enrique Badia Romero. Ink over graphite on Bristol board with an image area of 18.5" x 5.5". Slight toning, all text are paste-up and discolored, with edge and corner wear. In Very Good condition.



91177 Dave Ross and Mike Gustovich *Last Days of the Justice Society Special #1* Story Page 14 Original Art (DC, 1986). Hawkman, Power Girl, and Doctor Fate are shocked when the Spectre appears out of thin air declaring that he is dying! Ink over graphite on Bristol board with an image area of 10" x 15". Some toning, paste-up text balloons, editorial marks/notes, and smudging/handling wear. Signed by Gustovich. In Very Good condition.



91179 Dave Ross and Mike Gustovich *Last Days of the Justice Society Special #1* Story Page 16 Original Art (DC, 1986). Several members of the Justice Society of America are on hand for this transformative page. Including JSA members: the Spectre, Doctor Fate, Hourman, Green Lantern, Power Girl, Hawkman, Sandman, and others! Created in ink over graphite on Bristol board with an image area of 10" x 15". All text is stat paste-up. In Excellent condition.



91178 Dave Ross and Mike Gustovich *Last Days of the Justice Society Special #1* Story Page 15 Original Art (DC, 1986). The Spectre collapses in the arms of Doctor Fate in this shocking panel page featuring Power Girl, Green Lantern (Alan Scott), Dr. Midnight, Star-Spangled Kid, and The Flash (Jay Garrick)! Created in ink over graphite on Bristol board with an image area of 10" x 15.75". Toning, paste-up text balloons, editorial marks/notes, smudging, and handling wear. Signed by Gustovich at the bottom and in Very Good condition.



91180 Dave Ross and Mike Gustovich *Last Days of the Justice Society Special #1* Story Page 17 Original Art (DC, 1986). Between that amazing grouping of heroes in Panel 3 and the flashback in Panel 4, there are a total of 17 heroes on this page! They are: Doctor Fate, the Flash, Doctor Mid-Nite, Green Lantern, Hawkgirl, Hawkman, Hourman, Johnny Thunder, Power Girl, Sandman, the Spectre, Starman, the Star-Spangled Kid, Superman, the Atom, and Wildcat. Created in ink over graphite on Bristol board with an image area of 10" x 15". All text is stat paste-up. Signed by Gustovich in the lower margin. Lightly toned and in Excellent condition.



91181 Mike Sekowsky and Bernard Sachs *Brave and the Bold* #30 Justice League of America Story Page 10 Original Art (DC, 1960). It's the Amazing Amazon versus Amazo on this page, as Wonder Woman faces Green Lantern and Martian Manhunter's powers, thanks to Amazo! This was the adaptable android's first appearance, and was only the *third* appearance of the JLA! The twice-up scale page was created in ink over graphite on Bristol board with an image area of 13" x 19" (including the paste-up header). Toned and in Very Good condition.



91182 Mike Sekowsky and Bernard Sachs *Brave and the Bold* #30 Justice League of America Story Page 24 Original Art (DC, 1960). It was only the third appearance for the JLA, but it was the first appearance for Amazo and Professor Ivo! That first panel features the entire original team who had debuted just two issues earlier: The Flash, Wonder Woman, Green Lantern, J'onn J'onzz the Martian Manhunter, and Aquaman. This twice-up scale page was created in ink over graphite on Bristol board with an image area of 13" x 19" (including the paste-up header). Toned and in Very Good condition.





91186 Mike Sekowsky and Bernard Sachs *Justice League of America* #22 JLA/JSA Story Page 21 Original Art (DC, 1963). This page from the second issue of the first ever "Crisis" story features two panels that are call-backs to this issue's cover. (The cover was actually a re-working of the cover for *Mystery in Space* #18.) It features pair-ups of the two Atoms, the two Green Lanterns, the two Flashes, and the two.... uh, women... Wonder Woman and Black Canary. That's eight heroes from two different worlds on one page, since it contains members of the JLA and the Justice Society of America. Created twice-up scale in ink over graphite on Bristol board with an image area of 13" x 19" (including the stat paste-up header banner). Toned and in Excellent condition.

91185 Mike Sekowsky and Bernard Sachs *Justice League of America* #22 JLA/JSA Story Page 10 Original Art (DC, 1963). The title page for Part 2 of "Crisis on Earth-Two" features several JLA members in some really fantastic panels! The Atom, Martian Manhunter, and Green Arrow in Panel 1, Batman and Wonder Woman featuring the Batplane and the Invisible Jet in the same panel, and then Aquaman waterskiing behind Superman in Panel 3. Created twice-up scale in ink over graphite on Bristol board with an image area of 13" x 19" (including the stat paste-up header banner). Toned and in Excellent condition.





91187 Mike Sekowsky and Bernard Sachs *Justice League of America* #22 JLA/JSA Story Page 22 Original Art (DC, 1963). Check out that amazing first panel! It features almost every member of both the JLA and the Justice Society of America! That includes both Green Lanterns, both Flashes, both Atoms, Superman, Doctor Fate, Wonder Woman, Batman, Aquaman, Hourman, Hawkman, Black Canary, Green Arrow, and the Martian Manhunter. A mixture of Earth-One and Earth-Two villains fill up the rest of the page. Created twice-up scale in ink over graphite on Bristol board with an image area of 13" x 19" (including the stat paste-up header banner). Toned and in Excellent condition.

YOU'LL FIND
ORIGINAL COMIC
ART IN EVERY
WEDNESDAY COMIC
ART & ANIMATION
SELECT AUCTION
AT HERITAGE!



91188 Mike Sekowsky and Bernard Sachs *Justice League of America* #22 JLA/JSA Story Page 23 Original Art (DC, 1963). Three powerful panels make this a striking page! It features members of the JLA and the Justice Society of America taking on villains from both worlds. Green Arrow and Hourman take on the Icicle, the Flash (Jay Garrick), Wonder Woman, and Aquaman take out the Wizard, as Green Lantern (Alan Scott) and Superman punch-up Dr. Alchemy. Created twice-up scale in ink over graphite on Bristol board with an image area of 13" x 19" (including the stat paste-up header banner). Toned and in Excellent condition.



91189 Mike Sekowsky and Bernard Sachs Justice League of America #22 JLA/JSA Story Page 24 Original Art (DC, 1963). Another stunning page featuring the JLA and Justice Society of America fighting some of their various villains. Three great panels showing Green Lantern (Hal Jordan), Hawkman, and the Atom (Al Palmer) charging the Fiddler, Doctor Fate, Batman, and the Flash (Barry Allen) blind Felix Faust, while the Martian Manhunter and Black Canary punch-out Chronos. Created twice-up scale in ink over graphite on Bristol board with an image area of 13" x 19" (including the stat paste-up header banner). Toned and in Excellent condition.

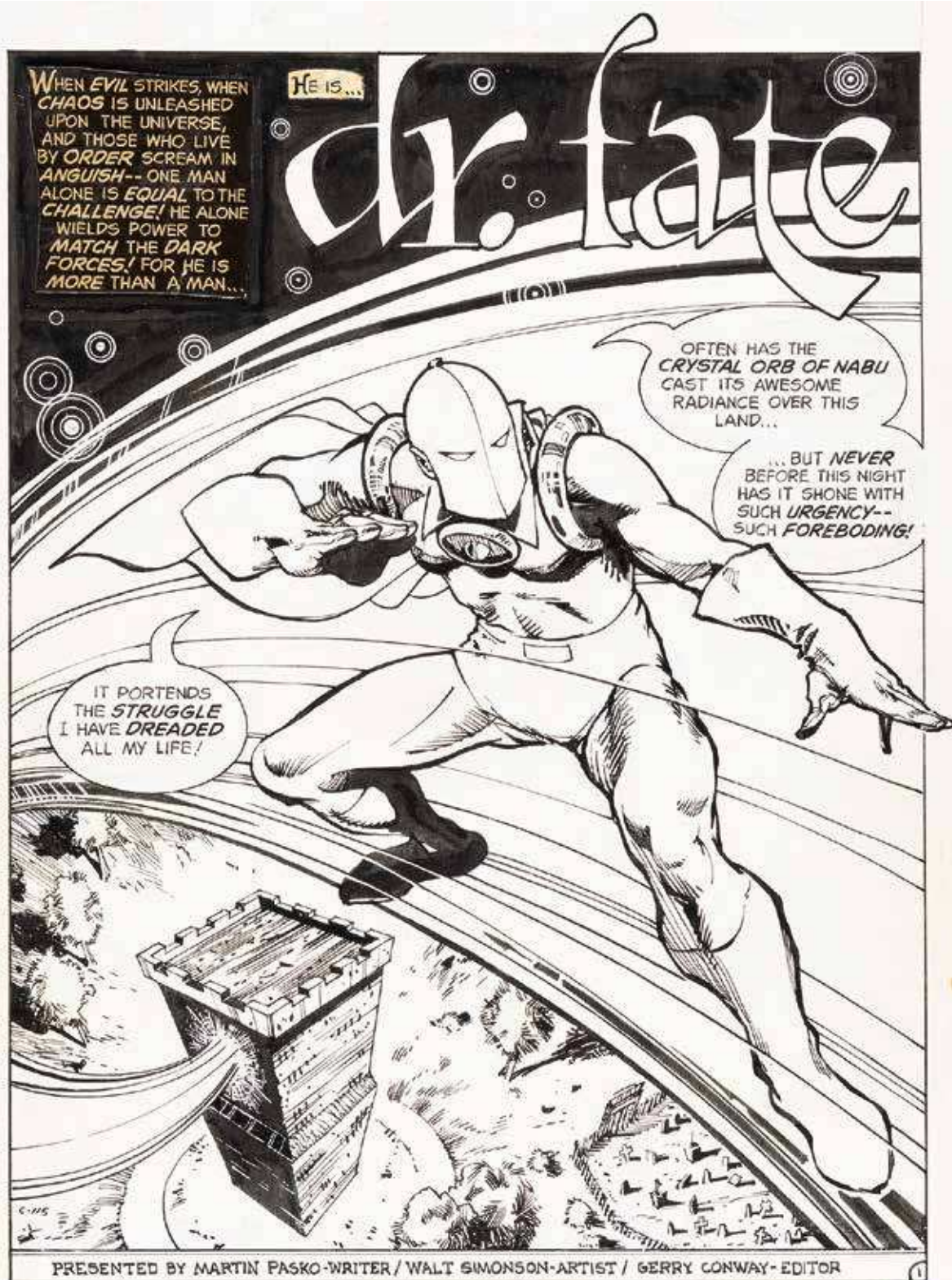


91190 Mike Sekowsky and Bernard Sachs *Justice League of America* #22 JLA/JSA Story Page 25 Original Art (DC, 1963). It may be a two-thirds page (leaving room for an ad below), but it's the best image of the collected members of the Justice League of America and the Justice Society of America in the entire book! That's 16 heroes (and six villains) in a single panel! Created twice-up scale in ink over graphite on Bristol board with an image area of 13"x 19" (including the stat paste-up header banner). Toned and in Excellent condition.

[illegible][illegible]



91193 Marie Severin and Frank Giacoia *Iron Man* #16 Cover Original Art (Marvel, 1969). Iron Man and the Unicorn team up on this dynamic cover from early in Iron Man's solo title. The Armored Avenger joins forces with the Soviet agent against the Red Ghost. Ink over graphite on cover stock Bristol board with an image area of approximately 10" x 15". Slight toning, with extensive restoration, which includes: replacement stat logo and header, title paste-up with mended tear, mended tears and pinholes in the top and bottom margins, with possible cleaning, ink/whiteout touches, and board reinforcement. With restoration, in Good condition.



91197 Walt Simonson *The Immortal Doctor Fate* #1 Splash Page 1 Original Art (DC, 1985). A dynamic opening splash from "The Mummy That Time Forgot", penciled and inked by Walt Simonson. Doctor Fate makes a grand exit out of his Tower and journeys onward to fight the forces of darkness. Simonson is known for keeping all of his originals, with pages inked by other artists the only ones that crop up on the collector's market as a rule. So a published piece penciled and inked by him is a prime acquisition indeed. Ink over graphite on Bristol board with an image area of approximately 10.5" x 14". Some toning, paste-ups, glue residue from missing indicia paste-up, whiteout correction/clean-up, edge creasing, editorial marks/notes, and handling wear; otherwise, in Very Good condition.



91198 Matt Smith *Showcase '96* #5 Story Page 4 Original Art (DC, 1996). Shade suggested that Doctor Fate add a little “panache” to their entrance—and Fate does not disappoint. This utterly divine” page from “Day & Night, Night & Bright: Part Two” was created in ink over blue pencil on Bristol board with an image area of 10” x 15”. Slight marginal toning, punched holes, paste-ups, editorial marks/notes, and light edge smudging/handling wear. In Very Good condition.



91199 Jack Sparling and George Roussos *The Spectre* #10 Story Page 7 Original Art (DC, 1969). The Spectre leaps into action to save a woman from being murdered by a man dressed as a ventriloquist dummy in “Will the Real Killer Please Rise?” Ink over graphite on Bristol board with an image area of 10” x 15”. Slight toning, punched holes, minor corner tearing, editorial marks/notes, and light handling wear; otherwise, in Excellent condition.



91200 Jim Starlin and Romeo Tanghal *DC Comics Presents* #29 Story Page 16 Original Art (DC, 1981). This is powerful panel page from the story “Where No Superman Has Gone Before”, featuring Superman conversing with The Spectre about The Golden Veil. Superman then hears and pleads The Voice to help him save Kara (Supergirl). Page was created in ink and white paint over graphite on Bristol board with an image area of 10” x 15”. Slight toning, detached acetate overlay containing a paste-up of The Voice’s words, chopped corners, editorial marks/notes, discolored production tape, and light smudging/handling wear. Overall, in Very Good condition.



91201 Joe Staton and Bob Layton *All-Star Comics* #66 Story Page 7 Original Art (DC, 1977). Inza leaves desperate and heartbroken after she threatens her husband, Kent Nelson, for wanting to don the helmet of Doctor Fate. Ink and Zipatone over graphite on Bristol board with an image area of 10” x 15”. Slight toning, editorial marks/notes, discolored production tape, and light handling wear. In Very Good condition.



91202 Joe Staton and Dave Hunt *Adventure Comics* #463 Story Page 14 Original Art (DC, 1979). Doctor Fate and the JSA battle Frederic Vaux in this action-packed panel page from "The Night of the Soul Thief!" Ink and Zipatone over graphite on Bristol board with an image area of 10" x 15". Slight toning, editorial marks/notes, paste-ups, and light edge smudging/handling wear. In Very Good condition.



91203 Joe Staton and Vince Colletta *DC Comics Presents* #23 Story Page 10 Original Art (DC, 1980). Doctor Fate battles the dastardly imp known as El Muchacho, while Superman is bound by Kryptonite chains and taken as a slave by Captain Ezra Hawkins! Ink over graphite on Bristol board with an image area of 10" x 15". Slight toning, paste-up, editorial marks/notes, discolored production tape, and light handling wear. In Very Good condition.

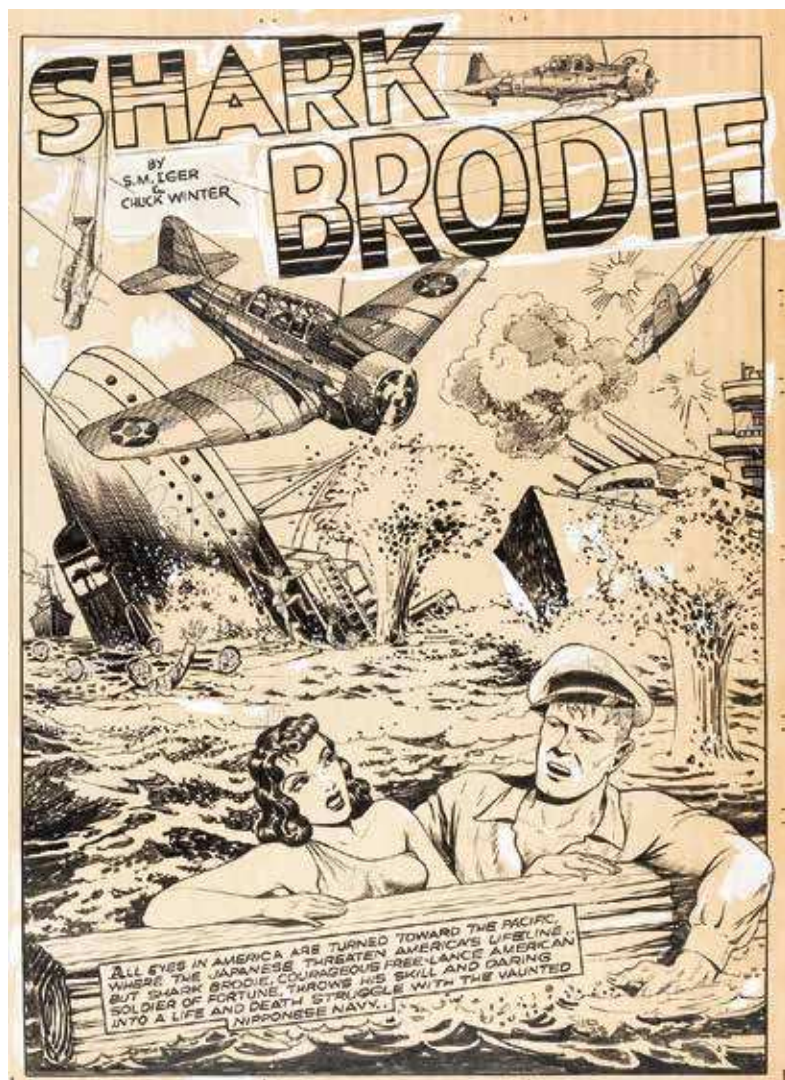


91204 Dave Stevens *The Rocketeer Special Edition* #1 Story Page 10 Original Art (Eclipse, 1984). Stevens' *The Rocketeer* was lushly drawn, technically astonishing, and heavy with pulpy goodness — and above all, the Rocketeer remains one of the most iconic Modern Age characters. This page is continued from *Pacific Presents* #2 (Pacific Comics, 1982), in the issue originally planned as *Pacific Presents* #5. Ink over blue pencil and Zipatone on Bristol board with an image area of 10" x 15". Light toning, text paste-up correction, soft corner and edge wear. Signed and inscribed in lower area. In Excellent condition.



91205 UK Artist TV *Tornado Annual* #1968 Green Hornet Story Page 1 Original Art (World Distributors, 1967). The title page for the story "Results Negative" features Van Williams as the Green Hornet and Bruce Lee as Kato. It also features the Black Beauty! The image was created in ink over graphite on illustration board with an image area of 8.5" x 8". The inset headshots are paste-up original art on the board. All text is produced with stat paste-up. There are glue stains, and water stains on the board. In Good condition.

91206 Al McWilliams Fight The Enemy #2 Story Page 4 Original Art (Tower, 1966). This page of maritime combat was created twice-up scale in ink over graphite with some white paint highlights on Bristol board with an image area of 12" x 18". The toned board has been previously affixed to a black matting board, leaving some residue on the back. In Very Good condition.



91207 Chuck Winter Fight Comics #19 Shark Brodie Splash Page 1 Original Art (Fiction House, 1942). Three years after comics pioneer Will Eisner had jumped ship to develop the *Spirit* project, former partner S.M. Iger continued to exploit the Eisner identity as a mark of prestige. That Eisner & Iger logotype (upper right of the present selection) is a principal historic attraction of this explosive splash, which depicts mercenary hero Shark Brodie and his consort, Lily, in the foreground. Here is one of Charles A. "Chuck" Winter's last illustrative jobs for Fiction House, completed shortly before he would join DC Comics' superhero factory — as lead artist on the "Mister Terrific" feature in *Sensation Comics*, and as co-creator of "Liberty Belle" for *Boy Commandos* and *Star-Spangled Comics*. This composition comprises ink over graphite on age-toned Bristol board, with an image area of 13" x 18". Conspicuous vertical stripe-staining comes from longtime file storage, in contact with a sheet of corrugated cardboard. Brittle, with handling wear and marginal nicks. Extensive white-paint retouching contrasts strikingly with overall aging of the page-stock. Intact, however, and as such in Good condition.



91208 Chuck Winter *Fight Comics* #19 Shark Brodie Story Pages 2-6 Original Art (Fiction House, 1942). Here are five pages from *Fight* #19's lead-off story, pitting soldier-of-fortune Shark Brodie and his voluptuous consort, Lily, against a strike force from the Japanese Navy. One of Winter's last Fiction House assignments before he would join DC Comics' expanding superhero factory, where he would become responsible for the "Mister Terrific" and "Liberty Belle" serials. Ink over graphite on Eisner & Iger Studio-brand Bristol board. Image area, 13" x 18". Toned, with handling wear. Average Very Good condition.



ANIMATION ART



91209 *Star Trek* and *The Robotic Stooges* Animation Production Cels Group of 7 (Filmation/Hanna-Barbera/Walt Disney, c. 1960s-70s). Offered in this lot is an exciting mix of seven original production cels from a wide variety of properties, including Hanna-Barbera's *The Robonic Stooges*, Filmation's *Star Trek: The Animated Series*, and a fantastic image of Walt Disney's Donald Duck as a Starfleet officer from an EPCOT Center film project! This generous helping of animation artifacts shows varying degrees of studio handling and edge wear, and one is displayed on a hand-painted production background rendered in gouache on board. One cel is stapled to a bright green/yellow board at the top edge, and the 12 field cels are in overall Good to Very Good condition.

PRODUCTION MATERIALS

91210 *Wings Comics* #95 4-Up Production CMYK Color Separation Films Group of 7 (Fiction House, 1948). Included are the color separation films for 28 pages from this 52-page issue. They are "4-Up" sheets. The black is on uncut photographic paper and the CMY levels are on clear film. The 4-Up image areas are 13" x 20". The pages have production tape, with corner and edge creases. In Good condition.



End of Session One

SESSION TWO

CERTIFIED GOLDEN AGE COMICS



92001 Action Comics #42 (DC, 1941) CGC VG+ 4.5 Off-white pages. Features the origin and first appearance of the original Vigilante. Superman cover by Fred Ray. CGC notes, "Very minor amount of color touch on cover." Overstreet 2022 VG 4.0 value = \$606. CGC census 11/22: 5 in 4.5, 23 higher.



92002 Adventure Comics #41 (DC, 1939) CGC FR/GD 1.5 Brittle pages. The underwater cover is by Leo O'Mealia. The Sandman makes an appearance, and there's an ad for the New York World's Fair 1939 Edition comic book. Bob Kane art. Overstreet 2022 GD 2.0 value = \$676. CGC census 10/22: 2 in 1.5, 26 higher.



92003 Adventure Comics #43 (DC, 1939) CGC GD+ 2.5 Brittle pages. The first all-color issue of the title. Fred Guardineer cover. Sandman appearance. Wayne Boring, Ogden Whitney, and Bob Kane art. Overstreet 2022 GD 2.0 value = \$470. CGC census 10/22: 1 in 2.5, 15 higher.



92004 Adventure Comics #44 (DC, 1939) CGC VF- 7.5 Off-white to white pages. The third Sandman cover, by Creig Flessel, and Sandman's first appearance in his signature green suit. Flessel, Ogden Whitney, Bob Kane, and Wayne Boring art. Just one single copy of #44 has been assigned a higher grade by CGC to date. Overstreet 2022 VF 8.0 value = \$6,709. CGC census 10/22: 2 in 7.5, 1 higher.



92005 Adventure Comics #48 (DC, 1940) CGC VG/FN 5.0 Off-white to white pages. The first appearance of Hourman, who shows up on the Bernard Bailey cover. Sandman appearance. Bailey, Bob Kane, and Ogden Whitney

interior art. Currently tied for the #51 spot on Overstreet's list of *Top 100 Golden Age Comics*. Overstreet 2022 VG 4.0 value = \$5,600; FN 6.0 value = \$8,400. CGC census 11/22: 2 in 5.0, 14 higher.



92006 Adventure Comics #48 (DC, 1940) CGC GD/VG 3.0 Slightly brittle pages. The first appearance of Hourman makes this issue one of the most valuable in this title's long run. It's on Overstreet's Top 100 Golden Age Comics list. A considerable number of rubber date and "anchor" stamps on the front cover. Overstreet 2022 GD 2.0 value = \$2,800; VG 4.0 value = \$5,600. CGC census 10/22: 3 in 3.0, 22 higher.



92007 Adventure Comics #49 (DC, 1940) CGC FN- 5.5 Off-white to white pages. Second appearance of Hourman. Sheldon Moldoff cover. Sandman appearance. Bernard Baily and Bob Kane art. Overstreet 2022 FN 6.0 value = \$900. CGC census 10/22: 3 in 5.5, 12 higher.



92008 Adventure Comics #50 (DC, 1940) CGC GD/VG 3.0 Cream to off-white pages. Hourman's second cover appearance and story, by Bernard Baily. Sandman story with Creig Flessel art. Bob Kane art. Overstreet 2022 GD 2.0 value = \$320; VG 4.0 value = \$640. CGC census 10/22: 4 in 3.0, 14 higher.



92009 Adventure Comics #51 Rockford Pedigree (DC, 1940) CGC FN/VF 7.0 Cream to off-white pages. The Sandman gets the cover nod here by Creig Flessel, and the book contains an early Hourman story with Bernard Baily art. Flessel and Jack Lehti art. Overstreet 2022 FN 6.0 value = \$1,269; VF 8.0 value = \$3,000. CGC census 11/22: 1 in 7.0, 11 higher.



92010 Adventure Comics #52 (DC, 1940) CGC VG- 3.5 Cream to off-white pages. Hourman cover and art by Bernard Baily. Sandman story with Creig Flessel art. Overstreet 2022 VG 4.0 value = \$542. CGC census 11/22: 2 in 3.5, 21 higher.



92011 Adventure Comics #53 (DC, 1940) CGC VG/FN 5.0 Off-white pages. Hourman cover and art by Bernard Baily. First appearance of Jimmy "Minuteman" Martin. Sandman story with Creig Flessel art. Bob Kane art. Overstreet 2022 VG 4.0 value = \$550; FN 6.0 value = \$825. CGC census 10/22: 2 in 5.0, 13 higher.



92012 Adventure Comics #55 (DC, 1940) CGC FN- 5.5 Off-white pages. Hourman cover and art by Bernard Bailey. Sandman story with Creig Flessel art. Overstreet 2022 FN 6.0 value = \$825. CGC census 11/22: 5 in 5.5, 12 higher.



92015 Adventure Comics #59 (DC, 1941) CGC FN 6.0 Off-white pages. Hourman cover and art by Bernard Bailey. Sandman story with Creig Flessel art. Overstreet 2022 FN 6.0 value = \$813. CGC census 10/22: 2 in 6.0, 6 higher.



92018 Adventure Comics #62 Rockford Pedigree (DC, 1941) CGC VF+ 8.5 Cream to off-white pages. Second appearance of Starman. First appearance of The Light. Jack Burnley cover and art. Hourman by Bernard Bailey and Sandman by Creig Flessel. Just two copies have been given higher grades by CGC to date. Overstreet 2022 VF 8.0 value = \$1,651; VF/NM 9.0 value = \$2,826. CGC census 10/22: 2 in 8.5, 2 higher.



92013 Adventure Comics #56 (DC, 1940) CGC VG 4.0 Off-white to white pages. Hourman cover and art by Bernard Bailey. Sandman story with Creig Flessel art. Overstreet 2022 VG 4.0 value = \$550. CGC census 11/22: 2 in 4.0, 27 higher.



92016 Adventure Comics #60 Rockford Pedigree (DC, 1941) CGC FN/VF 7.0 Off-white pages. Sandman cover by Creig Flessel. Hourman story with Bernard Bailey art. Contains a full-page ad for *World's Best Comics* #1. Overstreet 2022 FN 6.0 value = \$1,269; VF 8.0 value = \$3,000. CGC census 10/22: 2 in 7.0, 11 higher.



92019 Adventure Comics #63 (DC, 1941) CGC VG+ 4.5 Cream to off-white pages. Starman cover and art by Jack Burnley. Hourman by Bernard Bailey and Sandman by Creig Flessel. Overstreet 2022 VG 4.0 value = \$516. CGC census 11/22: 1 in 4.5, 9 higher.



92014 Adventure Comics #58 Rockford Pedigree (DC, 1941) CGC VF+ 8.5 Cream to off-white pages. First appearance of Paul Kirk, Manhunter. Hourman cover and art by Bernard Bailey. Sandman story with Creig Flessel art. Overstreet 2022 VF 8.0 value = \$1,760; VF/NM 9.0 value = \$3,030. CGC census 10/22: 2 in 8.5, 3 higher.



92017 Adventure Comics #61 (DC, 1941) CGC GD- 1.8 Cream to off-white pages. Gerber lists this issue as a "7" ("scarce") on the *Photo-Journal Guide to Comic Books'* Scarcity Index. First appearances of Starman (Ted Knight) and Doris Lee. Jack Burnley Starman cover and art. Hourman by Bernard Bailey and Sandman by Creig Flessel. Overstreet 2022 GD 2.0 value = \$1,295. CGC census 10/22: 1 in 1.8, 29 higher.



92020 Adventure Comics #64 (DC, 1941) CGC VG/FN 5.0 Cream to off-white pages. Starman stars on Jack Burnley's cover. The "Big Three" — Starman, Hourman, and Sandman all appear in this issue, with art by Burnley, Bernard Bailey, and Creig Flessel, respectively. Overstreet 2022 VG 4.0 value = \$516; FN 6.0 value = \$774. CGC census 10/22: 2 in 5.0, 10 higher.



92021 Adventure Comics #65 (DC, 1941) CGC GD+ 2.5 Off-white to white pages. Starman World War II cover by Jack Burnley. Sandman appearance. Hourman by Bernard Baily. Burnley story and art. Overstreet 2022 GD 2.0 value = \$258. CGC census 10/22: 1 in 2.5, 21 higher.



92024 Adventure Comics #68 (DC, 1941) CGC FN/VF 7.0 Off-white to white pages. Starman cover and story art by Jack Burnley, Shining Knight by Creig Flessel, Hourman by Bernard Baily, and a Sandman appearance. Overstreet 2022 FN 6.0 value = \$774; VF 8.0 value = \$1,651. CGC census 11/22: 3 in 7.0, 7 higher.



92027 Adventure Comics #71 Rockford Pedigree (DC, 1942) CGC VF/NM 9.0 Cream to off-white pages. Starman cover and art by Jack Burnley. Jimmy Martin becomes Hourman's sidekick. Shining Knight by Creig Flessel and Hourman by Bernard Baily. Sandman appearance. Just one single copy of issue #71 has ever been given a higher grade by CGC. Overstreet 2022 VF/NM 9.0 value = \$2,826; NM- 9.2 value = \$4,000. CGC census 10/22: 2 in 9.0, 1 higher.



92022 Adventure Comics #66 Rockford Pedigree (DC, 1941) CGC VF 8.0 Cream to off-white pages. Origin and first appearance of Shining Knight with art by Creig Flessel. Starman cover and art by Jack Burnley. Hourman story with Bernard Baily art. Sandman appearance. Overstreet 2022 VF 8.0 value = \$1,950. CGC census 10/22: 2 in 8.0, 4 higher.



92025 Adventure Comics #69 Rockford Pedigree (DC, 1941) CGC VF 8.0 Cream to off-white pages. The first appearance of Sandy, the Golden Boy. Sandman gets a new costume, with art by Paul Norris. Jack Burnley Starman cover and art. Creig Flessel and Bernard Baily art. Overstreet 2022 VF 8.0 value = \$1,907. CGC census 10/22: 3 in 8.0, 4 higher.



92028 Adventure Comics #72 (DC, 1942) CGC FN+ 6.5 Off-white to white pages. This issue contains the first Joe Simon and Jack Kirby artwork (Sandman) for DC. Starman cover and art by Jack Burnley. Shining Knight by Creig Flessel and Hourman by Bernard Baily. Overstreet 2022 FN 6.0 value = \$3,000; VF 8.0 value = \$7,300. CGC census 10/22: 1 in 6.5, 10 higher.



92023 Adventure Comics #67 (DC, 1941) CGC FN+ 6.5 Off-white pages. First appearance of the Mist. Second appearance of Shining Knight, with Creig Flessel art. Classic Starman cover by Jack Burnley. Hourman story with Bernard Baily art. Sandman appearance. Overstreet 2022 FN 6.0 value = \$795; VF 8.0 value = \$1,694. CGC census 11/22: 3 in 6.5, 9 higher.



92026 Adventure Comics #70 (DC, 1942) CGC VG- 3.5 Off-white pages. Starman cover and story by Jack Burnley. Shining Knight by Creig Flessel and Hourman by Bernard Baily. Sandman appearance. Last appearance of Federal Man. Overstreet 2022 VG 4.0 value = \$516. CGC census 10/22: 4 in 3.5, 13 higher.



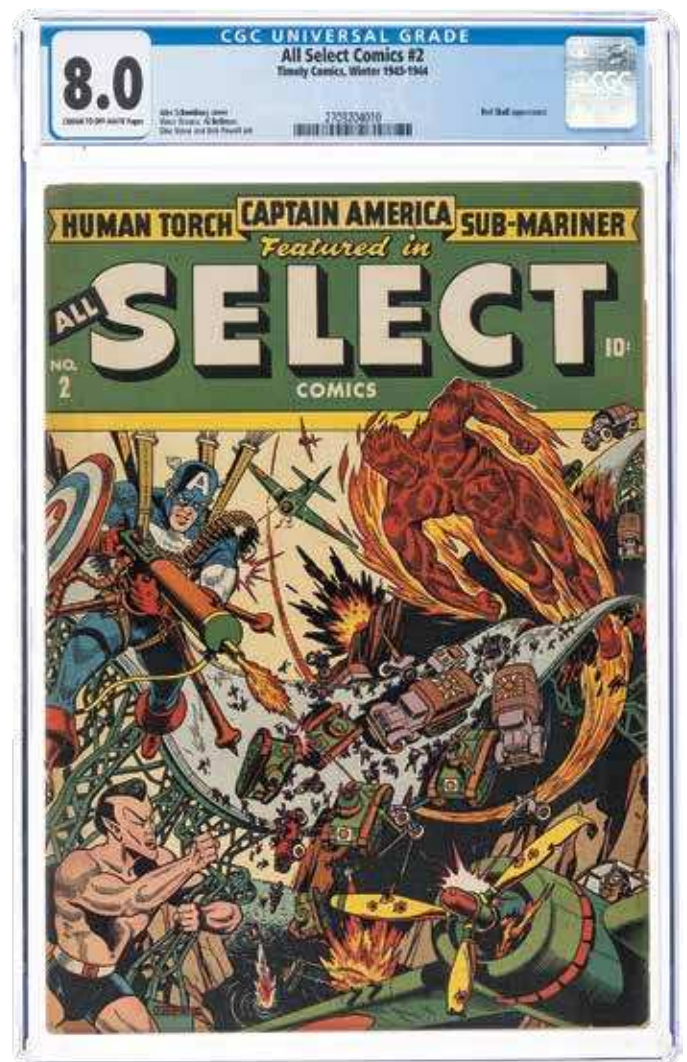
92029 All-American Comics #25 (DC, 1941) CGC PR 0.5 Brittle pages. Origin and first appearance of Dr. Mid-Nite. Hop Harrigan becomes the Guardian Angel. Howard Purcell cover. Martin Nodell and Sheldon Mayer art. Currently listed on Overstreet's *Top 100 Golden Age Comics*. Overstreet 2022 GD 2.0 value = \$1,225. CGC census 10/22: 2 in 0.5, 24 higher.



92030 All-American Comics #61 (DC, 1944) CGC GD/VG 3.0 Off-white to white pages. This issue contains the origin and first appearance of the DC fan-favorite villain, Solomon Grundy. Overstreet considers the cover to be a classic, and *who are we to argue?* Interior art by Reinman and Stan Aschmeier. Currently tied for the #66 spot on Overstreet's list of *Top 100 Golden Age Comics*. Overstreet 2022 GD 2.0 value = \$0; VG 4.0 value = \$2,050. CGC census 11/22: 6 in 3.0, 37 higher.



92031 All-Flash #32 (DC, 1948) CGC FN 6.0 Off-white pages. Origins and first appearances of the Fiddler and Star Sapphire. Lee Elias bondage cover and art. Last issue of the title. Carmine Infantino art. Overstreet 2022 FN 6.0 value = \$774. CGC census 10/22: 4 in 6.0, 7 higher.



92032 All Select Comics #2 (Timely, 1943) CGC VF 8.0 Cream to off-white pages. Red Skull appearance. Classic Japanese war, Rising Sun cover by Alex Schomburg, featuring Captain America, the Human Torch, and the Sub-Mariner. Chic Stone and Bob Powell art. We have only seen one higher-graded copy of issue #2 in the past ten years! Overstreet 2022 VF 8.0 value = \$5,920. CGC census 10/22: 4 in 8.0, 5 higher.



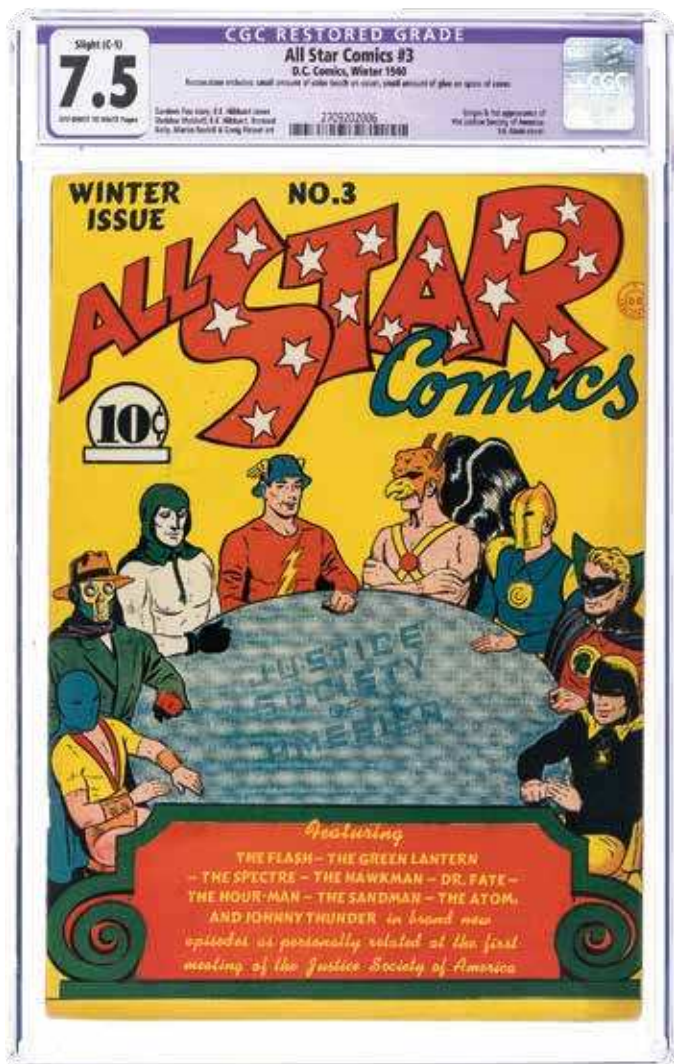
92033 All Select Comics #3 (Timely, 1944) CGC Apparent PR 0.5 Slight (C-1) Off-white pages. Nazi World War II cover by Alex Schomburg featuring the Human Torch and Toro, Captain America and Bucky, and the Sub-Mariner. The Whizzer begins a run. CGC notes, "Restoration includes: small amount of color touch on cover, small amount of glue on cover, page 1 re-attached with glue. (Page 24 missing).". Overstreet 2022 GD 2.0 value = \$465.



92034 All Select Comics #5 (Timely, 1944) CGC VG+ 4.5 Light tan to off-white pages. Captain America, Bucky, The Human Torch, Toro, and the Sub-Mariner are featured on the Alex Schomburg Japanese war, Rising Sun, Battle of Corregidor cover. This was the last Sub-Mariner appearance in the title. Bob Powell, Jack Binder, and Al Gabriele art. Overstreet 2022 VG 4.0 value = \$778. CGC census 11/22: 3 in 4.5, 18 higher.



92035 All Star Comics #2 (DC, 1940) CGC Apparent FN+ 6.5 Slight (C-1) White pages. Spectacular second issue featuring Green Lantern, Flash, and the Spectre on the Howard Purcell cover and inside. Creig Flessel, Bernard Bailly, Sheldon Moldoff, E. E. Hibbard, and Martin Nodell art. CGC notes, "Restoration includes: small amount of glue on spine of cover, spine split sealed to cover." Overstreet 2022 GD 2.0 value = \$495; VG 4.0 value = \$990; FN 6.0 value = \$1,785.



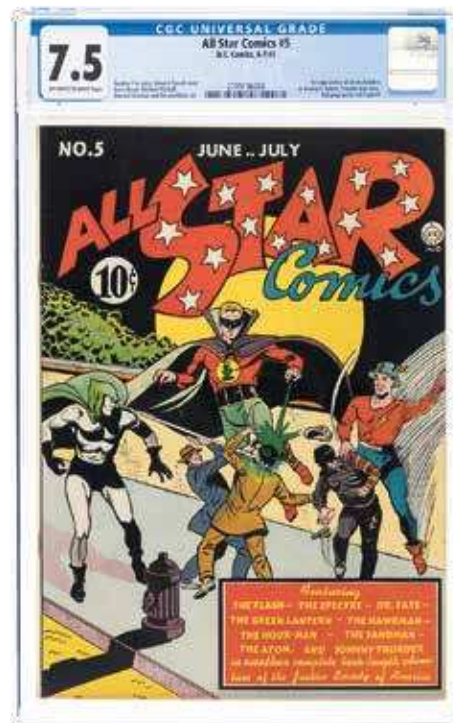
92036 All Star Comics #3 (DC, 1940) CGC Apparent VF- 7.5 Slight (C-1) Off-white to white pages. An extremely in-demand and important Golden Age comic, this is the origin and first appearance of the Justice Society of America, and it marks the first Atom cover appearance. E. E. Hibbard drew the cover and interior art for the issue. Sheldon Moldoff, Bernard Bailly, Martin Nodell, and Creig Flessel art. Currently in 30th place on Overstreet's list of *Top 100 Golden Age Comics*. CGC notes, "Restoration includes: small amount of color touch on cover, small amount of glue on spine of cover." Overstreet 2022 GD 2.0 value = \$6,300; VG 4.0 value = \$12,600; FN 6.0 value = \$18,900; VF 8.0 value = \$50,400.



92037 All Star Comics #4 (DC, 1941) CGC FN 6.0 White pages. The first adventure for the Justice Society of America (The Flash, The Spectre, Dr. Fate, Green Lantern, Hawkman, Hour-Man, Sandman, The Atom, and Johnny Thunder). E. E. Hibbard provided the cover and some interior art, along with Sheldon Moldoff, Bernard Baily, Creig Flessel, and Martin Nodell. Overstreet 2022 FN 6.0 value = \$1,947. CGC census 10/22: 5 in 6.0, 25 higher.



92038 All Star Comics #4 (DC, 1941) CGC GD 2.0 Cream to off-white pages. The Flash, The Spectre, Dr. Fate, Green Lantern, Hawkman, Hour-Man, Sandman, The Atom, and Johnny Thunder comprise the Justice Society of America, who take on the first adventure in this issue. E. E. Hibbard cover and art. Sheldon Moldoff, Bernard Baily, Creig Flessel, and Martin Nodell art. Overstreet 2022 GD 2.0 value = \$649. CGC census 10/22: 5 in 2.0, 70 higher.



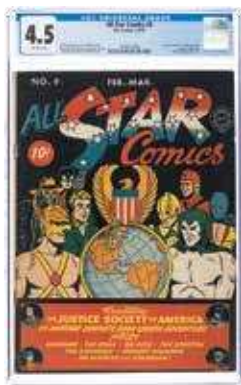
92039 All Star Comics #5 (DC, 1941) CGC VF- 7.5 Off-white to white pages. There's a lot to be said for this issue! This was the first appearance of Shiera Sanders as Hawkgirl — *the very first costumed super-heroine!* The issue contains a Johnny Thunder text story, and a full-page ad for *All Flash* #1, while the Howard Purcell cover features The Flash, the Spectre, and Green Lantern. Hawkman, Dr. Fate, Hour-Man, Sandman, the Atom, and Johnny Thunder also make appearances in the issue. Irwin Hasen, Sheldon Moldoff, and Bernard Baily art. Overstreet 2022 VF 8.0 value = \$4,350. CGC census 10/22: 6 in 7.5, 19 higher.



92040 All Star Comics #6 (DC, 1941) CGC VG/FN 5.0 Off-white pages. Johnny Thunder joins the Justice Society of America. Dr. Mid-Nite text story. Flash becomes an honorary JSA member. E. E. Hibbard cover and art. Bernard Baily and Sheldon Moldoff art. Overstreet 2022 VG 4.0 value = \$600; FN 6.0 value = \$900. CGC census 10/22: 8 in 5.0, 43 higher.



92041 All Star Comics #8 (DC, 1942) CGC FN 6.0 Off-white pages. This Golden Age super-key is *white hot*! From 2017 to the present, its Overstreet value has increased a whopping \$120,000, with the 2022 NM- 9.2 Overstreet value sitting at \$380,000! The big deal, of course, is this issue's first appearance of Wonder Woman, and there's no hotter superhero in comics or the movies. This superior copy has the appearance of a higher-graded copy. The issue is currently tied for the #13 position on Overstreet's list of *Top 100 Golden Age Comic Books*, up two spots from last year. Overstreet 2022 FN 6.0 value = \$43,800. CGC census 10/22: 5 in 6.0, 18 higher.



92042 All Star Comics #9 (DC, 1942) CGC VG+ 4.5 Off-white pages. Justice Society of America cover by E. E. Hibbard. J. Edgar Hoover of the FBI is made an associate member of the JSA. Hibbard, Sheldon Moldoff, Bernard Baily, and Jack Burnley art. Overstreet 2022 VG 4.0 value = \$606. CGC census 10/22: 5 in 4.5, 37 higher.



92045 All Star Comics #16 (DC, 1943) CGC VG+ 4.5 Cream to off-white pages. Justice Society of America cover by Frank Harry. Art by Joe Simon, Jack Kirby, Sheldon Moldoff, and Bernard Baily. Features The Sandman, The Spectre, Starman, Dr. Mid-Nite, Wonder Woman, Johnny Thunder, Hawkman, The Atom, and Dr. Fate. Overstreet 2022 VG 4.0 value = \$490. CGC census 10/22: 6 in 4.5, 28 higher.



92048 All Winners Comics #5 (Timely, 1942) CGC FN- 5.5 Off-white to white pages. Nazis-invoke-America, hooded cultist cover by Al Avison. Captain America, Human Torch, Sub-Mariner, Toro, and Bucky appearances. Mickey Spillane text story. Al Fagaly art. Overstreet 2022 FN 6.0 value = \$1,233. CGC census 10/22: 4 in 5.5, 22 higher.



92043 All Star Comics #12 (DC, 1942) CGC VF- 7.5 Off-white pages. An early Wonder Woman appearance in this issue that contains a full-page ad for Wonder Woman #1. Wonder Woman becomes the secretary of the Justice Society of America in this issue. Hawkman, the Atom, Dr. Fate, Sandman, Johnny Thunder, Dr. Midnite, the Spectre, and Starman make appearances. Jack Burnley "V" for Victory cover and art. Bernard Baily and Sheldon Moldoff art. Overstreet 2022 VF 8.0 value = \$2,040. CGC census 10/22: 7 in 7.5, 11 higher.



92046 All Star Comics #33 (DC, 1947) CGC FN+ 6.5 Off-white pages. Classic Solomon Grundy cover by Irwin Hasen. Grundy's last Golden Age appearance. Doiby Dickles appearance. Hasen, Martin Naydel, Paul Reinman, and Joe Kubert art. Overstreet 2022 FN 6.0 value = \$1,269; VF 8.0 value = \$3,046. CGC census 10/22: 3 in 6.5, 22 higher.



92049 All Winners Comics #10 (Timely, 1943) CGC GD/VG 3.0 Off-white pages. World War II Nazi cover by Alex Schomburg. Harry Sahle and Bob Oksner art. Overstreet 2022 GD 2.0 value = \$400; VG 4.0 value = \$800. CGC census 10/22: 4 in 3.0, 42 higher.



92044 All Star Comics #15 (DC, 1943) CGC FN+ 6.5 Cream to off-white pages. Origin and first appearance of Brain Wave. Sandman and Sandy story by Jack Kirby and Joe Simon.

Frank Harry cover. Additional art by Sheldon Moldoff and Bernard Baily. Hawkman, Hawkgirl, the Atom, Wonder Woman, Johnny Thunder, Starman, the Spectre, Dr. Mid-Nite, and Dr. Fate appearances. Contains a half-page ad for *Comic Cavalcade* #1. Overstreet 2022 FN 6.0 value = \$774; VF 8.0 value = \$1,651. CGC census 10/22: 5 in 6.5, 13 higher.



92047 All Winners Comics #2 (Timely, 1941) CGC VG+ 4.5 Cream to off-white pages. The Destroyer and the Whizzer begin runs. Human Torch and Toro, Captain America and Bucky, Sub-Mariner, and Hitler appearances. Jack Binder cover and art. Joe Simon and Jack Kirby art on the Captain America story. Paul Reinman and Carl Burgos story and art. Stan Lee stories. Overstreet 2022 VG 4.0 value = \$1,352. CGC census 10/22: 2 in 4.5, 32 higher.



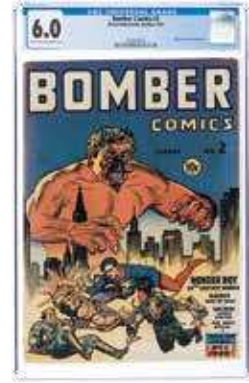
92050 All Winners Comics #17 (Timely, 1945) CGC VG 4.0 Cream to off-white pages. "Atomic Engine" cover by Alex Schomburg. Overstreet 2022 VG 4.0 value = \$504. CGC census 11/22: 3 in 4.0, 33 higher.



92051 Blue Ribbon Comics #2 Larson Pedigree (MLJ, 1939) CGC VF/NM 9.0 Off-white to white pages. Only the Mile High copy is rated higher than this one on CGC's census for this issue. Story art is by Jack Cole, Charles Biro, and Bob Wood. Rang-A-Tang the Wonder-Dog makes an appearance. Overstreet 2022 VF/NM 9.0 value = \$1,555; NM- 9.2 value = \$2,200. CGC census 11/22: 1 in 9.0, 1 higher.

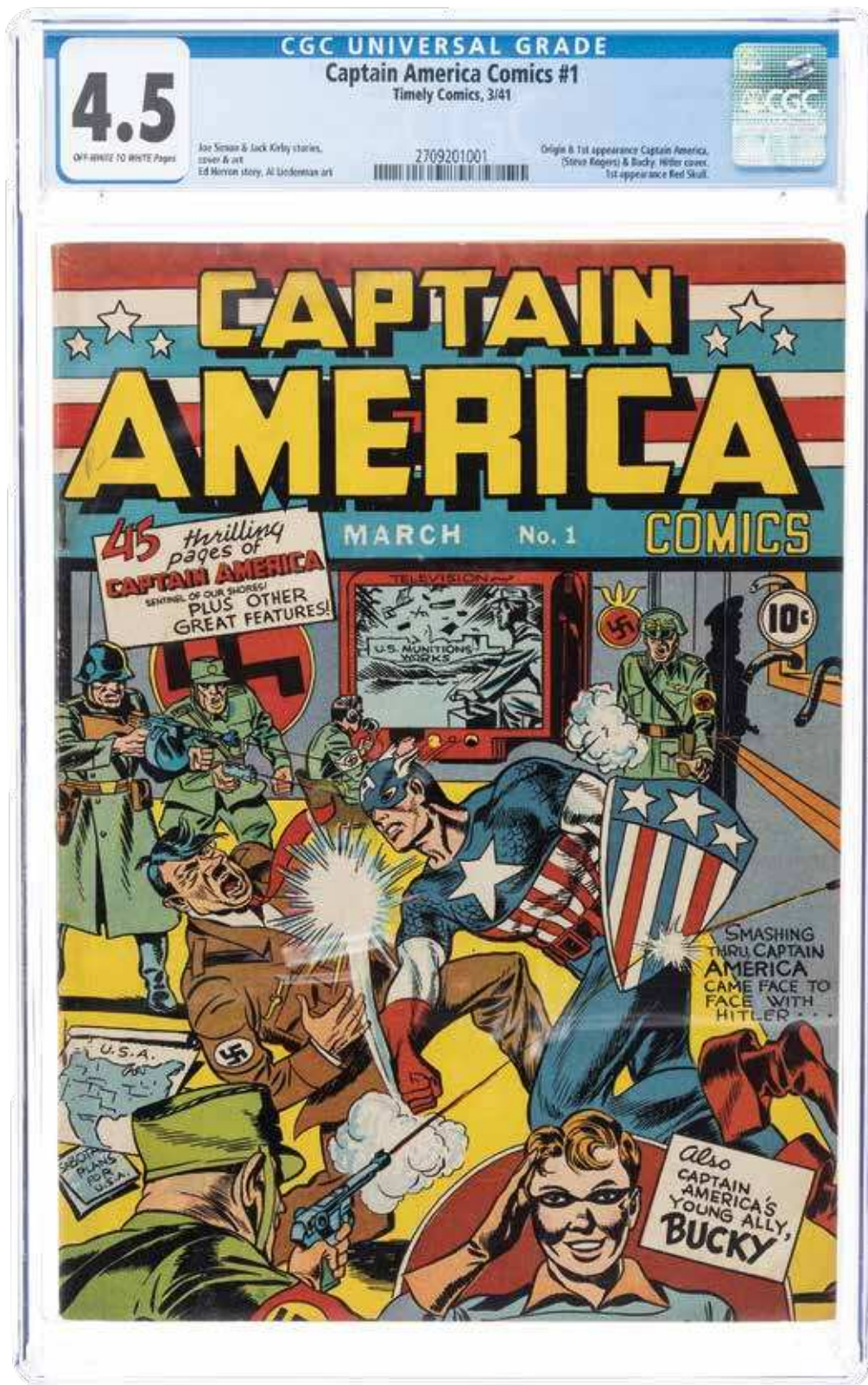


92052 Blue Ribbon Comics #17 (MLJ, 1941) CGC Apparent GD/VG 3.0 Off-white to white pages. Second appearance of Captain Flag. Sam Cooper swastika cover and art. Ed Smalle and Paul Reinman art. CGC notes, "Restoration includes: small amount of color touch on cover, pieces added to cover." Overstreet 2022 GD 2.0 value = \$129.

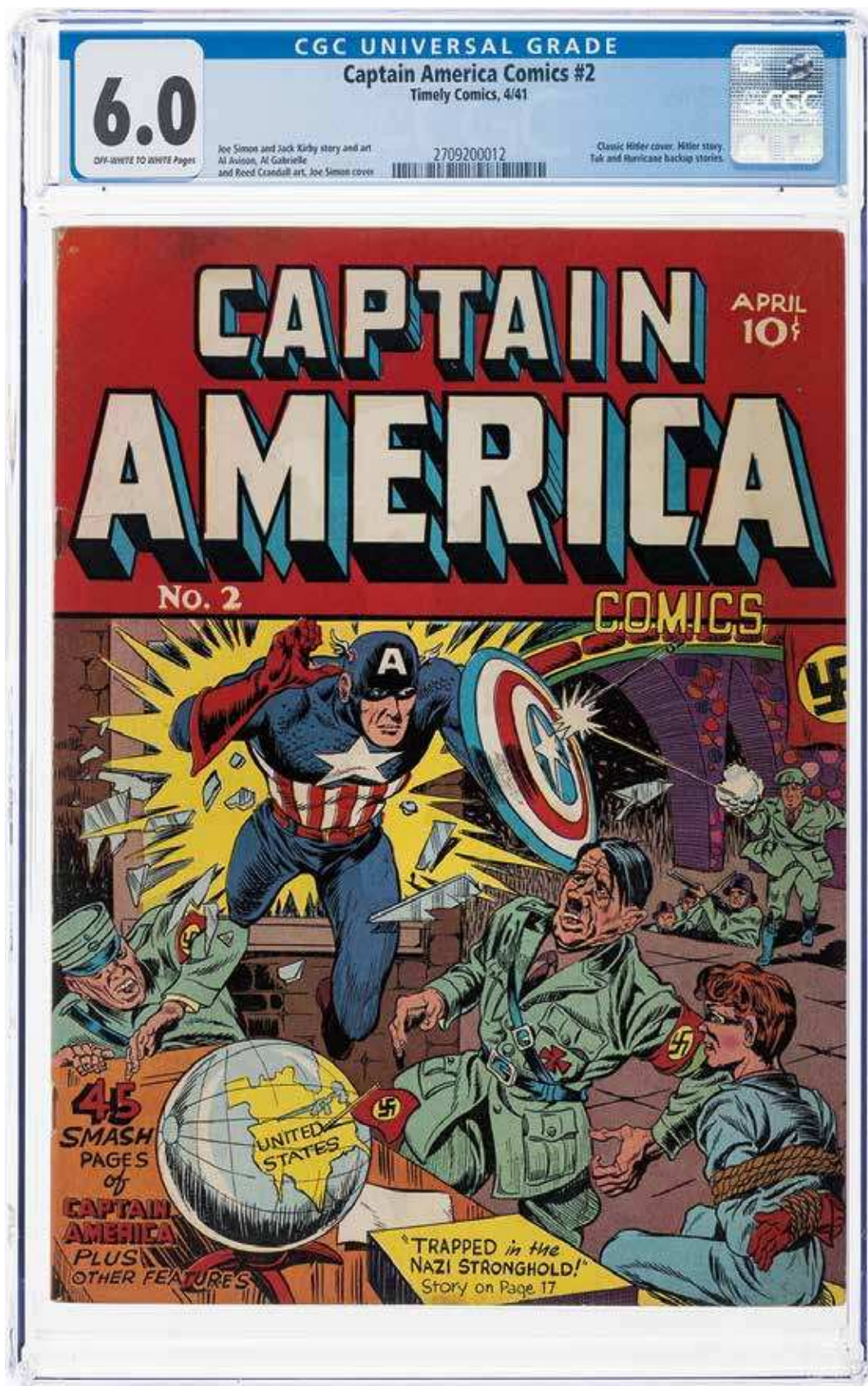


92053 Bomber Comics #2 (Elliot, 1944) CGC FN 6.0 Light tan to off-white pages. Hitler and Mussolini cover. Hitler appears in a story. Overstreet 2022 FN 6.0 value = \$453. CGC census 10/22: 2 in 6.0, 3 higher.

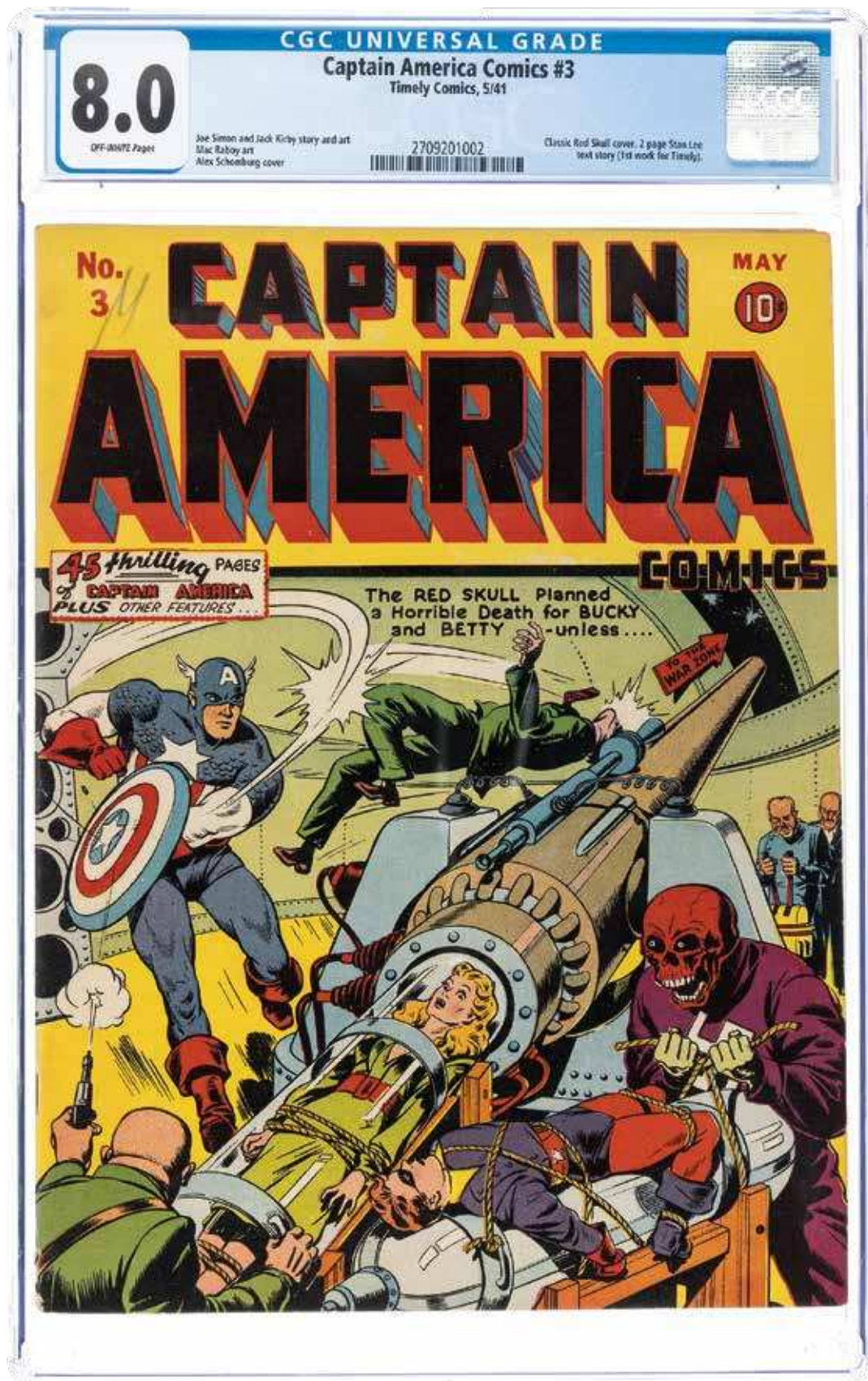
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92054 Captain America Comics #1 (Timely, 1941) CGC VG+ 4.5 Off-white to white pages. Hitler takes a bop on the noggin from the Red, White, and Blue Avenger on the cover of this issue that famously contains the origin and first appearance of Captain America and Bucky, and the first appearance of the Red Skull. Joe Simon and Jack Kirby are responsible for the World War II cover and interior art for the issue that's currently the #7 book on Overstreet's list of *Top 100 Golden Age Comics*. Overstreet 2022 VG 4.0 value = \$68,000. CGC census 10/22: 6 in 4.5, 52 higher.



92055 Captain America Comics #2 (Timely, 1941) CGC FN 6.0 Off-white to white pages. The Overstreet "classic" Hitler cover by Joe Simon accompanies a story and art by Simon and Jack Kirby. This was the first appearance of Cap's round shield, a symbol that would become an icon in the world of comics, and in popular culture. Al Avison, Al Gabriele, and Reed Crandall art. Currently the #50 book on Overstreet's list of *Top 100 Golden Age Comics*. Overstreet 2022 FN 6.0 value = \$9,000. CGC census 11/22: 5 in 6.0, 28 higher.



92056 Captain America Comics #3 (Timely, 1941) CGC VF 8.0 Off-white pages. A text story written by a very young Stan Lee (his first work for Timely) is a highlight of this early Cap issue. It has a classic Red Skull, bondage cover by Alex Schomburg, and a story and art by Joe Simon and Jack Kirby. Mac Raboy also added art to the issue. The book is currently tied for the #45 position on Overstreet's list of *Top 100 Golden Age Comics*. A gorgeous, high-grade copy of a tough Golden Age key. Overstreet 2022 VF 8.0 value = \$24,800. CGC census 10/22: 4 in 8.0, 5 higher.



92057 Captain America Comics #4 (Timely, 1941) CGC GD+ 2.5 Cream to off-white pages. Nazi war, hypodermic needle cover by Alex Schomburg. Contains one of the earliest Marvel works by Stan Lee, a text story starring Cap. Joe Simon and Jack Kirby stories, art, and back cover pin-up. Overstreet 2022 GD 2.0 value = \$1,350. CGC census 10/22: 1 in 2.5, 45 higher.



92059 Captain America Comics #11 (Timely, 1942) CGC VF+ 8.5 Cream to off-white pages. Hillbilly hijinks on this wacky Al Avison and Syd Shores cover. Hurricane and Father Time backup stories. Avison, Shores, and Mike Sekowsky art. Overstreet 2022 VF 8.0 value = \$5,132; VF/NM 9.0 value = \$9,066. CGC census 10/22: 4 in 8.5, 2 higher.

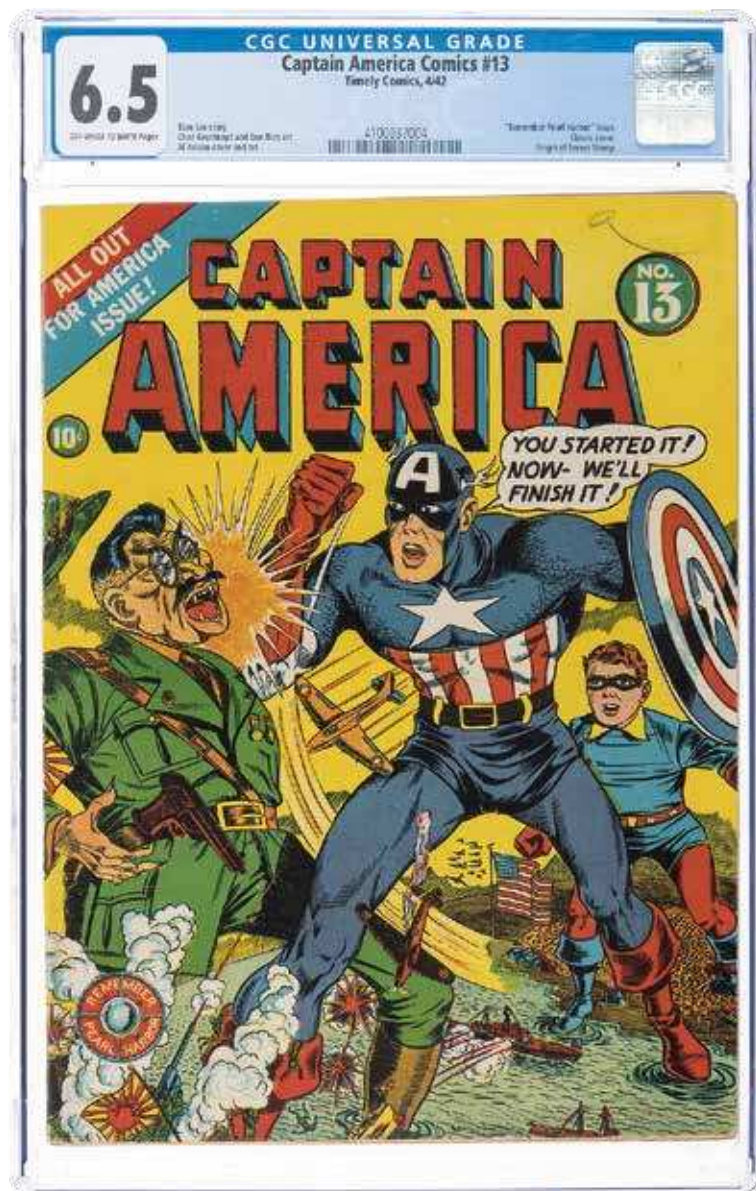


92058 Captain America Comics #6 (Timely, 1941) CGC GD 2.0 Light tan to off-white pages. Nazi war, skull, hanging cover, stories, and interior art by Jack Kirby. Al Gabriele, Joe Simon, and Al Avison art. Contains hanging panels. Overstreet 2022 GD 2.0 value = \$1,100. CGC census 10/22: 4 in 2.0, 60 higher.



92060 Captain America Comics #12 (Timely, 1942) CGC Apparent PR 0.5 Slight (C-1) Light tan to off-white pages. Al Avison Dr. Crime "Pygmies of Terror" cover. The Imp begins a run. Last Father Time appearance. Avison art. CGC notes, "pieces added to page 1 with glue, staples replaced. Page 32 missing." Overstreet 2022 GD 2.0 value = \$676.

92061 Captain America Comics #13 (Timely, 1942) CGC FN+ 6.5 Off-white to white pages. The "Remember Pearl Harbor" issue, with an Overstreet "classic" Japanese war, Rising Sun, American flag cover by Al Avison. The issue contains the origin of the Secret Stamp, and art by Don Rico. Overstreet 2022 FN 6.0 value = \$3,300; VF 8.0 value = \$8,360. CGC census 11/22: 8 in 6.5, 18 higher.



92062 Captain America Comics #14 (Timely, 1942) CGC VG+ 4.5 Off-white to white pages. The famous "Remember Pearl Harbor" issue. World War II, hooded cultists, Rising Sun cover by Al Avison. Story art by Avison, Syd Shores, and Don Rico. CGC notes, "Small amount of dried glue on spine of cover." Overstreet 2022 VG 4.0 value = \$1,514. CGC census 11/22: 9 in 4.5, 32 higher.



92063 Captain America Comics #15 (Timely, 1942) CGC GD/VG 3.0 Slightly brittle pages. The Nazi bondage, branding iron torture, robot cover by Al Avison. Avison, Syd Shores, and Don Rico art. Overstreet 2022 GD 2.0 value = \$757; VG 4.0 value = \$1,514. CGC census 10/22: 3 in 3.0, 49 higher.



92066 Captain America Comics #19 (Timely, 1942) CGC FN- 5.5 Off-white pages. Hitler and Tojo appearances. Hooded cultists cover by Al Avison and Syd Shores. Captain America story with art by Don Rico. Human Torch story with art by Al Bellman and George Klein. Overstreet 2022 FN 6.0 value = \$1,542. CGC census 10/22: 3 in 5.5, 27 higher.



92064 Captain America Comics #16 (Timely, 1942) CGC VG+ 4.5 Cream to off-white pages. A Red Skull, bondage cover wraps a story and art by Al Avison. Stan Lee also contributed a story to this issue. The cover story is continued in *Young Allies* #4. Overstreet 2022 VG 4.0 value = \$1,950. CGC census 11/22: 3 in 4.5, 31 higher.



92067 Captain America Comics #20 (Timely, 1942) CGC VG- 3.5 Off-white to white pages. Nazi war cover by Syd Shores. Namor the Sub-Mariner backup story. Contains hanging panels. Al Avison and Don Rico art. Overstreet 2022 VG 4.0 value = \$994. CGC census 10/22: 2 in 3.5, 41 higher.



92068 Captain America Comics #21 (Timely, 1942) CGC VG+ 4.5 Cream to off-white pages. Captain America battles Satan, the Human Torch and Dippy Diplomat star in a story, and there are Creeper and President Franklin Roosevelt appearance. Syd Shores cover and art. Vince Alascia and Don Rico art. Overstreet 2022 VG 4.0 value = \$972. CGC census 10/22: 4 in 4.5, 26 higher.



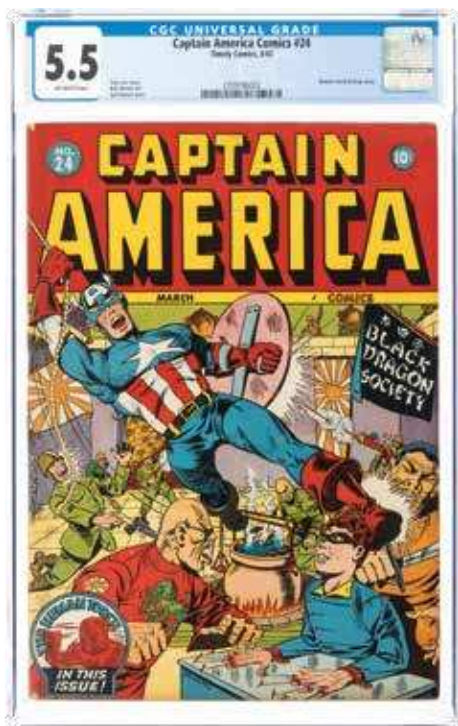
92065 Captain America Comics #17 (Timely, 1942) CGC VG/FN 5.0 Off-white to white pages. "Bucky buried alive" cover by Al Avison. Fighting Yank backup story. Avison and Don Rico art. Overstreet 2022 VG 4.0 value = \$1,082; FN 6.0 value = \$1,623. CGC census 10/22: 5 in 5.0, 33 higher.



92069 Captain America Comics #22 (Timely, 1943) CGC Qualified FN+ 6.5 Cream to off-white pages. Syd Shores cover. Human Torch backup story. Hitler appearance. CGC notes, "Manufactured without staples. Very minor amount of glue on cover." Overstreet 2022 GD 2.0 value = \$486; VG 4.0 value = \$972; FN 6.0 value = \$1,458.



92072 Captain America Comics #26 (Timely, 1943) CGC GD/VG 3.0 Cream to off-white pages. Classic underwater Nazi war and shark cover by Alex Schomburg. Human Torch backup story. Syd Shores art. Overstreet 2022 GD 2.0 value = \$486; VG 4.0 value = \$972. CGC census 10/22: 5 in 3.0, 38 higher.



92070 Captain America Comics #24 (Timely, 1943) CGC FN- 5.5 Off-white pages. Contains a Human Torch backup story. Syd Shores Japanese war, Rising Sun, torture cover. The Black Dragon Society on the cover is a reference to the espionage organization formed in 1901 whose goal was to keep the Russian Empire north of the Amur River and out of East Asia. Bob Oksner art. Overstreet 2022 FN 6.0 value = \$1,947. CGC census 10/22: 4 in 5.5, 12 higher.



92073 Captain America Comics #27 (Timely, 1943) CGC GD+ 2.5 Off-white to white pages. An Overstreet "classic" cover by Alex Schomburg, with the Nazis being chased back to Berlin by Captain America, Bucky, and the Russian Tank Corps. The Human Torch is featured in a story, and the Secret Stamp makes his last appearance. Syd Shores and Vince Alascia art. Overstreet 2022 GD 2.0 value = \$486. CGC census 10/22: 4 in 2.5, 48 higher.



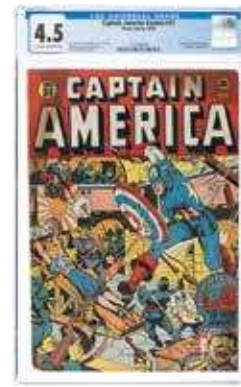
92074 Captain America Comics #28 (Timely, 1943) CGC GD/VG 3.0 Off-white to white pages. The Overstreet "classic" Nazi war cover, by Alex Schomburg, has Bucky about to be squashed like a bug, but as always, *it's Captain America to the rescue!* The Human Torch stars in a backup story. Syd Shores and Vince Alascia art. Overstreet 2022 GD 2.0 value = \$465; VG 4.0 value = \$930. CGC census 10/22: 5 in 3.0, 35 higher.



92071 Captain America Comics #25 (Timely, 1943) CGC Apparent FN- 5.5 Slight (C-1) Cream to off-white pages. Captain America drinks liquid opium in this issue. Human Torch backup story. Japanese war cover by Syd Shores. The issue contains torture panels and a Heinrich Himmler appearance. CGC notes, "Restoration includes: cover re-attached with glue." Overstreet 2022 GD 2.0 value = \$486; VG 4.0 value = \$972; FN 6.0 value = \$1,458.



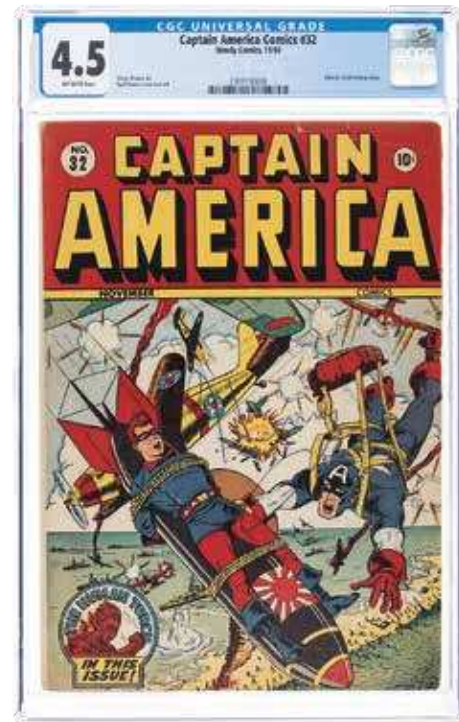
92075 Captain America Comics #28 (Timely, 1943) CGC GD/VG 3.0 Slightly brittle pages. Classic World War II Nazi torture cover by Alex Schomburg. Human Torch backup story. Syd Shores and Vince Alascia art. Overstreet 2022 GD 2.0 value = \$465; VG 4.0 value = \$930. CGC census 10/22: 5 in 3.0, 36 higher.



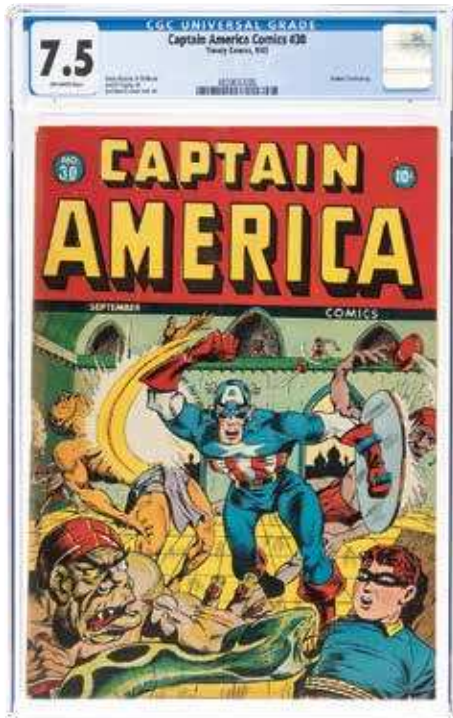
92078 Captain America Comics #31 (Timely, 1943) CGC VG+ 4.5 Off-white to white pages. Bondage, torture, Japanese war, Rising Sun cover by Alex Schomburg. Human Torch story. Syd Shores and Sid Greene art. Overstreet 2022 VG 4.0 value = \$846. CGC census 10/22: 3 in 4.5, 37 higher.



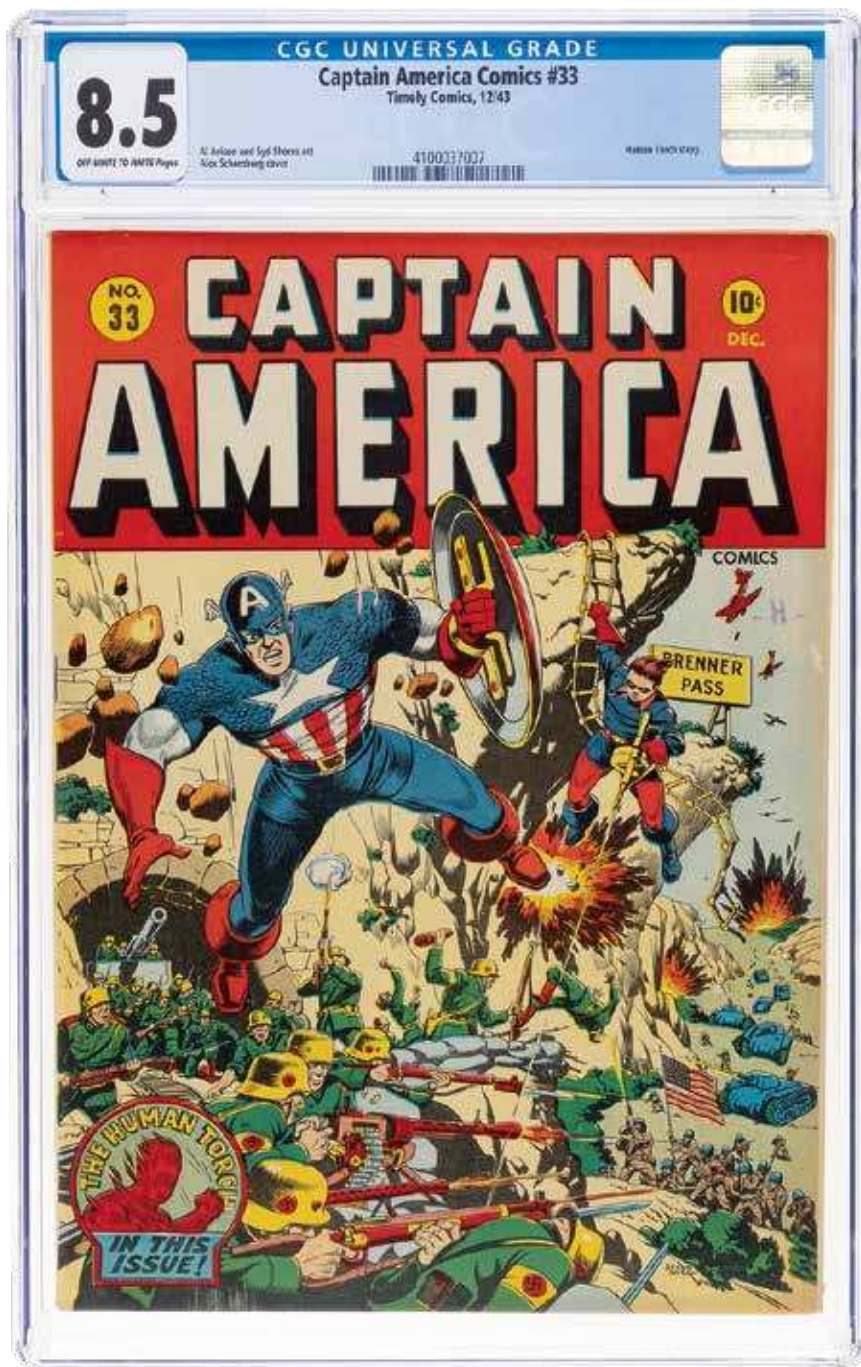
92076 Captain America Comics #29 (Timely, 1943) CGC VG- 3.5 Off-white pages. A German firing squad tries to do its duty to the French Underground on this WWII cover by Alex Schomburg — when will those silly Nazis learn not to mess with Captain America? There's a Human Torch story and a Hitler appearance inside. Overstreet 2022 VG 4.0 value = \$930. CGC census 11/22: 3 in 3.5, 29 higher.



92079 Captain America Comics #32 (Timely, 1943) CGC VG+ 4.5 Off-white pages. Human Torch story. World War II Japanese Rising Sun cover and art by Syd Shores. Vince Alascia art. Overstreet 2022 VG 4.0 value = \$846. CGC census 10/22: 5 in 4.5, 29 higher.



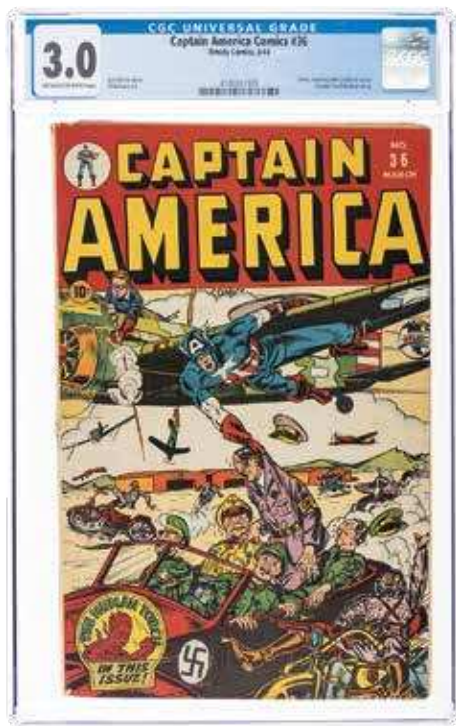
92077 Captain America Comics #30 (Timely, 1943) CGC VF- 7.5 Off-white pages. Syd Shores venomous snake cover and art. Human Torch story. Vince Alascia, Al Bellman, and Al Fagaly art. Overstreet 2022 VF 8.0 value = \$3,550. CGC census 10/22: 5 in 7.5, 14 higher.



92080 Captain America Comics #33 (Timely, 1943) CGC VF+ 8.5 Off-white to white pages. World War II, Nazi, American flag cover by Alex Schomburg, featuring Brenner Pass, a mountain pass through the Alps which forms the border between Italy and Austria. Al Avison and Syd Shores art. Contains a Human Torch backup story. This copy sits near the top of CGC's census for the issue. Overstreet 2022 VF 8.0 value = \$3,067; VF/NM 9.0 value = \$5,384. CGC census 10/22: 3 in 8.5, 3 higher.

92081 Captain America Comics #34 (Timely, 1944) CGC VG+ 4.5 Off-white pages. Contains a Human Torch story. Bondage cover and art by Syd Shores. Includes a centerfold poster of Captain America. Vince Alascia, Al Bellman, and Ken Bald art. Overstreet 2022 VG 4.0 value = \$846. CGC census 11/22: 5 in 4.5, 32 higher.





92082 Captain America Comics #36 (Timely, 1944) CGC GD/VG 3.0 Off-white to white pages. Hitler, Goering, and Goebbels are under attack from Cap and Bucky on this Nazi World War II cover by Syd Shores. The Human Torch gets a backup story in the issue. Al Bellman art. Overstreet 2022 GD 2.0 value = \$1,000; VG 4.0 value = \$2,000. CGC census 11/22: 8 in 3.0, 28 higher.



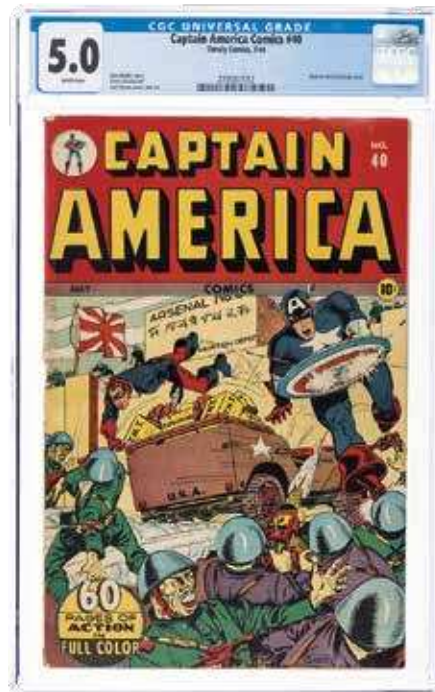
92083 Captain America Comics #37 (Timely, 1944) CGC GD/VG 3.0 Off-white to white pages. The Red Skull makes an appearance, and the Human Torch gets a backup story in this issue with its classic Alex Schomburg Nazi war, American flag cover by Syd Shores. Shores, Al Bellman, and Vince Alascia interior art. Overstreet 2022 GD 2.0 value = \$919; VG 4.0 value = \$1,338. CGC census 11/22: 5 in 3.0, 37 higher.



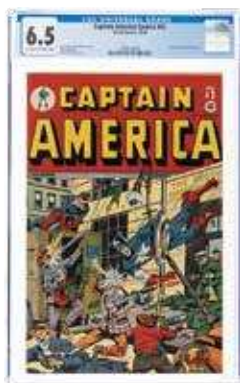
92084 Captain America Comics #38 (Timely, 1944) CGC FN+ 6.5 Off-white pages. Features a Human Torch story. Bondage, skull, Japanese war, Rising Sun cover by Alex Schomburg. Story art by Syd Shores, Al Bellman, Vince Alascia, Al Gabriele, and Don Rico. Overstreet 2022 FN 6.0 value = \$1,329; VF 8.0 value = \$3,234. CGC census 10/22: 7 in 6.5, 16 higher.



92085 Captain America Comics #39 (Timely, 1944) CGC VG/FN 5.0 Off-white to white pages. The Japanese invade the U.S. and attempt to take out the Boulder Dam on the World War II, Rising Sun cover by Alex Schomburg. Hitler makes a cameo appearance in the issue. Human Torch story. Syd Shores and Vince Alascia art. Overstreet 2022 VG 4.0 value = \$846; FN 6.0 value = \$1,269. CGC census 10/22: 5 in 5.0, 25 higher.



92086 Captain America Comics #40 (Timely, 1944) CGC VG/FN 5.0 White pages. Syd Shores Japanese war, Rising Sun cover and art. Includes a Human Torch backup story. Vince Alascia art. Overstreet 2022 VG 4.0 value = \$886; FN 6.0 value = \$1,329. CGC census 10/22: 7 in 5.0, 27 higher.



92087 Captain America Comics #42 (Timely, 1944) CGC FN+ 6.5 Off-white to white pages. Contains a Human Torch story. Alex Schomburg cover. Vince Alascia and Syd Shores art. Overstreet 2022 FN 6.0 value = \$900; VF 8.0 value = \$1,980. CGC census 10/22: 5 in 6.5, 24 higher.



92089 Captain America Comics #44 (Timely, 1945) CGC VG 4.0 Off-white pages. Human Torch story. Alex Schomburg cover. Vince Alascia, Al Bellman, and Al Gabriele art. Overstreet 2022 VG 4.0 value = \$600. CGC census 11/22: 6 in 4.0, 29 higher.



92088 Captain America Comics #43 (Timely, 1944) CGC FN/VF 7.0 Off-white pages. Contains a Human Torch story. Syd Shores cover. Vince Alascia and Al Bellman art. Overstreet 2022 FN 6.0 value = \$900; VF 8.0 value = \$2,040. CGC census 10/22: 1 in 7.0, 10 higher.



92090 Captain America Comics #45 (Timely, 1945) CGC VF 8.0 Off-white to white pages. This issue features the first appearance and death of the Marvel character known as the "Cat Woman"! There's also a Human Torch story and an electrocution panel inside the awesome Alex Schomburg cover. Vince Alascia art. Overstreet 2022 VF 8.0 value = \$1,980. CGC census 10/22: 5 in 8.0, 8 higher.

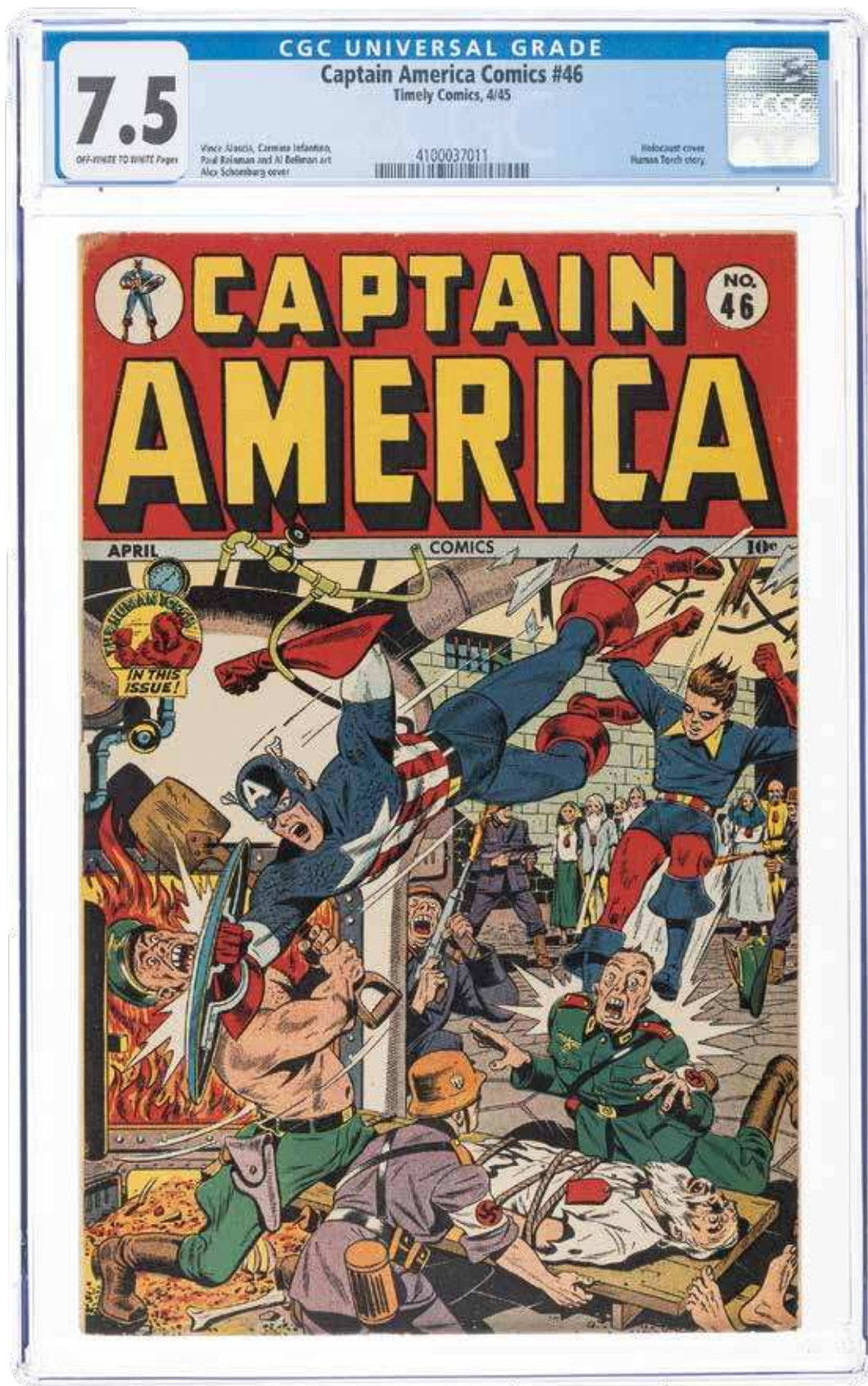
HA.COM SELECT AUCTION SCHEDULE:

SUNDAY NIGHT: COMIC BOOKS A-J

**MONDAY NIGHT: COMIC BOOKS K-Z, PULPS,
BOOKS, MAGAZINES, MEMORABILIA**

TUESDAY NIGHT: VIDEO GAMES

**WEDNESDAY NIGHT:
COMIC ART & ANIMATION ART
AND TRADING CARDS**



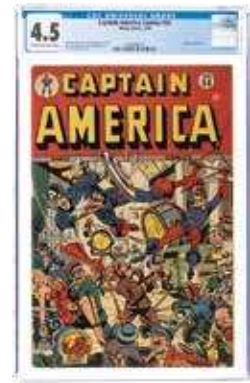
92091 Captain America Comics #46 (Timely, 1945) CGC VF- 7.5 Off-white to white pages. Alex Schomburg's Holocaust-themed cover, called a "classic" by Overstreet, is a chilling scene indeed, and the issue's Guide value is among the highest of the series for that reason. The Human Torch backup story features Paul Reinman art and Carmine Infantino inks. A very nice copy of a much in-demand book. Overstreet 2022 VF 8.0 value = \$24,000. CGC census 11/22: 3 in 7.5, 9 higher.



92092 Captain America Comics #47 (Timely, 1945) CGC FN+ 6.5 Off-white to white pages. The Nazis try to send a V-5 rocket to New York on the Alex Schomburg Nazi war cover, the last German war cover of the title. Human Torch backup story. Vince Alascia, Al Gabriele, and Al Bellman art. Overstreet 2022 FN 6.0 value = \$1,011; VF 8.0 value = \$2,359. CGC census 10/22: 5 in 6.5, 27 higher.



92095 Captain America Comics #50 (Timely, 1945) CGC VG- 3.5 Off-white to white pages. Gorilla, hooded cultists cover by Alex Schomburg. Human Torch story. Vince Alascia, Ken Bald, and Al Bellman art. CGC notes, "Very minor amount of color touch on cover." Overstreet 2022 VG 4.0 value = \$490. CGC census 10/22: 3 in 3.5, 47 higher.



92098 Captain America Comics #54 (Timely, 1946) CGC VG+ 4.5 Cream to off-white pages. Human Torch story. Alex Schomburg bondage cover. Carmine Infantino and Mike Sekowsky art. Overstreet 2022 VG 4.0 value = \$490. CGC census 11/22: 1 in 4.5, 31 higher.



92093 Captain America Comics #48 (Timely, 1945) CGC FN 6.0 Cream to off-white pages. Alex Schomburg cover. Mike Sekowsky, Al Bellman, and Al Gabrielle art. Human Torch backup story. Overstreet 2022 FN 6.0 value = \$735. CGC census 10/22: 3 in 6.0, 24 higher.



92096 Captain America Comics #52 (Timely, 1946) CGC VG 4.0 Off-white pages. Human Torch vs. Catman story. Alex Schomburg atomic bomb cover. Vince Alascia, Al Bellman, and Al Gabriele art. Overstreet 2022 VG 4.0 value = \$490. CGC census 10/22: 4 in 4.0, 64 higher.



92099 Captain America Comics #55 (Timely, 1946) CGC VG/FN 5.0 Cream to off-white pages. Human Torch story. Vince Alascia cover and art. Mike Sekowsky art. Overstreet 2022 VG 4.0 value = \$490; FN 6.0 value = \$735. CGC census 11/22: 4 in 5.0, 33 higher.



92094 Captain America Comics #49 (Timely, 1945) CGC VG+ 4.5 Cream to off-white pages. Human Torch story. Hitler appearance. Alex Schomburg cover. Carmine Infantino, Vince Alascia, and Mike Sekowsky art. Overstreet 2022 VG 4.0 value = \$490. CGC census 10/22: 3 in 4.5, 42 higher.



92097 Captain America Comics #53 (Timely, 1946) CGC FN 6.0 Light tan to off-white pages. Human Torch backup story. Alex Schomburg cover. Carmine Infantino and Mike Sekowsky art. Overstreet 2022 FN 6.0 value = \$735. CGC census 11/22: 4 in 6.0, 23 higher.



92100 Captain America Comics #56 (Timely, 1946) CGC VG+ 4.5 Off-white pages. Human Torch backup story. Syd Shores cover. Shores, Carmine Infantino, and Don Rico art. Overstreet 2022 VG 4.0 value = \$490. CGC census 11/22: 4 in 4.5, 36 higher.



92101 Captain America Comics #57 (Timely, 1946) CGC VF 8.0 Cream to off-white pages. Human Torch story. Vince Alascia classic cover and art. Carmine Infantino, Al Avison, Jim Mooney, and Bob Powell art. Overstreet 2022 VF 8.0 value = \$1,568. CGC census 11/22: 4 in 8.0, 13 higher.



92104 Captain America Comics #60 (Timely, 1947) CGC FN 6.0 White pages. Human Torch backup story. Human Fly and Catman appearances. Vince Alascia cover. Carmine Infantino and Al Avison art. Overstreet 2022 FN 6.0 value = \$735. CGC census 10/22: 4 in 6.0, 30 higher.



92107 Captain America Comics #63 (Timely, 1947) CGC FN+ 6.5 Off-white pages. Origin and first appearance of Asbestos Lady in the Human Torch story. Parrot appearance. Syd Shores and Al Avison bondage cover and art. Overstreet 2022 FN 6.0 value = \$891; VF 8.0 value = \$1,888. CGC census 11/22: 5 in 6.5, 18 higher.



92102 Captain America Comics #58 (Timely, 1946) CGC GD/VG 3.0 Cream to off-white pages. Human Torch story. Alex Schomburg cover. Carmine Infantino art. Overstreet 2022 GD 2.0 value = \$245; VG 4.0 value = \$490. CGC census 10/22: 3 in 3.0, 43 higher.



92105 Captain America Comics #61 (Timely, 1947) CGC VG/FN 5.0 Cream to off-white pages. Syd Shores Red Skull, bondage cover and art. Red Skull story. Human Torch backup story. Mort Leav art. Overstreet 2022 VG 4.0 value = \$864; FN 6.0 value = \$1,296. CGC census 10/22: 6 in 5.0, 38 higher.



92108 Captain America Comics #65 (Timely, 1948) CGC FN 6.0 Off-white pages. Human Torch story. Harvey Kurtzman's "Hey Look" is featured. Syd Shores cover and art. Overstreet 2022 FN 6.0 value = \$852. CGC census 11/22: 3 in 6.0, 21 higher.



92103 Captain America Comics #59 (Timely, 1946) CGC FN 6.0 Off-white to white pages. Origin of Captain America and Bucky retold. Human Torch story. Spanking panel. Syd Shores cover and art. Carmine Infantino and Vince Alascia art. Overstreet 2022 FN 6.0 value = \$1,149. CGC census 11/22: 7 in 6.0, 36 higher.



92106 Captain America Comics #62 (Timely, 1947) CGC FN- 5.5 Off-white pages. Human Torch story. Syd Shores cover and art. Al Avison and Carmine Infantino art. Overstreet 2022 FN 6.0 value = \$852. CGC census 11/22: 6 in 5.5, 36 higher.



92109 Captain America Comics #66 (Timely, 1948) CGC FN- 5.5 Off-white pages. Gerber rates this issue a "7" or "scarce" on their *Photo-Journal Guide to Comic Books'* Scarcity Index. Origin of Golden Girl. Bucky gets shot. Human Torch story. Syd Shores cover and art. Overstreet 2022 FN 6.0 value = \$1,149. CGC census 10/22: 2 in 5.5, 12 higher.



92110 Captain America Comics #68 (Timely, 1948) CGC FN- 5.5 Off-white to white pages. Captain America and Golden Girl team-up, and Namora and Sub-Mariner team-up as well. Al Avison art. Overstreet 2022 FN 6.0 value = \$1,047. CGC census 11/22: 3 in 5.5, 11 higher.



92112 Captain America Comics #71 (Timely, 1949) CGC VG+ 4.5 Cream to off-white pages. Last Bucky appearance of the Golden Age. Contains an anti-Wertham editorial, a Witness story, and the first appearance of the Trickster. Al Avison cover co-starring Sun Girl. Syd Shores, Gene Colan, Ken Bald, Jack Binder, and Avison art. Overstreet 2022 VG 4.0 value = \$800. CGC census 10/22: 3 in 4.5, 23 higher.



92114 Captain America Comics #72 (Timely, 1949) CGC GD/VG 3.0 Off-white pages. Horror cover. Golden Girl and Trickster appearances. The Witness backup story. Overstreet 2022 GD 2.0 value = \$411; VG 4.0 value = \$822. CGC census 11/22: 3 in 3.0, 36 higher.



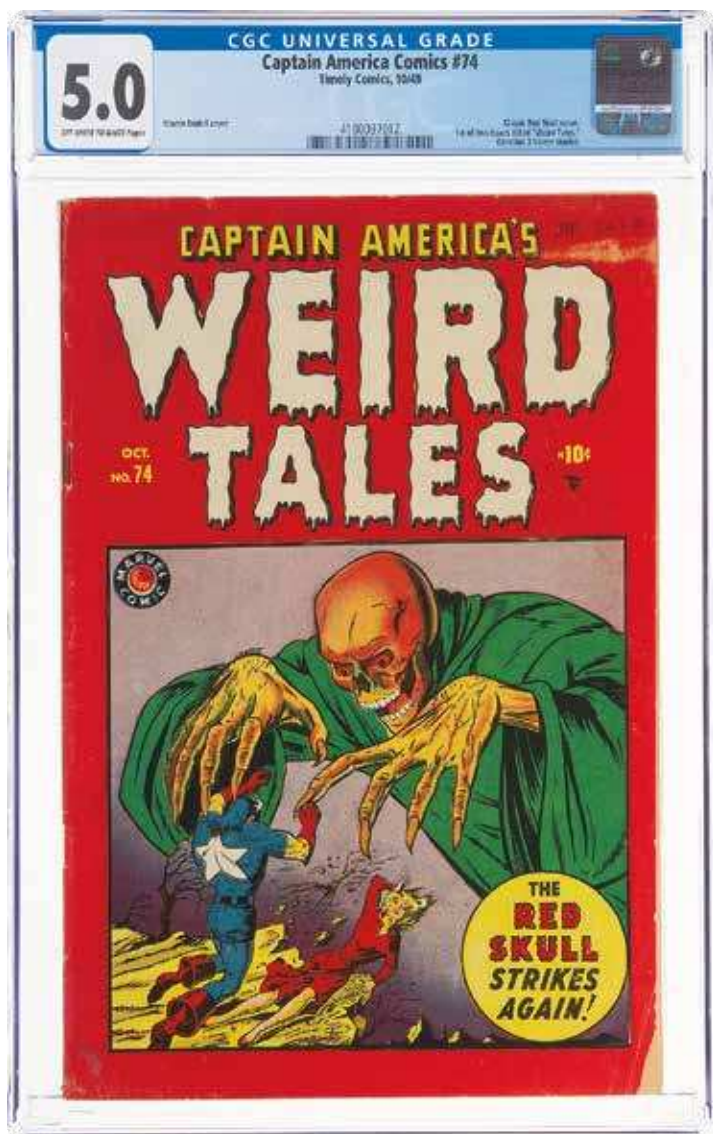
92111 Captain America Comics #70 (Timely, 1949) CGC FN- 5.5 Off-white pages. Captain America and Golden Girl team-up, as do Sub-Mariner and Namora, in this issue from late in the series. The book features a sci-fi cover by Al Avison and Syd Shores. Ken Bald and Vince Alascia art. Overstreet 2022 FN 6.0 value = \$1,200. CGC census 10/22: 2 in 5.5, 15 higher.



92113 Captain America Comics #72 (Timely, 1949) CGC VG+ 4.5 Off-white to white pages. Horror cover. Golden Girl and Trickster appearances. The Witness backup story. Gene Colan art. Overstreet 2022 VG 4.0 value = \$822. CGC census 11/22: 6 in 4.5, 19 higher.



92115 Captain America Comics #73 (Timely, 1949) CGC VG- 3.5 Cream to off-white pages. Golden Girl Appearance. Ken Bald and Al Bellman art. Overstreet 2022 VG 4.0 value = \$800. CGC census 10/22: 4 in 3.5, 31 higher.



92116 Captain America Comics #74 (Timely, 1949) CGC VG/FN 5.0 Off-white to white pages. Overstreet lists this book as "scarce", and Gerber rates it an "8" ("rare") on the *Photo-Journal Guide to Comic Books*' Scarcity Index. The first of two issues subtitled "Weird Tales", it contains three horror stories, and sports a "classic" Red Skull cover. The issue is currently tied for the #58 position on Overstreet's list of *Top 100 Golden Age Comics*. Overstreet 2022 VG 4.0 value = \$7,200; FN 6.0 value = \$10,800. CGC census 11/22: 10 in 5.0, 24 higher.



92117 Captain America Comics #75 (Timely, 1950) CGC VF- 7.5 Off-white pages. "Captain America's Weird Tales". Gerber rates this issue a "7" ("scarce") on its *Photo-Journal Guide to Comic Books*' Scarcity Index. This was the last issue of the title until 1954, and Captain America does not appear inside. Gene Colan cover and art. Overstreet 2022 VF 8.0 value = \$2,639. CGC census 10/22: 7 in 7.5, 9 higher.



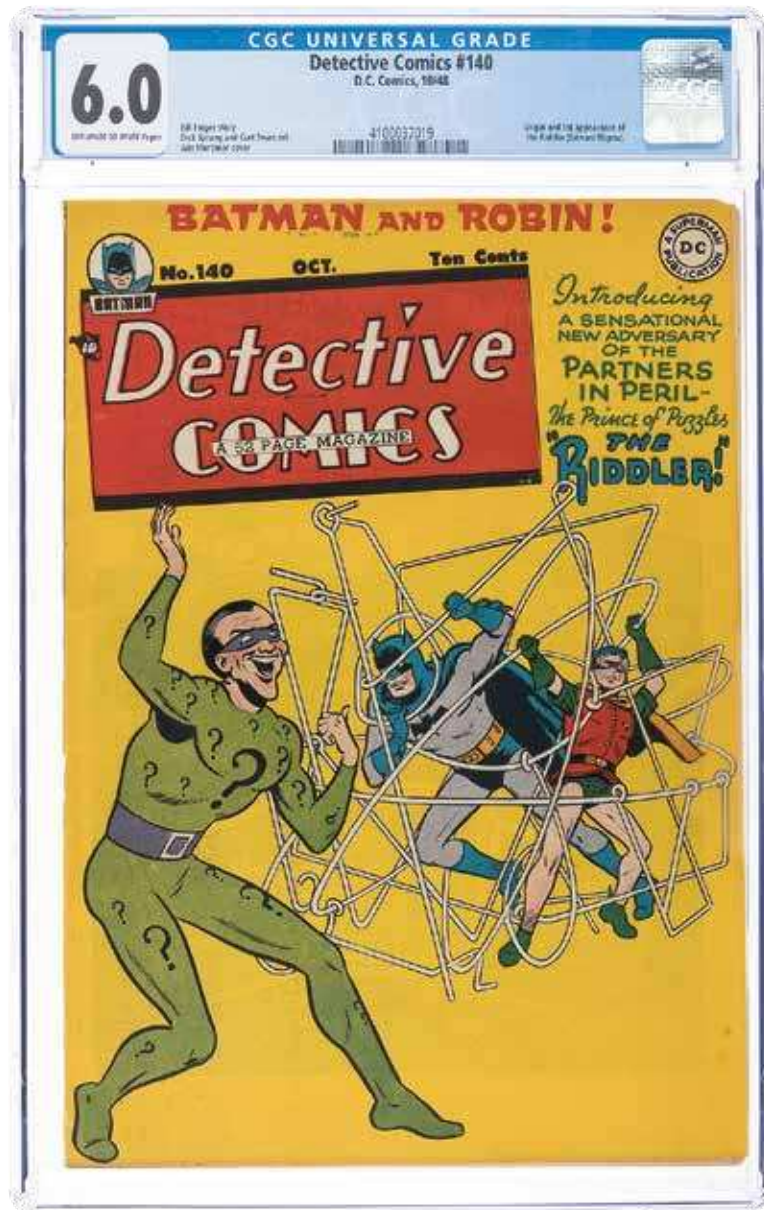
92118 Captain America Comics #77 (Atlas, 1954) CGC VG- 3.5 Cream to off-white pages. Contains a Human Torch and Toro story. Communist cover and story. John Romita Sr. cover and art. Dick Ayers and Carl Burgos art. Overstreet 2022 VG 4.0 value = \$554. CGC census 11/22: 5 in 3.5, 28 higher.



92119 Captain America Comics #78 (Timely, 1954) CGC VG- 3.5 Off-white pages. Last issue of the series' brief, three-issue 1950s revival. Human Torch and Toro backup story. Electro appearance. John Romita Sr. cover and art. Dick Ayers art. Overstreet 2022 VG 4.0 value = \$554. CGC census 11/22: 9 in 3.5, 55 higher.



92120 Detective Comics #76 (DC, 1943) CGC GD/VG 3.0 Off-white to white pages. Features Batman and Robin. Joker cover and story. The Newsboy Legion and the Sandman appear in the Boy Commandos story. Joe Simon and Jack Kirby art. Overstreet 2022 GD 2.0 value = \$443; VG 4.0 value = \$886. CGC census 10/22: 5 in 3.0, 57 higher.



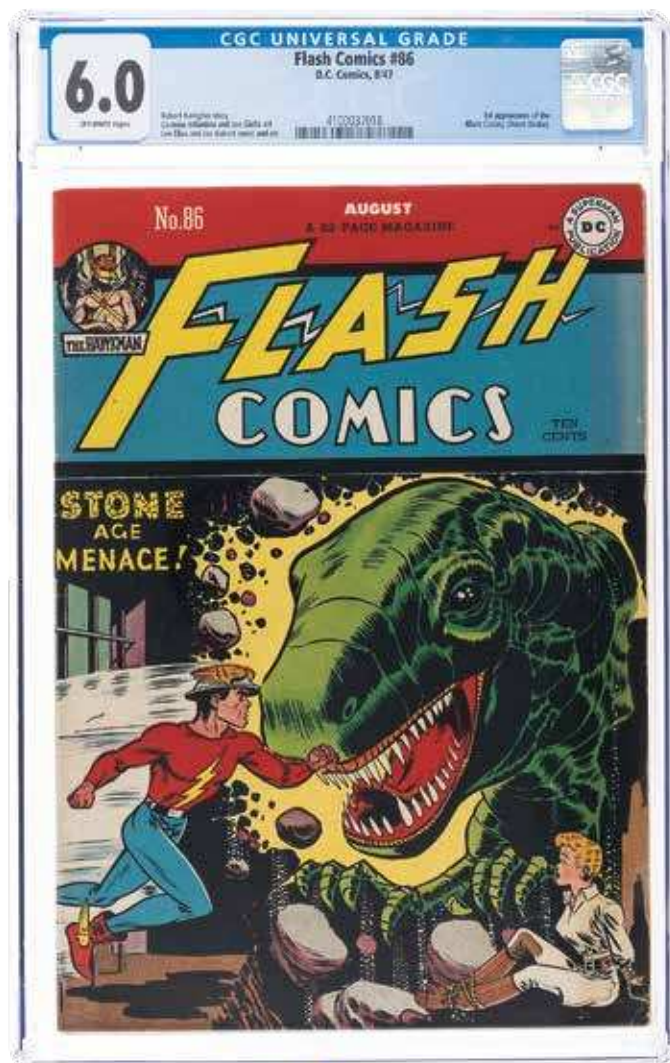
92121 Detective Comics #140 (DC, 1948) CGC FN 6.0 Off-white to white pages. The Dynamic Duo find themselves in a puzzling predicament on the cover of the origin and first appearance of the Riddler (aka Edward Nigma). The issue features Batman and Robin on the Win Mortimer cover, and inside the issue, with art by Dick Sprang and Curt Swan. Issue #140 is currently tied for the #66 spot on Overstreet's list of *Top 100 Golden Age Comics*. Overstreet 2022 FN 6.0 value = \$9,375. CGC census 11/22: 11 in 6.0, 36 higher.



92122 Exciting Comics #15 (Nedor, 1941) CGC VG/FN 5.0 Light tan to off-white pages. Origin and first appearance of the Liberator. Elmer Wexler Black Terror cover. The *Photo-Journal Guide to Comic Books* lists this issue as a "7" ("scarce") on its Scarcity Index. Overstreet 2022 VG 4.0 value = \$310; FN 6.0 value = \$465. CGC census 11/22: 1 in 5.0, 4 higher.



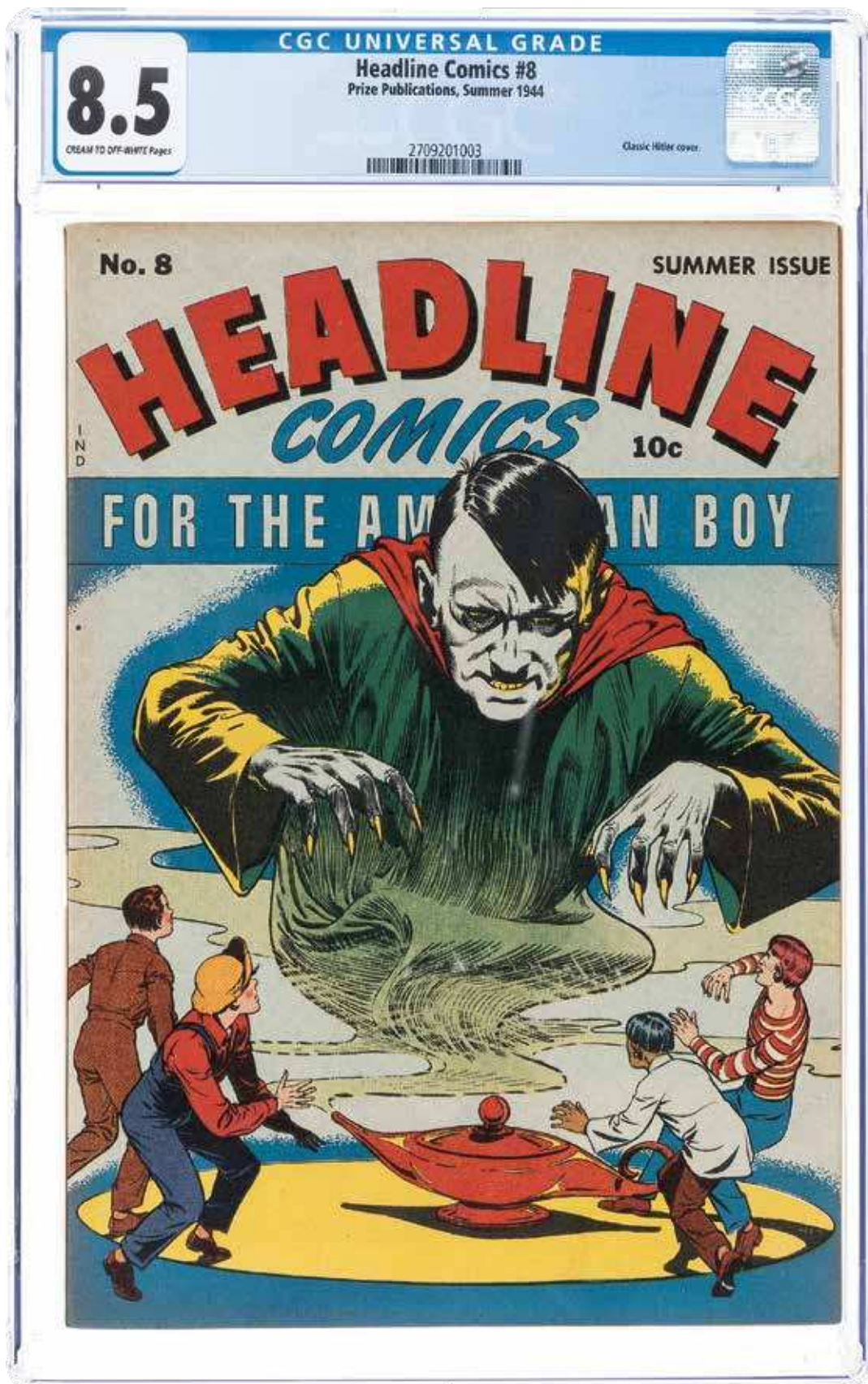
92123 Fighting Yank #7 Incomplete (Nedor Publications, 1944) CGC PR 0.5 Cream to off-white pages. Rated a Gerber "7" or "scarce" on the *Photo-Journal Guide to Comic Books'* Scarcity Index. The Grim Reaper makes an appearance, and Fighting Yank has a special delivery for mister Hitler on the Alex Schomburg cover. Everett Raymond Kinstler, Ken Battefield, and Al Camy art. CGC notes, "1st 2 wraps missing." Incomplete. Overstreet 2022 GD 2.0 value = \$343. CGC census 10/22: 3 in 0.5, 19 higher.



92124 Flash Comics #86 (DC, 1947) CGC FN 6.0 Off-white pages. We see a copy of this book on average about once a year. This issue marks the very first, and very "colorful" appearances of the Black Canary (Dinah Drake) and the Purple Pilgrim. Joe Kubert and Lee Elias delivered the bondage, dinosaur cover and interior art for the book, with Carmine Infantino also adding interior art. Overstreet 2022 FN 6.0 value = \$10,500. CGC census 11/22: 2 in 6.0, 16 higher.



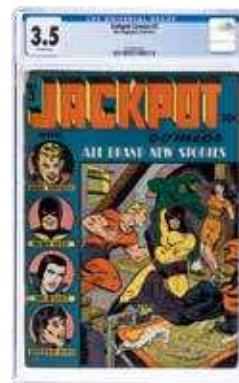
92125 Flash Comics #89 (DC, 1947) CGC VF+ 8.5 Cream to off-white pages. First appearances of Thorn and the Acrobat. Joe Kubert cover. Everett Raymond Kinstler, Bob Oksner, and Carmine Infantino art. Overstreet 2022 VF 8.0 value = \$1,818; VF/NM 9.0 value = \$3,109. CGC census 10/22: 2 in 8.5, 5 higher.



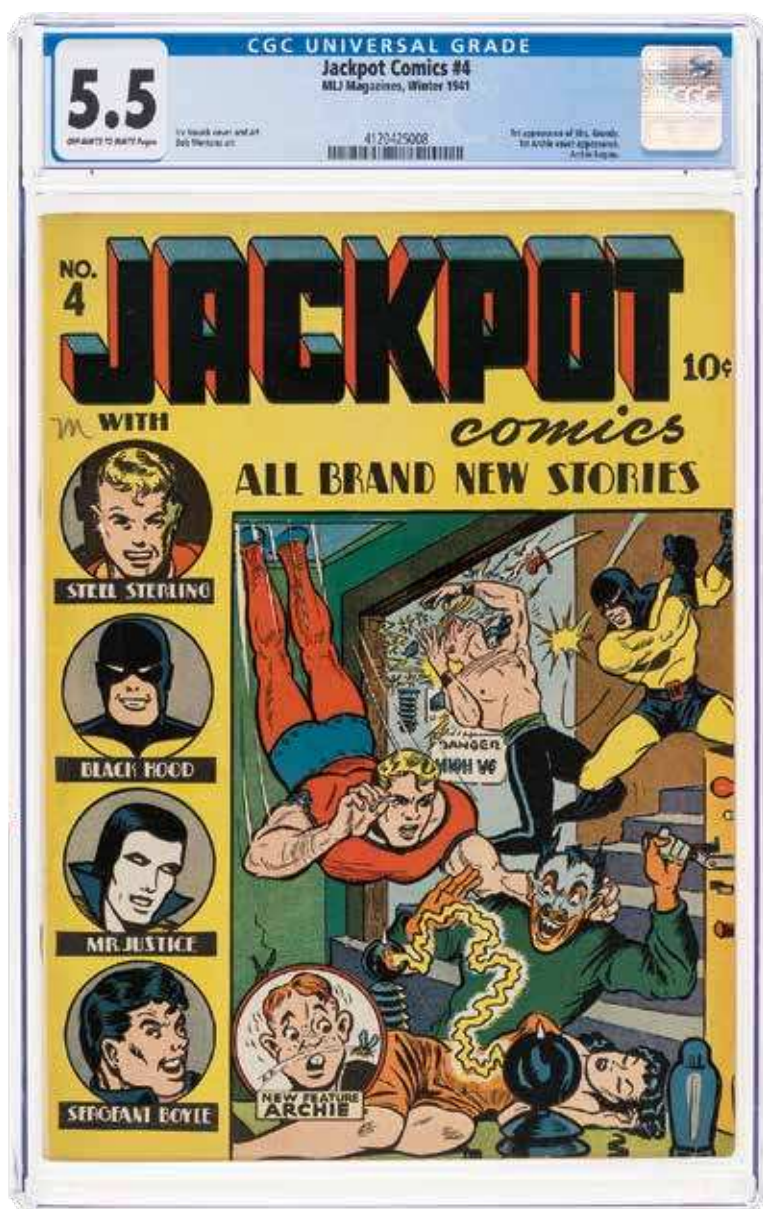
92126 Headline Comics #8 (Prize, 1944) CGC VF+ 8.5 Cream to off-white pages. This is the highest-graded copy of the only eight copies of issue #8 that we have ever seen. A high-demand book due to the Overstreet "classic" World War II Hitler "genie in a lamp" cover that is highly coveted by collectors. One of CGC's top four copies of the issue, with only two of those four copies having higher grades than this pretty book. Overstreet 2022 VF 8.0 value = \$10,400; VF/NM 9.0 value = \$14,700. CGC census 10/22: 2 in 8.5, 2 higher.



92127 Jackpot Comics #1 (MLJ, 1941) CGC GD/VG 3.0 Off-white pages. Charles Biro cover and interior art. Steel Sterling, Black Hood, Sergeant Boyle, and Mr. Justice begin. Overstreet 2022 GD 2.0 value = \$400; VG 4.0 value = \$800. CGC census 11/22: 1 in 3.0, 15 higher.



92128 Jackpot Comics #3 (MLJ, 1941) CGC VG- 3.5 Off-white pages. Carl Hubbell bondage cover. Irv Novick art on the Steel Sterling story, and Warren King art on the Black Hood story. Mr. Justice appearance. Overstreet 2022 VG 4.0 value = \$336. CGC census 10/22: 2 in 3.5, 8 higher.



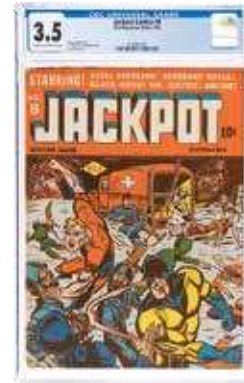
92129 Jackpot Comics #4 (MLJ, 1941) CGC FN- 5.5 Off-white to white pages. A very nice copy of one of the earliest appearances of Archie Andrews (his very first cover appearance, in an inset). It is also the first appearance of the Riverdale High School teacher, Mrs. Grundy. Irv Novick cover and art. Bob Montana art. Currently listed on Overstreet's list of *Top 100 Golden Age Comics*. Overstreet 2022 FN 6.0 value = \$11,700. CGC census 10/22: 1 in 5.5, 8 higher.



92130 Jackpot Comics #5 Trimmed (MLJ, 1942) CGC Apparent FN 6.0 Slight to Moderate (C-2) Cream to off-white pages. Hitler, Tojo, and Mussolini World War II cover. First definitive Mr. Weatherbee appearance. Brief first appearance of Reggie, as "Scotty", in the Archie story. Bob Montana cover and art. Irv Novick art. CGC notes, "Restoration includes: cover glued to 1st wrap, small amount of glue on spine of cover. Left Edge of Back Cover Trimmed." Overstreet 2022 GD 2.0 value = \$676; VG 4.0 value = \$1,352; FN 6.0 value = \$2,028.



92131 Jackpot Comics #7 (MLJ, 1942) CGC VG 4.0 Cream to off-white pages. An early Archie appearance! World War II, secret agent, bondage cover by Irv Novick, featuring Steel Sterling and the Black Hood. Overstreet 2022 VG 4.0 value = \$548. CGC census 10/22: 4 in 4.0, 9 higher.



92132 Jackpot Comics #8 (MLJ, 1942) CGC VG- 3.5 Cream to off-white pages. Harry Sahle Steel Sterling and Black Hood, Japanese war cover. This book also contains an early Archie appearance. Irv Novick art. Overstreet 2022 VG 4.0 value = \$504. CGC census 10/22: 2 in 3.5, 10 higher.



92133 More Fun Comics #51 (DC, 1940) CGC FN 6.0 Off-white to white pages. Gerber's *Photo-Journal Guide to Comics* rates this issue a "8" or "rare" on its Scarcity Index. The Spectre is seen in one "coming soon" panel. This is a tough book, typically only found in low grade or in restored condition. Sheldon Moldoff cover and art. Bernard Bailey story and art. Overstreet 2022 FN 6.0 value = \$1,509. CGC census 10/22: 1 in 6.0, 3 higher.



92134 More Fun Comics #52 (DC, 1940) CGC VF+ 8.5 Off-white to white pages. Probably the most desirable comic book in our auction, this is a stunning copy of the first appearance of the Spectre. This grade is remarkable indeed for this book, as most surviving copies are low-grade and many (including, famously, some of the copies from pedigree collections) have been restored. Don't let the high issue number fool you -- this is an early DC book, on the stands at the same time as Action Comics #21. Bernard Baily cover and art. This is currently the #18 book on Overstreet's list of *Top 100 Golden Age Comics*, and Gerber rates it an "8" or "rare" on its *Photo-Journal Guide to Comic Books' Scarcity Index*. Overstreet 2022 VF 8.0 value = \$36,600; VF/NM 9.0 value = \$85,000. CGC census 10/22: 1 in 8.5, 2 higher.



92135 More Fun Comics #53 (DC, 1940) CGC FN- 5.5 Cream to off-white pages. Part II of the origin, and only the second appearance of the Spectre, who appears in costume for the first time at the end of the story. He also appears on the bondage cover. Bob Kane, Bernard Baily, and Jack Lehti were the interior art team on the issue that is currently ranked #40 on Overstreet's list of *Top 100 Golden Age Comics*. Gerber's *Photo-Journal Guide to Comic Books* rates the issue an "8" or "rare" on their Scarcity Index. A good number of light date and anchor rubber stamps on the front cover. Overstreet 2022 FN 6.0 value = \$6,900. CGC census 11/22: 4 in 5.5, 6 higher.

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92136 More Fun Comics #54 (DC, 1940) CGC VF 8.0 Off-white to white pages. The Overstreet “classic” cover by Bernard Baily drives collector interest in this issue that contains the third appearance of the Spectre, who appears larger than life on the cover image. The book is listed in Overstreet’s *Top 100 Golden Age Comics*, and Gerber’s *Photo-Journal Guide to Comic Books* rates the issue as “7” (“scarce”) on its Scarcity Index. King Carter makes his last appearance in the issue. Baily and John Lehti art. Overstreet 2022 VF 8.0 value = \$15,000. CGC census 11/22: 6 in 8.0, 6 higher.

92137 More Fun Comics #55 (DC, 1940) CGC VF 8.0 Off-white to white pages. The first appearance of Doctor Fate lies inside the Spectre cover by Bernard Baily. Currently tied for the #66 position on Overstreet's list of *Top 100 Golden Age Comics*, and Gerber's *Photo-Journal Guide to Comic Books* rates this issue a "7" or "scarce" on its Scarcity Index. Baily and Howard Sherman art. Overstreet 2022 VF 8.0 value = \$16,800. CGC census 11/22: 3 in 8.0, 3 higher.



92138 More Fun Comics #56 (DC, 1940) CGC VF- 7.5 Off-white to white pages. Dr. Fate made his first cover appearance on this very issue, a book that contains the first appearance of jungle adventurer, Congo Bill. Howard Sherman drew the exciting cover and some interior art, with Bernard Baily and John Lehti also contributing art. Gerber's *Photo-Journal Guide to Comic Books* rates this issue a "8" or "rare" on its Scarcity Index. One of CGC's top five copies of the issue. Overstreet 2022 VF 8.0 value = \$6,315. CGC census 11/22: 1 in 7.5, 4 higher.



92139 More Fun Comics #57 (DC, 1940) CGC VG+ 4.5 Off-white to white pages. Bernard Bailly drew a super-size Spectre on this cover that wraps the third appearance of Dr. Fate. George Papp art. Gerber rates the book a "7" or "scarce" on the *Photo-Journal Guide to Comic Books' Scarcity Index*. Overstreet 2022 VG 4.0 value = \$1,006. CGC census 11/22: 4 in 4.5, 15 higher.



92142 More Fun Comics #60 (DC, 1940) CGC VG+ 4.5 Cream to off-white pages. Spectre cover and interior art by Bernard Bailly. Bailly and George Papp art. Overstreet 2022 VG 4.0 value = \$984. CGC census 10/22: 2 in 4.5, 7 higher.



92140 More Fun Comics #58 (DC, 1940) CGC VF- 7.5 Off-white to white pages. The pendulum Spectre cover and art by are by Golden Age stalwart, Bernard Bailly. Overstreet 2022 VF 8.0 value = \$3,672. CGC census 11/22: 1 in 7.5, 6 higher.



92143 More Fun Comics #62 (DC, 1940) CGC FN- 5.5 Off-white to white pages. Spectre cover by Bernard Bailly. Story art by Bailly and George Papp. Overstreet 2022 FN 6.0 value = \$1,080. CGC census 10/22: 1 in 5.5, 16 higher.



92141 More Fun Comics #59 (DC, 1940) CGC VG+ 4.5 Off-white pages. Spectre cover by Bernard Bailly. Story art by Bailly, George Papp, Howard Sherman, and John Lehti. Overstreet 2022 VG 4.0 value = \$1,006. CGC census 10/22: 3 in 4.5, 17 higher.



92144 More Fun Comics #63 (DC, 1941) CGC VF 8.0 Off-white to white pages. A spooktacular Spectre cover by Bernard Bailly has our hero going "up in smoke", and it holds the last comic appearance of St. Bob Neal. Bailly and Fred Ray interior art. Just three higher-graded copies on CGC's census for the issue. Overstreet 2022 VF 8.0 value = \$2,520. CGC census 11/22: 3 in 8.0, 3 higher.



92145 More Fun Comics #65 (DC, 1941) CGC VF+ 8.5 Off-white to white pages. An Overstreet "classic" Spectre cover by Bernard Baily surrounds interior art by Baily, George Papp, and Fred Ray. Near the top of CGC's census for the issue. Overstreet 2022 VF 8.0 value = \$3,511; VF/NM 9.0 value = \$6,206. CGC census 11/22: 1 in 8.5, 4 higher.



92147 More Fun Comics #67 (DC, 1941) CGC VF- 7.5 Off-white to white pages. Origin of Dr. Fate. First appearance of Nabu. Last Congo Bill in this title. Bernard Baily cover. Stories by Jerry Siegel and Gardner Fox, with interior art by Howard Sherman, George Papp, and Jack Lehti. Gerber's *Photo-Journal Guide to Comic Books* rates this issue a "7" ("scarce") on its Scarcity Index. One of the three best copies of #67 that CGC has ever graded. Overstreet 2022 VF 8.0 value = \$6,315. CGC census 11/22: 1 in 7.5, 2 higher.



92146 More Fun Comics #66 (DC, 1941) CGC VF+ 8.5 Off-white to white pages. Bernard Baily turned in another great Spectre cover for this issue. It contains a full-page ad for *World's Best Comics* #1, and Fred Ray interior art. To date, just one single copy of issue #66 has been given a higher grade by CGC. Overstreet 2022 VF 8.0 value = \$2,520; VF/NM 9.0 value = \$4,410. CGC census 11/22: 3 in 8.5, 1 higher.



92148 More Fun Comics #68 (DC, 1941) CGC GD/VG 3.0 Cream to off-white pages. Howard Sherman Doctor Fate cover and art. Bernard Baily, George Papp, and Fred Ray art. Overstreet 2022 GD 2.0 value = \$337; VG 4.0 value = \$674. CGC census 11/22: 3 in 3.0, 13 higher.



92149 More Fun Comics #69 (DC, 1941) CGC VG+ 4.5 Cream to off-white pages. This issue features a Doctor Fate cover by Howard Sherman. The Spectre also appears, drawn by his regular artist Bernard Baily. Overstreet 2022 VG 4.0 value = \$674. CGC census 11/22: 2 in 4.5, 22 higher.



92150 More Fun Comics #71 (DC, 1941)
CGC VG+ 4.5 Cream to off-white pages.
 Origin and first appearance of Johnny Quick.
 Last full-mask appearance of Doctor Fate.
 Classic cover by Howard Sherman. Art by
 Sherman, Bernard Bailly, and George Papp.
 Gerber's *Photo-Journal Guide to Comics* rates
 this issue a "7" ("scarce") in its Scarcity Index.
 Overstreet 2022 VG 4.0 value = \$918. CGC
 census 11/22: 3 in 4.5, 21 higher.



92151 More Fun Comics #72 (DC, 1941)
CGC FN/VF 7.0 Off-white to white pages.
 The Spectre and Dr. Fate (with his new hel-
 met) are featured. Howard Sherman Nazi
 war, U-Boat cover and art. Bernard Bailly art.
 Overstreet 2022 FN 6.0 value = \$900; VF 8.0
 value = \$1,970. CGC census 10/22: 1 in 7.0, 9
 higher.



92152 More Fun Comics #73 (DC, 1941)
CGC FN 6.0 Cream to off-white pages. The
 first appearances of Aquaman, Green Arrow,
 and Speedy make this one of the key issues of
 the run as well as one of Overstreet's *Top 100*
Golden Age Comic Books. The rest of the star-
 studded lineup includes Doctor Fate (the star
 of the book at the time), Johnny Quick, and the
 Spectre. Howard Sherman provided the cover
 art and contributed story art, as did Bernard
 Bailly, George Papp, and Paul Norris. Gerber's
Photo-Journal Guide to Comics rates the issue a
 "7" or "scarce" on its Scarcity Index. Overstreet
 2022 FN 6.0 value = \$37,800. CGC census 10/22:
 3 in 6.0, 14 higher.



92153 More Fun Comics #74 Trimmed (DC, 1941) CGC Apparent VF- 7.5 Off-white to white pages. The second appearances of Aquaman, the Green Arrow, and Speedy. The powerful Dr. Fate cover on this important issue is by Howard Sherman. The first appearance of Percival Popp, Supercop is also included. Bernard Bailly and George Papp art. Contains a half-page ad for *All-Star Comics* #8. CGC notes, "Right Edge Trimmed." Overstreet 2022 GD 2.0 value = \$730; VG 4.0 value = \$1,460; FN 6.0 value = \$2,190; VF 8.0 value = \$5,329.



92156 More Fun Comics #77 (DC, 1942) CGC VF/NM 9.0 White pages. Green Arrow's first cover appearance. George Papp cover and art. The Spectre, Doctor Fate, and Johnny Quick features. Bernard Bailly, Mort Meskin, and Howard Sherman art. One of CGC's top two copies of the issue. The only time we've offered the higher-graded copy (the NM- 9.2 Mile High copy) was way back in 2002! Overstreet 2022 VF/NM 9.0 value = \$2,719; NM- 9.2 value = \$3,850. CGC census 10/22: 1 in 9.0, 1 higher.



92159 More Fun Comics #101 (DC, 1945) CGC VG+ 4.5 Off-white pages. The origin and first appearance of Superboy (Clark Kent), and the last appearance of the Spectre until 1966. Maurice Del Bourgo cover and art. Bernard Bailly, Mort Meskin, and John Sikela art. Overstreet 2022 VG 4.0 value = \$2,000. CGC census 10/22: 4 in 4.5, 33 higher.



92154 More Fun Comics #75 (DC, 1942) CGC VF 8.0 Off-white to white pages. Hitler cover by Howard Sherman, featuring Doctor Fate. This cover features the "half-helmet" briefly worn by Doctor Fate to lessen Nabu's influence on him. Early appearances of Aquaman and Green Arrow. New origin of the Spectre. Bernard Bailly, Jerry Robinson, George Papp, and Mort Meskin art. Overstreet 2022 VF 8.0 value = \$2,070. CGC census 10/22: 1 in 8.0, 5 higher.



92157 More Fun Comics #78 (DC, 1942) CGC Apparent VF- 7.5 Slight (C-1) White pages. Just the second Green Arrow cover ever. George Papp cover and art. Bernard Bailly, Mort Meskin, Paul Norris, and Howard Sherman art. CGC notes, "Restoration includes: small amount of color touch on cover, spine split sealed to cover." Overstreet 2022 GD 2.0 value = \$174; VG 4.0 value = \$348; FN 6.0 value = \$522; VF 8.0 value = \$1,114.



92160 Our Flag Comics #1 (Ace, 1941) CGC VG/FN 5.0 Off-white to white pages. This issue contains the first appearances of Captain Victory and the Unknown Soldier who both begin runs in the title. War cover. Jim Mooney art. Overstreet 2022 VG 4.0 value = \$600; FN 6.0 value = \$900. CGC census 11/22: 3 in 5.0, 7 higher.



92155 More Fun Comics #76 (DC, 1942) CGC FN+ 6.5 Off-white to white pages.

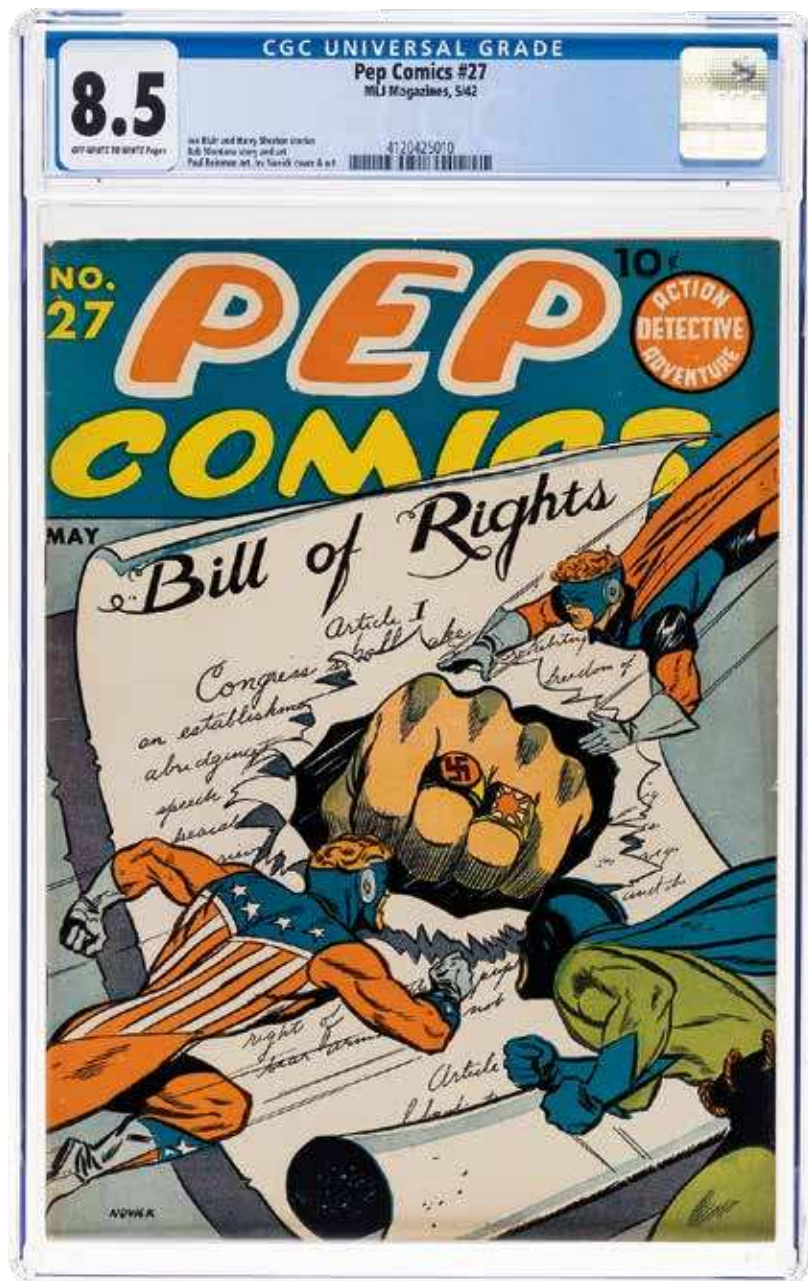
Last Doctor Fate cover in the title, with him wearing his short-lived half-helmet. George Papp, Bernard Bailly, Mort Meskin, and Howard Sherman art. Overstreet 2022 FN 6.0 value = \$900; VF 8.0 value = \$2,040. CGC census 10/22: 2 in 6.5, 3 higher.



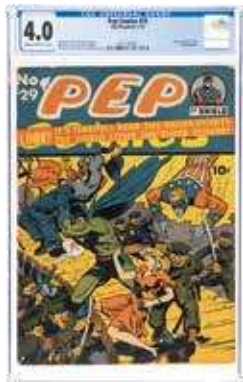
92158 More Fun Comics #81 (DC, 1942) CGC VF 8.0 Cream to off-white pages. Aquaman appearance. Last large logo cover.

George Papp cover (featuring the Green Arrow and Speedy) and interior art. Bernard Bailly, Mort Meskin, and George Papp art. One of CGC's top five copies of the issue. Overstreet 2022 VF 8.0 value = \$762. CGC census 10/22: 2 in 8.0, 3 higher.

92161 Pep Comics #1 (MLJ, 1940) CGC GD/VG 3.0 Cream to off-white pages. First appearance of the Shield, the first American patriotic comic book hero. Robot cover by Irv Novick. Origin and first appearance of the Comet. Novick, Jack Binder, Lin Streeter, and Jack Cole art. It is worth noting that in November of 2021, a CGC GD 2.0 copy of this first issue auctioned for an impressive \$5,760! Overstreet 2022 GD 2.0 value = \$1,250; VG 4.0 value = \$2,500. CGC census 10/22: 5 in 3.0, 21 higher.



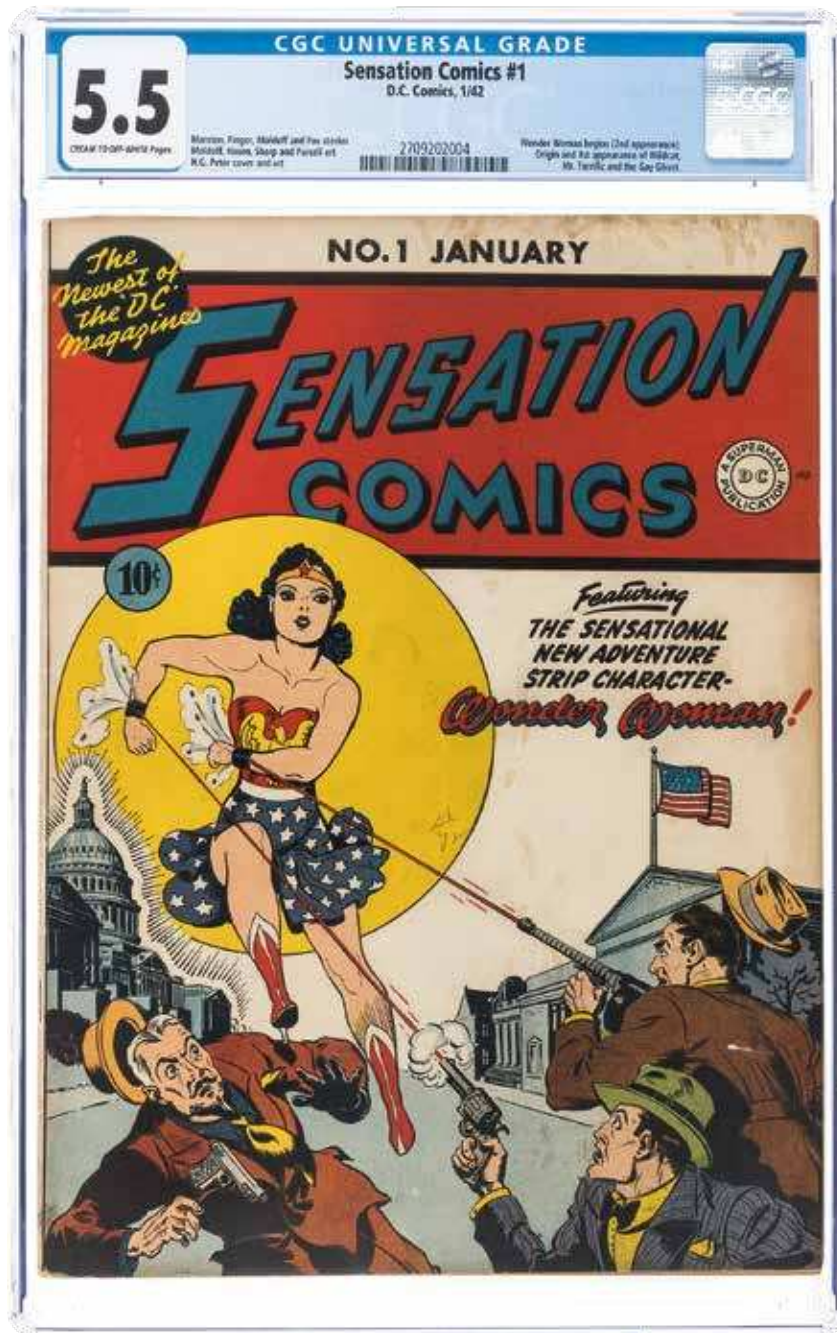
92162 Pep Comics #27 (MLJ, 1942) CGC VF+ 8.5 Off-white to white pages. The best copy we've ever seen! Not only does this boast a very early Archie appearance and the second appearance of Veronica, how about that cover! Protecting the Bill of Rights from the Axis powers are the Shield, the Hangman, and Dusty. Overstreet 2022 VF 8.0 value = \$2,926; VF/NM 9.0 value = \$5,163. CGC census 10/22: 1 in 8.5, 1 higher.



92163 Pep Comics #29 (MLJ, 1942) CGC VG 4.0 Cream to off-white pages. Irv Novick and Alex Schomburg teamed up for this over-the-top Japa-Nazi World War II cover. Inside the book, the origin of the Shield is retold, and there are even a couple of hanging panels. The issue also contains an early Archie appearance. Overstreet 2022 VG 4.0 value = \$742. CGC census 10/22: 4 in 4.0, 10 higher.



92164 Prize Comics #1 (Prize, 1940) CGC GD- 1.8 Cream to off-white pages. First appearances and origins of Power Nelson, the Futureman, and of Jupiter, the Master Magician. First appearances of Secret Agent M-11 and Jaxon of the Jungle. Tarpe Mills art. Overstreet 2022 GD 2.0 value = \$371. CGC census 10/22: 1 in 1.8, 16 higher.



92165 Sensation Comics #1 (DC, 1942) CGC FN- 5.5 Cream to off-white pages. Wonder Woman began a run in the title starting with this first issue, making just her second appearance anywhere! The origin and first appearance of Wildcat, Mr. Terrific and the Gay Ghost are also highlights of the issue. H. G. Peter provided the cover and interior art for the book. Sheldon Moldoff and Irwin Hasen also added interior art. Currently listed as the #22 book on Overstreet's *Top 100 Golden Age Comics*. Overstreet 2022 FN 6.0 value = \$31,500. CGC census 10/22: 9 in 5.5, 20 higher.



92166 Speed Comics #1 (Harvey, 1939) CGC VG 4.0 Off-white to white pages. The *Photo-Journal Guide to Comic Books* rates it a "7" or "scarce" on its Scarcity Index. Origin and first appearance of Shock Gibson. Dick Briefer story and art. Bob Powell, Klaus Nordling, and George Tuska art. Overstreet 2022 VG 4.0 value = \$918. CGC census 10/22: 2 in 4.0, 13 higher.



92169 Wham Comics #1 (Centaur, 1940) CGC FN- 5.5 Off-white pages. Centaur issues are always tough to find, and Gerber rates this issue a "7" ("scarce") on the *Photo-Journal Guide to Comic Books'* Scarcity Index. Speed Centaur and Speed Saunders begin runs. Paul Gustavson art. Overstreet 2022 FN 6.0 value = \$600. CGC census 10/22: 1 in 5.5, 10 higher.



92171 Wonder Comics #1 (Better Publications, 1944) CGC VG 4.0 Off-white pages. Adolf Hitler and Michinomiya Hirohito appear on the World War II cover by Alex Schomburg. The Grim Reaper defaces the two Axis flags (featuring a swastika and a Rising Sun) as Hitler and Hirohito, bound to a stake, look on in disgust. Spectro began a run in the title. Bob Oksner and Al Camy art. Overstreet 2022 VG 4.0 value = \$822. CGC census 10/22: 6 in 4.0, 12 higher.



92167 Thrilling Comics #19 (Better Publications, 1941) CGC FN+ 6.5 Off-white to white pages. Alex Schomburg delivered a great Doc Strange World War II Nazi cover for this issue that contains the origin and first appearance of the American Crusader. Kin Platt art. Overstreet 2022 FN 6.0 value = \$657; VF 8.0 value = \$1,402. CGC census 10/22: 1 in 6.5, 4 higher.



92170 Wham Comics #1 (Centaur, 1940) CGC VG 4.0 Light tan to off-white pages. Gerber rates this issue a "7" ("scarce") on the *Photo-Journal Guide to Comic Books'* Scarcity Index, and anyone who has ever tried to complete a run for any title published by Centaur knows just how hard they can be to locate. Speed Centaur and Speed Saunders begin runs. Paul Gustavson art. Overstreet 2022 VG 4.0 value = \$400. CGC census 10/22: 2 in 4.0, 12 higher.

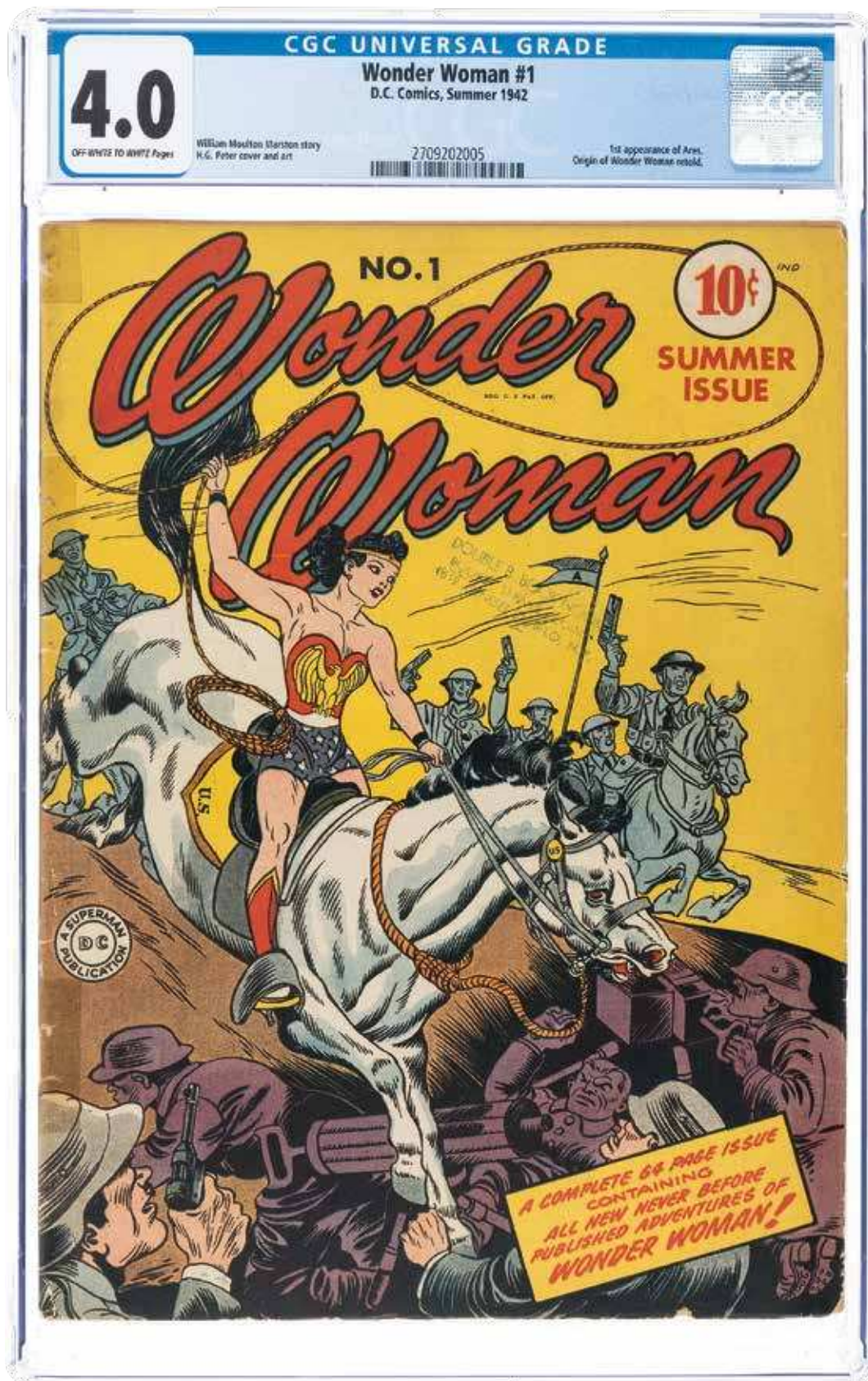


92172 Wonder Comics #2 (Better Publications, 1944) CGC GD+ 2.5 Cream to off-white pages. Origin of the Grim Reaper. Super Sleuths begin. Wartime Grim Reaper cover by Alex Schomburg. Overstreet 2022 GD 2.0 value = \$219. CGC census 10/22: 1 in 2.5, 16 higher.

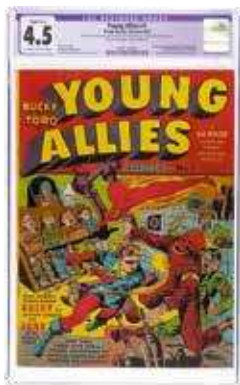


92168 USA Comics #7 (Timely, 1943) CGC FR/GD 1.5 Brittle pages. Origin and only appearance of Marvel Boy in this title. The Secret Stamp begins a run. Classic Captain America and Bucky, Rising Sun, Japanese war cover by Alex Schomburg. Basil Wolverton and Bob Oksner stories and art.

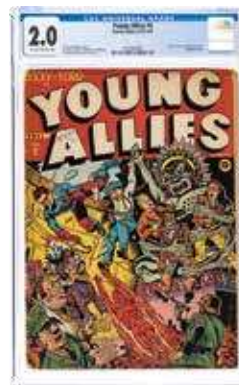
Overstreet 2022 GD 2.0 value = \$1,750. CGC census 10/22: 2 in 1.5, 17 higher.



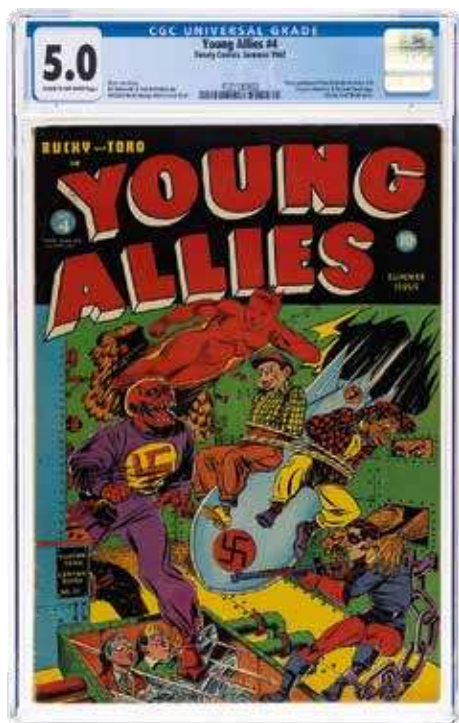
92173 Wonder Woman #1 (DC, 1942) CGC VG 4.0 Off-white to white pages. One of the Golden Ages' most sought-after issues. Wonder Woman's origin is retold inside the World War II cover by H. G. Peter, and Ares makes his first appearance in this first issue as an early and enduring antagonist of the feminine crime-fighter. Wonder Woman's first solo issue is currently in the #19 position on Overstreet's list of *Top 100 Golden Age Comics*. Overstreet 2022 VG 4.0 value = \$27,000. CGC census 10/22: 8 in 4.0, 64 higher.



92174 Young Allies Comics #1 (Timely, 1941) CGC Apparent VG+ 4.5 Slight (B-1) Off-white to white pages. The origin and first appearance of the Young Allies (Bucky, Toro, and others). Red Skull and Hitler get the cover and a story. This was the first meeting of Captain America and the Human Torch. Overstreet notes, "the cover was altered after its preview in *Human Torch* #5. Stalin was shown with Hitler but was removed due to Russia becoming an ally." Jack Kirby and Syd Shores cover and art. Charles Nicholas art. CGC notes, "Restoration includes: small amount of color touch on cover, piece fill to cover, tear seals to cover, cover reinforced." Overstreet 2022 GD 2.0 value = \$1,350; VG 4.0 value = \$2,700.



92176 Young Allies Comics #9 (Timely, 1943) CGC GD 2.0 Slightly brittle pages. A wonderfully chaotic Hitler, Tojo, and Mussolini cover by Alex Schomburg features appearances by Bucky and Toro. Mussolini story. Don Rico, Charles Nicholas, Al Bellman, Mike Sekowsky, and Al Gabrielle art. Overstreet 2022 GD 2.0 value = \$306. CGC census 10/22: 3 in 2.0, 47 higher.



92175 Young Allies Comics #4 (Timely, 1942) CGC VG/FN 5.0 Cream to off-white pages. The Red Skull, the Vagabond, Captain America, and Human Torch all make appearances inside the Overstreet "classic" cover (also featuring the Red Skull, Bucky, and Toro) by Al Gabriele and George Klein, who both contributed interior art to the issue. Captain America and Human Torch appearances. The cover story is continued from *Captain America Comics* #16. Overstreet 2022 VG 4.0 value = \$1,048; FN 6.0 value = \$1,572. CGC census 10/22: 6 in 5.0, 21 higher.



92177 Zip Comics #1 (MLJ, 1940) CGC VG/FN 5.0 Light tan to off-white pages. Charles Biro cover (featuring Steel Sterling) and story art. Origins of the Scarlet Avenger and Steel Sterling. Mr. Satan and Captain Valor begin runs. Irv Novick and Lin Streeter art. Overstreet 2022 VG 4.0 value = \$940; FN 6.0 value = \$1,410. CGC census 11/22: 2 in 5.0, 15 higher.



92178 Zip Comics #3 (MLJ, 1940) CGC FR/GD 1.5 Brittle pages. Rated a "7" or "scarce" on the *Photo-Journal Guide to Comic Books'* Scarcity Index. Charles Biro giant robot cover and art. Irv Novick and Mort Meskin art. Overstreet 2022 GD 2.0 value = \$300. CGC census 10/22: 2 in 1.5, 7 higher.



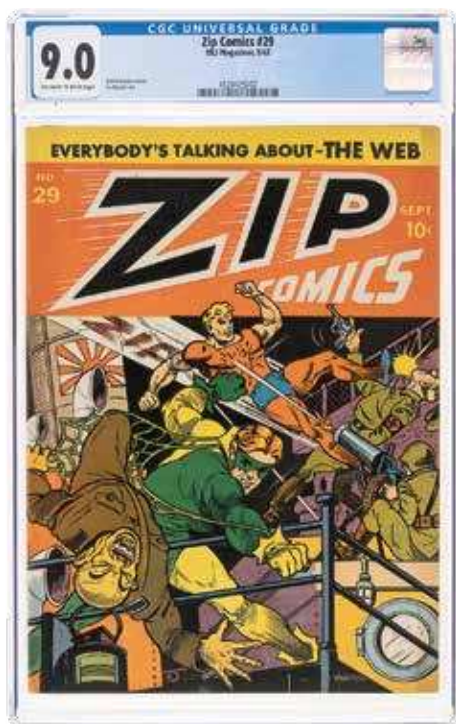
92179 Zip Comics #17 (MLJ, 1941) CGC GD+ 2.5 Slightly brittle pages. Charles Biro bondage, roasted-on-a-spit cover. Captain Valor appearance. Last appearance of the Scarlet Avenger. Steel Sterling back cover pin-up. Biro and Irv Novick art. Overstreet 2022 GD 2.0 value = \$252. CGC census 10/22: 3 in 2.5, 7 higher.



92180 Zip Comics #22 (MLJ, 1942) CGC VG+ 4.5 Off-white to white pages. The classic Grim Reaper, Nazi, "V" for Victory cover by Irv Novick features Steel Sterling and Black Jack, with Captain Valor appearing inside. Al Camy, Lin Streeter, and Paul Reinman art. In September of 2021 a GD 2.0 copy of #22 auctioned for a record-setting \$13,333. Overstreet 2022 VG 4.0 value = \$918. CGC census 10/22: 2 in 4.5, 4 higher.



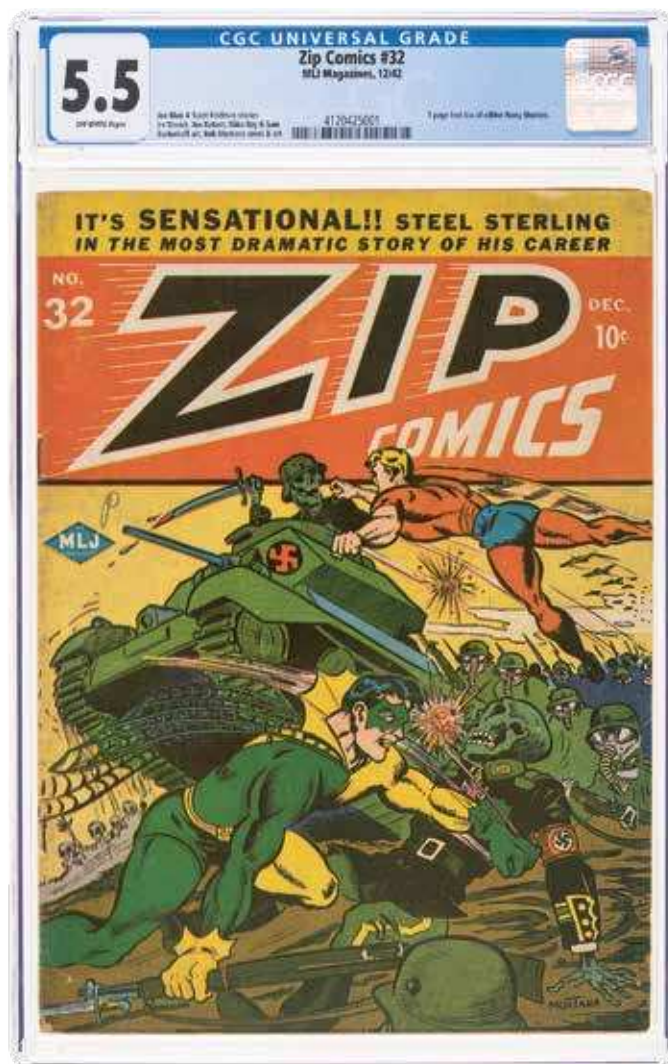
92181 Zip Comics #27 (MLJ, 1942) CGC VF 8.0 Off-white pages. First appearance of the Web. Irv Novick Japanese war cover and art. Al Camy art. One of the three best copies on CGC's census for the issue. Overstreet 2022 VF 8.0 value = \$1,920. CGC census 10/22: 1 in 8.0, 2 higher.



92182 Zip Comics #29 (MLJ, 1942) CGC VF/NM 9.0 Off-white to white pages. An uncommon occurrence, even for comics — Japanese and Nazis appear on the same boat on this World War II, Rising Sun cover by Bob Montana. Irv Novick art. To date, just a single copy of #29 has been issued a higher grade by CGC. Overstreet 2022 VF/NM 9.0 value = \$2,436; NM- 9.2 value = \$3,450. CGC census 10/22: 1 in 9.0, 1 higher.



92183 Zip Comics #30 (MLJ, 1942) CGC GD 2.0 Cream to off-white pages. Features a Nazi, "good girl", World War II cover by Bob Montana, a classic decapitation splash page, and a hanging panel. Art by Irv Novick and Paul Reinman. Overstreet 2022 GD 2.0 value = \$181. CGC census 10/22: 1 in 2.0, 17 higher.



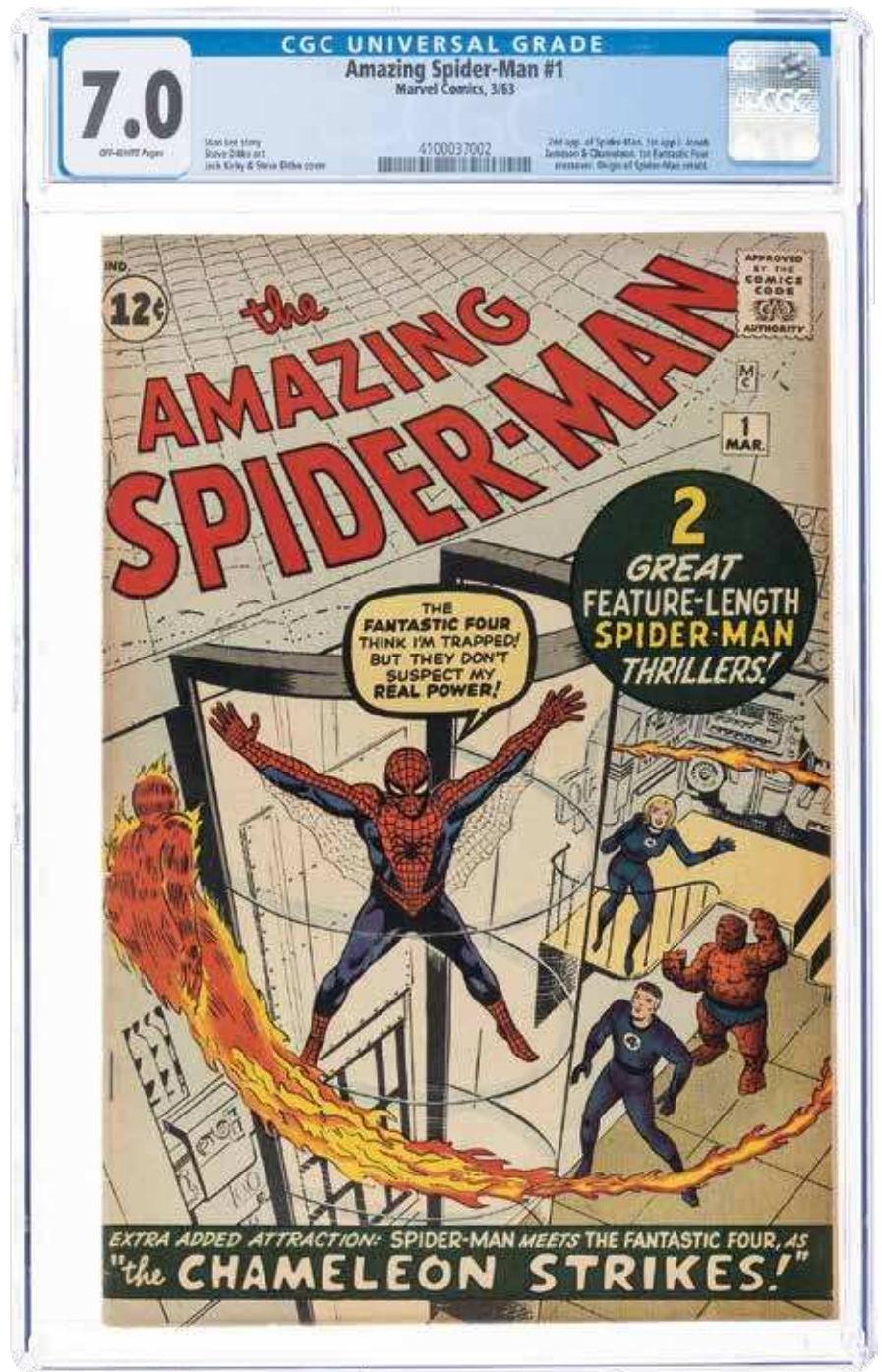
92184 Zip Comics #32 (MLJ, 1942) CGC FN- 5.5 Off-white pages. The World War II Nazi zombie cover by Bob Montana is a far cry from the Archie comics that he'd soon become famous for illustrating. The issue contains a one page text biography of editor Harry Shorten, and interior art by Montana, Irv Novick, and Joe Kubert. This book has been selling for many multiples of Guide value lately, with a VG 4.0 copy auctioning for an impressive \$13,200 in August of 2022, so get ready to bid aggressively to get your hands on this nice mid-grade copy. Overstreet 2022 FN 6.0 value = \$1,029. CGC census 10/22: 1 in 5.5, 6 higher.

CERTIFIED SILVER AGE COMICS



92185 Amazing Fantasy #15 (Marvel, 1962) CGC VG/FN 5.0 Cream to off-white pages. The top Silver Age comic — the origin and first appearance of Spider-Man, a book near the top of every collector's want list. The first appearances of Uncle Ben and Aunt May are also included. Jack Kirby and Steve Ditko cover and art. Currently the #1 book on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 VG 4.0 value = \$23,400; FN 6.0 value = \$46,800. CGC census 10/22: 146 in 5.0, 414 higher.

92186 The Amazing Spider-Man #1 (Marvel, 1963) CGC FN/VF 7.0 Off-white pages. Spider-Man's origin is retold in his first solo issue, and coincidentally, the Fantastic Four made their first crossover appearance here, too! The book also contains the first appearances of J. Jonah Jameson, John Jameson, and the Chameleon (who will appear in the upcoming Kraven the Hunter feature film). Steve Ditko cover and art. Currently the #7 book on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 FN 6.0 value = \$12,000; VF 8.0 value = \$30,000. CGC census 11/22: 97 in 7.0, 185 higher.



92187 The Amazing Spider-Man #2 (Marvel, 1963) CGC VG/FN 5.0 Off-white pages. Third appearance of Spider-Man. First appearances of the Vulture and the Terrible Tinkerer. Steve Ditko cover and art. Currently tied for #24 on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 VG 4.0 value = \$2,000; FN 6.0 value = \$3,000. CGC census 10/22: 167 in 5.0, 617 higher.



92188 The Amazing Spider-Man #3 (Marvel, 1963) CGC VF/NM 9.0 Cream to off-white pages. The origin and first appearance of multi-armed malevolent madman, Doctor Octopus (aka Dr. Otto Octavius). This was the first full-length Spider-Man story, and the Human Torch makes an appearance. Steve Ditko cover, art, and Spider-Man pin-up page. Currently tied as the #24 book on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 VF/NM 9.0 value = \$16,100; NM- 9.2 value = \$25,000. CGC census 10/22: 40 in 9.0, 42 higher.



92189 The Amazing Spider-Man #4 (Marvel, 1963) CGC FN/VF 7.0 Cream to off-white pages. The origin and first appearance of the Sandman, and the first appearances of Betty Brant and Liz Allen. Steve Ditko provided cover and interior art for the issue that's currently sitting at #34 on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 FN 6.0 value = \$1,950; VF 8.0 value = \$4,700. CGC census 10/22: 104 in 7.0, 269 higher.



92191 The Amazing Spider-Man #6 (Marvel, 1963) CGC VF 8.0 Cream to off-white pages. Origin and first appearance of the Lizard. Steve Ditko cover and art. Overstreet 2022 VF 8.0 value = \$2,277. CGC census 10/22: 88 in 8.0, 193 higher.



92190 The Amazing Spider-Man #5 (Marvel, 1963) CGC VF- 7.5 Cream to off-white pages. Doctor Doom cover and appearance, his first appearance outside of the Fantastic Four. Flash Thompson dresses up as Spider-Man. Steve Ditko cover and art. Currently tied for #48 on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 VF 8.0 value = \$2,831. CGC census 10/22: 111 in 7.5, 220 higher.



92192 The Amazing Spider-Man #7 (Marvel, 1963) CGC FN/VF 7.0 Cream to off-white pages. The second appearance of the Vulture. Steve Ditko cover and art. Overstreet 2022 FN 6.0 value = \$516; VF 8.0 value = \$1,419. CGC census 10/22: 149 in 7.0, 321 higher.



92193 The Amazing Spider-Man #8 (Marvel, 1964) CGC VF 8.0 Cream to off-white pages. Peter Parker fights Flash Thompson. Steve Ditko robot cover and art. Fantastic Four appearance in a back-up story with art by Jack Kirby and Ditko. Overstreet 2022 VF 8.0 value = \$1,000. CGC census 10/22: 116 in 8.0, 227 higher.



92194 The Amazing Spider-Man #9 (Marvel, 1964) CGC VF- 7.5 Cream to off-white pages. Origin and first appearance of Electro. Steve Ditko cover and art. Overstreet 2022 VF 8.0 value = \$1,419. CGC census 10/22: 106 in 7.5, 335 higher.



92195 The Amazing Spider-Man #10 (Marvel, 1964) CGC VF 8.0 Cream to off-white pages. The Big Man (Fred Foswell) and the Enforcers (Montana, Ox, and Fancy Dan) make their first appearances. Steve Ditko and Jack Kirby cover. Ditko art. Overstreet 2022 VF 8.0 value = \$856. CGC census 10/22: 129 in 8.0, 291 higher.



92196 The Amazing Spider-Man #11 (Marvel, 1964) CGC FN/VF 7.0 Cream to off-white pages. The second appearance of Doctor Octopus. First appearance and "death" of Bennett Brant. Jack Kirby and Steve Ditko cover. Ditko art. Overstreet 2022 FN 6.0 value = \$408; VF 8.0 value = \$1,088. CGC census 10/22: 126 in 7.0, 251 higher.



92197 The Amazing Spider-Man #12 (Marvel, 1964) CGC VF 8.0 Cream to off-white pages. Doctor Octopus (in his third appearance) unmasks Spider-Man. Steve Ditko cover and art. Overstreet 2022 VF 8.0 value = \$768. CGC census 10/22: 118 in 8.0, 204 higher.

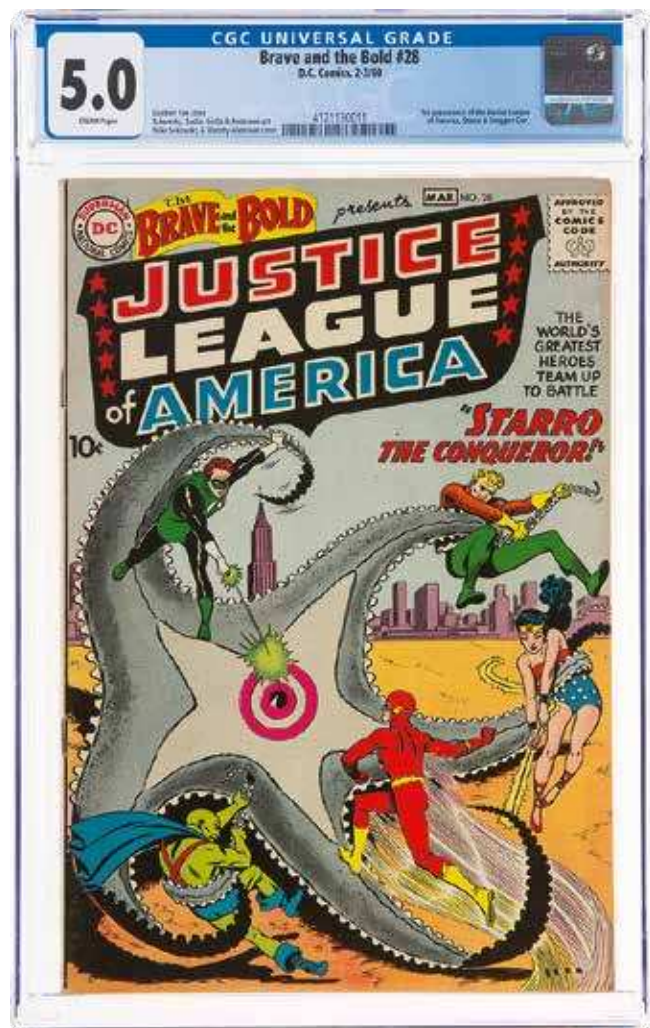


92198 The Amazing Spider-Man #31 (Marvel, 1965) CGC FN/VF 7.0 Off-white to white pages. First appearances of Harry Osborn, Gwen Stacy, and Professor Miles Warren. Steve Ditko cover and art. Overstreet 2022 FN 6.0 value = \$423; VF 8.0 value = \$1,142. CGC census 10/22: 259 in 7.0, 771 higher.



92199 The Amazing Spider-Man #50 (Marvel, 1967) CGC FN/VF 7.0 Off-white to white pages. First appearance of the Kingpin, who returns to the screen in the upcoming Echo TV series. Spider-Man's origin is retold. Johnny Carson and Ed McMahon make cameo appearances. Classic "Spider-Man No More!" cover by John Romita Sr. cover, who also provides the interior art. Overstreet 2022 FN 6.0 value = \$828; VF 8.0 value = \$2,277. CGC census 10/22: 434 in 7.0, 1245 higher.

92200 The Avengers #1 (Marvel, 1963) CGC FN+ 6.5 Cream to off-white pages. The origin and first appearance of the Avengers (Thor, Iron Man, Hulk, Ant-Man, and Wasp), as well as appearances by Loki, the Teen Brigade, and the Fantastic Four, make for an extremely important and sought-after Silver Age comic. Jack Kirby and Dick Ayers provided both the cover and interior art of the issue that is currently listed as the #13 book on Overstreet's *Top 50 Silver Age Comics*. Overstreet 2022 FN 6.0 value = \$4,800; VF 8.0 value = \$12,000. CGC census 11/22: 159 in 6.5, 360 higher.



92201 The Brave and the Bold #28 Justice League of America (DC, 1960) CGC VG/FN 5.0 Cream pages. The first appearance of the Justice League of America. First appearance of Starro. Intro of Snapper Carr. Mike Sekowsky, Bernard Sachs, Joe Giella, and Murphy Anderson art. Sekowsky and Anderson cover. Currently the #8 book on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 VG 4.0 value = \$2,850; FN 6.0 value = \$5,700. CGC census 10/22: 91 in 5.0, 255 higher.



92202 Fantastic Four #1 (Marvel, 1961) CGC FN 6.0 Cream to off-white pages. The Marvel Age officially began with this issue — the origin and first appearance of the Fantastic Four, Marvel's first superhero team, who will return to the big screen in November 2024. Also featured in this issue is the origin and first appearance of Mole Man. Jack Kirby drew the iconic cover and art for the Silver Age key that currently resides at the #3 spot on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 FN 6.0 value = \$22,000. CGC census 10/22: 57 in 6.0, 184 higher.



92203 Fantastic Four #2 (Marvel, 1962) CGC FN- 5.5 Cream to off-white pages. The second appearance of the Fantastic Four (who were not yet in costume), and the first appearance of the Skrulls, who will figure prominently in the upcoming *Secret Invasion* TV series. The issue contains a Thing pin-up, and a Jack Kirby cover and art. Currently the #30 book on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 FN 6.0 value = \$1,700. CGC census 11/22: 65 in 5.5, 253 higher.



92205 Fantastic Four #4 (Marvel, 1962) CGC FN- 5.5 Cream to off-white pages. The first Silver Age appearance of Namor the Sub-Mariner, and with his recent appearance in the *Black Panther: Wakanda Forever* feature film, we expect renewed interest in all things Namor! The issue contains a Mr. Fantastic pin-up. Jack Kirby cover and art. Currently tied for the #28 spot on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 FN 6.0 value = \$1,800. CGC census 10/22: 101 in 5.5, 364 higher.



92204 Fantastic Four #3 (Marvel, 1962) CGC FN/VF 7.0 Cream to off-white pages. The Fantastic Four don costumes and establish headquarters. Introduction of the Fantasti-Car. First appearance of Miracle Man. Human Torch was drawn with two left hands on the cover. Jack Kirby cover and art. Currently #32 on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 FN 6.0 value = \$1,425; VF 8.0 value = \$4,400. CGC census 10/22: 53 in 7.0, 125 higher.



92206 Fantastic Four #5 (Marvel, 1962) CGC VF- 7.5 Cream to off-white pages. The second-most valuable issue in the entire *Fantastic Four* run after issue #1. It's the origin and first appearance of the dreaded Doctor Doom. Jack Kirby and Joe Sinnott cover and art. Contains a full-page ad for *Incredible Hulk* #1 and a letter from Roy Thomas. Currently the #10 book on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 VF 8.0 value = \$24,000. CGC census 10/22: 50 in 7.5, 97 higher.



92207 Fantastic Four #6 (Marvel, 1962) CGC FN 6.0 Off-white pages. Namor the Sub-Mariner and Doctor Doom are featured in the first Marvel super-villain team-up. Second Silver Age appearance of the Sub-Mariner, and the second appearance of Dr. Doom. Jack Kirby cover and art. Overstreet 2022 FN 6.0 value = \$828. CGC census 11/22: 93 in 6.0, 296 higher.



92210 Fantastic Four #9 (Marvel, 1962) CGC FN+ 6.5 Cream to off-white pages. Namor the Sub-Mariner makes his third Silver Age appearance. Jack Kirby cover and art. Overstreet 2022 FN 6.0 value = \$477; VF 8.0 value = \$1,312. CGC census 11/22: 59 in 6.5, 218 higher.



92208 Fantastic Four #7 (Marvel, 1962) CGC VF- 7.5 Cream to off-white pages. The first appearance of Kurg. Flying saucer cover and art by Jack Kirby and Dick Ayers. Overstreet 2022 VF 8.0 value = \$1,312. CGC census 11/22: 40 in 7.5, 104 higher.



92211 Fantastic Four #10 (Marvel, 1963) CGC FN/VF 7.0 Cream to off-white pages. The third appearance of Doctor Doom. Stan Lee and Jack Kirby appear as characters on the cover and in the story. Invisible Girl pin-up, cover, and art by Kirby. Overstreet 2022 FN 6.0 value = \$477; VF 8.0 value = \$1,312. CGC census 11/22: 63 in 7.0, 180 higher.



92209 Fantastic Four #8 (Marvel, 1962) CGC FN+ 6.5 Cream to off-white pages. The first appearances of the Puppet Master and Alicia Masters. Jack Kirby cover and art. Dick Ayers art. Overstreet 2022 FN 6.0 value = \$516; VF 8.0 value = \$1,419. CGC census 11/22: 55 in 6.5, 183 higher.



92212 Fantastic Four #11 (Marvel, 1963) CGC FN- 5.5 Cream to off-white pages. The origin and first appearance of Impossible Man, and the origin of the Fantastic Four is retold. Namor pin-up. The first Marvel Universe appearance of newspaper strip character Willie Lumpkin. Jack Kirby cover and art. Overstreet 2022 FN 6.0 value = \$498. CGC census 11/22: 60 in 5.5, 285 higher.



92213 Fantastic Four #12 (Marvel, 1963) CGC FN/VF 7.0 Cream to off-white pages. Fantastic Four vs. the Hulk (their first encounter). Jack Kirby cover and art. The Hulk's first crossover, tied with *Amazing Spider-Man* #1 as the very first Marvel crossover. Rick Jones and Thunderbolt Ross appearances. Currently tied for the #37 spot on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 FN 6.0 value = \$1,200; VF 8.0 value = \$3,600. CGC census 11/22: 88 in 7.0, 209 higher.



92214 Green Lantern #1 (DC, 1960) CGC VG/FN 5.0 Cream to off-white pages. Green Lantern's origin is retold and the Guardians of the Universe make their first appearance. Gil Kane cover and art. Murphy Anderson art. Currently in the #31 position on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 VG 4.0 value = \$940; FN 6.0 value = \$1,410. CGC census 10/22: 111 in 5.0, 342 higher.



92215 The Incredible Hulk #1 (Marvel, 1962) CGC GD/VG 3.0 Off-white pages. This was the origin and first appearance of the fearsome Hulk, as well as the first appearances of supporting characters Rick Jones, Betty Ross, and Thunderbolt Ross. Jack Kirby provided the memorable cover and art for the book that is currently listed in the #2 position on Overstreet's *Top 50 Silver Age Comics*. Overstreet 2022 GD 2.0 value = \$6,200; VG 4.0 value = \$12,400. CGC census 10/22: 157 in 3.0, 723 higher.



92216 The Incredible Hulk #181 (Marvel, 1974) CGC VF/NM 9.0 Off-white to white pages. First full appearance of Wolverine (aka James "Logan" Howlett). Wendigo appearance. Herb Trimpe cover and art. Currently the #2 book on Overstreet's list of *Top 25 Bronze Age Comics*. Overstreet 2022 VF/NM 9.0 value = \$6,000; NM- 9.2 value = \$9,000. CGC census 10/22: 956 in 9.0, 1738 higher.



92217 Journey Into Mystery #83 (Marvel, 1962) CGC VG- 3.5 Off-white to white pages. The origin and first appearance of the Norse God of Thunder, Thor. Jack "King" Kirby drew the famous cover and interior art along with "Sturdy" Steve Ditko. Currently the #6 book on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 VG 4.0 value = \$4,700. CGC census 11/22: 131 in 3.5, 866 higher.

92218 The Silver Surfer #1 (Marvel, 1968) CGC VF/NM 9.0 Cream to off-white pages. The Silver Surfer's origin is expanded upon. The Watcher backup stories begin, and his origin is told. John Buscema cover and art. Gene Colan, Joe Sinnott, and Syd Shores art. Overstreet 2022 VF/NM 9.0 value = \$3,854; NM- 9.2 value = \$6,000. CGC census 11/22: 216 in 9.0, 251 higher.



92219 Tales of Suspense #39 (Marvel, 1963) CGC FN 6.0 Cream to off-white pages. A splendid mid-grade copy of this important issue. It's currently tied for the #9 spot on Overstreet's list of *Top 50 Silver Age Comics*, and it contains the origin and first appearance of Tony Stark/Iron Man, the first appearance of Wong Chu, and the first appearance and death of Professor Yinsen. Jack Kirby and Don Heck drew the cover. Heck, Steve Ditko, and Gene Colan drew the interior art. Overstreet 2022 FN 6.0 value = \$11,200. CGC census 10/22: 80 in 6.0, 407 higher.



92220 Tales to Astonish #27 (Marvel, 1962) CGC FN- 5.5 Cream to off-white pages. The first appearance of Henry Pym (aka Ant-Man). Jack Kirby and Dick Ayers cover and art. Steve Ditko, Joe Maneely, and Don Heck art. Currently the #12 book on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 FN 6.0 value = \$4,600. CGC census 10/22: 33 in 5.5, 164 higher.



92221 X-Men #1 (Marvel, 1963) CGC VF 8.0 Off-white pages. It's the origin and first appearance of "The Strangest Super-Heroes of All!" — The X-Men (Angel, Beast, Cyclops, Iceman, and Marvel Girl). The team's mentor and leader, Professor X, and their first arch-nemesis, Magneto, also make their first appearances. Jack Kirby cover and art. Currently tied for the #4 spot on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 VF 8.0 value = \$46,000. CGC census 10/22: 83 in 8.0, 124 higher.

UNCERTIFIED GOLDEN AGE COMICS



92222 Adventure Comics Group of 15 (DC, 1942-46) Condition: Average GD/VG. Includes issues #74, 76, 77, 79, 81, 87, 88, 90-92, 94, 95, 98, 101, and 102. Sandman and Sandy covers and art by Joe Simon and Jack Kirby. Starman and Manhunter appearances. Approximate Overstreet value for group = \$2,100.



92223 Adventures Into The Unknown/Forbidden Worlds Group of 34 (ACG, 1960s). Includes **Adventures Into the Unknown** #154 (VF), 155 (VF+), 156 (VF), 157 (FN/VF), 158 (FN), 159 (FN+), 160 (VF-), 161 (FN+), 162 (FN/VF), 163 (FN-), 164 (FN/VF), 165 (VF+), 166 (VF), 167 (FN+), 168 (FN+), 169 (FN), and 170 (VF-); and **Forbidden Worlds** #125 (FN+), 126 (FN/VF), 127 (VF/NM), 128 (FN+), 129 (FN-), 130 (FN+), 131 (VG/FN), 132 (VG+), 133 (VF/NM), 134 (VG), 135 (VF), 136 (VF/NM), 137 (VG/FN), 138 (VF+), 139 (GD/VG), 140 (VG/FN), and 141 (FN-). Some have small tears on the covers. Overstreet 2022 FN 6.0 value for group = \$400; VF 8.0 value = \$525.



92224 Airboy Comics and Air Fighters Group of 4 (Hillman, 1943-48). Includes **Air Fighters Comics** V1#8 (GD/VG) and V2#7 (Valkyrie cover appearance - GD/VG); and **Airboy Comics** V2#11 (GD/VG) and V5#10 (VG-). Bob Fujitani, Tony DiPreta, Dan Barry, and John Giunta art. Overstreet 2022 GD 2.0 value for group = \$225; VG 4.0 value = \$475.



92225 Air Fighters Comics Group of 4 (Hillman Fall, 1943-44). Includes V1#6 (Japanese soldiers as rats cover - VG, two holes have been punched through the book near the spine) and 12 (VG+, with staple rust, and a 1" spine split); and V2#3 (GD, centerfold detached) and 5 ("classic" flag cover - VG-, with spine roll). Bob Fujitani art. Overstreet 2022 GD 2.0 value for group = \$450; VG 4.0 value = \$900.



92226 All-American Comics Group of 10 (DC, 1942-48) Condition: Average GD/VG. Includes issues #44, 65-67, 78, 82, 87, 90, 92, and 98. All feature Green Lantern. Approximate Overstreet value for group = \$1,000.



92227 All Star Comics Group of 18 (DC, 1943-51). Includes issues #17 (GD), 18 (FR/GD), 19 (GD/VG), 21 (GD), 23 (GD), 24 (GD/VG), 25 (VG), 29 (Qualified VG, staples added), 30 (VG), 32 (FR, piece out of cover), 34 (GD), 38 (GD-), 39 (GD), 44 (GD+), 48 (FR), 51 (VG-), 56 (VG), and 57 (GD/VG). Hawkman, Sandman, Dr. Mid-Nite, Starman, the Atom, the Spectre, Dr. Fate, Johnny Thunder, and Wonder Woman appearances. Some may have tape, water stains, staple rust, and/or covers detached at one staple. Overstreet 2022 GD 2.0 value for group = \$3,250; VG 4.0 value = \$6,500.



92228 All Star Comics Group of 18 (DC, 1944-50). Includes issues #20 (Justice Society appearance - VG/FN), 22 ("classic" flag cover - VG+), 26 (FN), 27 (FN+), 28 (FN-), 31 (FN-), 40 (VG+), 42 (VG/FN), 43 (VG/FN), 45 (VG+), 46 (VG+), 47 (FN/VF), 49 (VG/FN), 50 (VG/FN), 52 (VG/FN), 53 (FN-), 54 (VG+), and 55 (VG/FN). Doctor Fate, Sandman, Wildcat, Flash, Green Lantern, Johnny Thunder, the Spectre, the Atom, Hop Harrigan, Dr. Mid-Nite, Wonder Woman, and Hawkman appearances. Bernard Baily, Paul Reinman, Sheldon Moldoff, Joe Kubert, Irwin Hasen, Alex Toth, and Martin Naydel art. Overstreet 2022 VG 4.0 value for group = \$5,575; FN 6.0 value = \$8,350.



92229 Big All-American Comic Book #1 (DC, 1944) Condition: Apparent GD. Wonder Woman, Flash, Green Lantern, Atom, Hawkman, Wildcat, and Scribbly appearances. Contains 128 pages and the first script by Julius Schwartz, plus the first Hawkman art by Joe Kubert. Sheldon Mayer and H. G. Peter art. Back cover pin-up. A small photo replacement has been tipped in. The cover is glued to the spine. Overstreet 2022 GD 2.0 value = \$325.



92230 Big Shot Comics Group of 8 (Columbia, 1940-1941). Includes issues #3 (GD/VG), 4 (VG-), 5 (VG), 6 (VG), 7 (VG/FN), 8 (GD+), 9 (VG-), and 10 (Apparent FR, total spine split, with tape repair). Some may have covers or centerfolds detached at one or both staples, staple rust migration, spine rolls, staple tears, large spine splits, and/or tape. Overstreet 2022 GD 2.0 value for group = \$475; VG 4.0 value = \$925.



92231 Big Shot Comics Group of 9 (Columbia, 1944-48). Includes issues #46 (Uncle Sam, Hitler and Tojo cover - VG+), 51 (Tojo parody cover; Joe Palooka, the Face, Dixie Dugan, and Charlie Chan appearances - VG/FN), 52 (Skyman, Sparky Watts, Joe Palooka, and Dixie Dugan appearances - VF-), 53 (VG), 56 (FN-), 64 (FN), 74 (VF), 80 (Boody Rogers cover - FN/VF), and 87 (VG/FN). Overstreet 2022 VG 4.0 value for group = \$525; FN 6.0 value = \$775.



92232 Blue Ribbon Comics Group of 16 (MLJ, 1939-42). Includes issues #1 (VG), 3 (GD), 4 (VG+), 5 (VG+), 6 (VG-), 7 (GD), 8 (VG-), 9 (Apparent GD, cover reattached with glue), 10 (GD+), 11 (GD+), 12 (Apparent VG, piece added to back corner), 16 (Apparent GD, trimmed), 18 (VG+), 19 (VG), 20 (FR/GD, brittle), and 22 (GD/VG). Some have covers or centerfolds detached at one or both staples, spine roll, large spine splits, tape, restapled, and/or staple rust migration. Overstreet 2022 GD 2.0 value for group = \$2,375; VG 4.0 value = \$4,725.



92233 Captain Aero Comics Group of 8 (Holyoke and Continental, 1943-45). Includes V1#8 (VG), 9 (VG/FN), and 11 (GD/VG); V2#3 (Apparent GD/VG, glue on spine); and V3#10 (GD), 13 (Apparent FR, spine reinforced with tape, spine split), 24 (VG-), and 26 (VG-). Some may have a spine roll, the cover or centerfold detached at one or both staples, spine splits up to 3", staples added, tears, and/or water damage. Overstreet 2022 GD 2.0 value for group = \$1,050; VG 4.0 value = \$2,100.



92234 Captain America Related Golden Age Reading Copies Group of 4 (Timely, 1940s). Includes **Captain America Comics** #23 (Nazi, bondage, swastika, branding iron torture cover by Syd Shores - PR), 64 (PR), and 77 (Communist cover and story - FR); and **USA Comics** #10 (Captain America and Bucky Japanese war cover by Alex Schomburg - PR). Human Torch appearances. Some have water damage, mildew, tape, and/or brittleness to the point of falling apart. Approximate Overstreet value for group = \$2,000.



92235 DC Golden Age Superhero Group of 21 (DC, 1940s-50s). Includes **Adventure Comics** #52 (VG+), 53 (GD/VG), 54 (GD+), 57 (Apparent GD+, glue along spine), 81 (VG-), 83 (VG/FN), 84 (GD), and 85 (FN); **All-Flash** #14 (GD/VG) and 31 (GD+); **All-Star Comics** #7 (Apparent GD/VG, color touch), 10 (Apparent GD/VG), 11 (GD+), 13 (VG-), and 14 (GD); **Comic Cavalcade** #13 (GD) and 24 (GD-, two-thirds spine split); **Detective Comics** #60 (PR, back cover missing); **Star-Spangled Comics** #13 (VG) and 36 (FN-); and **More Fun Comics** #70 (GD/VG). Some may have tape, covers detached at one or both staples, stains, and/or water damage. Overstreet 2022 GD 2.0 value for group = \$4,525; VG 4.0 value for group = \$9,075.



92236 Detective Comics Group of 50 (DC, 1951-72). Batman and Robin are featured. Includes issues #172 (VG-), 287 (FN-, manufactured without a bottom staple), 296 (GD/VG), 304 (VG/FN), 307 (VG-), 324 (FN+), 326 (FN/VF), 327 (VG+), 328 (VF), 329 (FN), 331 (FN+), 332 (FN/VF), 333 (VF+), 334 (FN/VF), 336 (FN), 337 (VF+), 338 (FN+, popped staple), 339 (FN), 340 (VF), 342 (VF), 344 (FN+), 345 (VF-), 346 (VF/NM), 347 (VF+), 348 (VF/NM), 349 (VF), 350 (FN+), 351 (FN/VF), 353 (FN/VF), 354 (VF-, cut on back cover), 355 (VF+), 357 (VG+), 358 (VF+), 361 (VF), 363 (VF+), 364 (VF), 365 (VG), 369 (VG/FN), 371 (VF-), 372 (VF+), 373 (VF/NM), 374 (VF+), 375 (VF), 376 (VF), 377 (VF+), 378 (NM-), 379 (VF), 413 (VF-), 420 (VG), and 424 (VF+). Overstreet 2022 FN 6.0 value for group = \$1,800; VF 8.0 value = \$3,975.



92237 Fawcett Golden Age Group of 9 (Fawcett Publications, 1940s). Includes **America's Greatest Comics** #7 (VG); **Captain Marvel Adventures** #26 (VG) and 34 (VG/FN); **Captain Midnight** #1 (GD) and 8 (VG/FN); **Jungle Girl** #1 (VG); **Master Comics** #50 (FN-); **Whiz Comics** #52 (FN-); and **Wow Comics** #6

(GD). Overstreet 2022 GD 2.0 value for group = \$900; VG 4.0 value = \$1,800.



92238 Fiction House Golden Age Group of 6 (Fiction House, 1940s). Includes **Fight Comics** #15 (GD, large piece out of back cover, cover detached at one staple), 16 (FN), 16 (VG+), and 51 (GD/VG); **Planet Comics** #68 (FN-); and **Rangers Comics** #34 (VG/FN, rusty staple). Overstreet 2022 GD 2.0 value for group = \$1,450; and FN 6.0 value = \$2,200.



92239 Flash Comics Group of 7 (DC, 1942-46). Includes issues #36 (Apparent GD+, color touch, and glue), 44 (FR), 58 (Hawkman, Johnny Thunder, and the Ghost Patrol appearances - 2 copies, one FN+ and one FR with coupon cut from last page), 65 (GD/VG), 68 (GD), 71 (FR/GD). Hawkman appearances. Joe Kubert art. Some have tape and/or covers detached. Overstreet 2022 GD 2.0 value for group = \$800; FN 6.0 value = \$2,375.



92240 Fox Features Group of 6 (Fox Features Syndicate, 1940s). Includes **Fantastic Comics** #21 (Hitler cover appearance - FN); **Green Mask** V2#4 (FN/VF); **Rulah, Jungle Goddess** #19 Cosmic Aeroplane Pedigree (VG) and 20 (VG/FN); **Weird Comics** #5 (VG+); and **Zoot** #7 (VG-). Some may have a spine roll, spine splits up to 2", and/or staple rust migration. Overstreet 2022 VG 4.0 value for group = \$1,925; FN 6.0 value = \$2,875.



92241 Ghost Rider #2-14 Group (Magazine Enterprises, 1950-53). Includes issues #2 (Frank Frazetta cover, Dick Ayers art, also known as *A-1 Comics* #29 - VG/FN), 3 (Frank Frazetta cover, Dick Ayers art, also known as *A-1 Comics* #31 - GD-), 4 (Frank Frazetta cover, Dick Ayers art, also known as *A-1 Comics* #34 - VG-), 5 (Frank Frazetta cover, Dick Ayers art, also known as *A-1 Comics* #37 - GD-), 6 (contains a loco weed story, Dick Ayers cover and art, also known as *A-1 Comics* #44 - FN-), 7 ("good girl" skull cover, also known as *A-1 Comics* #51 - VG/FN), 8 (drug use story, also known as *A-1 Comics* #57 - VG/FN), 9 (also known as *A-1 Comics* #69 - FN-), 10 (also known as *A-1 Comics* #71, Ghost Rider vs. Frankenstein's Monster - FN+), 11 (also known as *A-1 Comics* #75 - FN-), 12 (Gil Kane cover - VG+), 13 (also known as *A-1 Comics* #84 - GD/VG), and 14 (also known as *A-1 Comics* #112 - GD). Overstreet 2022 GD 2.0 value for group = \$825; FN 6.0 value = \$2,475.



92242 Golden Age Jungle Adventure Group of 4 (Various Publishers, 1950s). Includes *All Top Comics* #9 (GD, severe tanning); *Jungle Adventures* #17 (VG/FN); *Terrors of the Jungle* #4 (GD); and *Voodoo* #19 (GD+). Overstreet 2022 GD 2.0 value for group = \$300; VG 4.0 value = \$600.



92243 Golden Age Publishers Miscellaneous Comics Group of 12 (Various Publishers, 1940s). A group of 12 comics from the Golden Age publishers Fox Features, Lev Gleason, and Quality Comics. Includes *Boy Comics* #3 (GD/VG), 12 (VG+), 15 (Apparent GD, glue on spine), 21 (VG/FN), and 22 (FN); *Daredevil* #22 (GD+); *Fantastic Comics* #18 (GD-); *Feature Comics* #60 (VG/FN); *The Flame* #1 (Apparent VG, glue on spine); *Green Mask* #1 (GD/VG); *National Comics* #29 (VG); and *V-Comics* #1 (FR). Some may have covers or centerfolds detached at one or both staples, soiling, spine splits, cover tears, tape, water damage, staple rust, and/or chipping. Overstreet 2022 GD 2.0 value for group = \$1,650; VG 4.0 value = \$3,925.



92244 Golden Age Comics Group of 37 (Various Publishers, 1940s-50s). Includes *Air Ace* V3#1 (VG); *American Air Forces* #2 (double cover - FN); *Big Shot* #1 (VG); *Blue Bolt* V6#8 (VG); *Bobby Benson's B-Bar-B Riders* #9 (VG+); *Camera Comics* #1 (VG+); *Captain Wizard* #1 (FN-); *Comedy Comics* #19 (GD/VG) and 20 (VG/FN); *Dynamic Comics* #1 (GD+); *Fighting Yank* #18 (VF-); *Four Color* #215 (VG); *Golden Lad* #1 (VG); *Great Comics* #1 (VG+); *Jeep Comics* #2 (VG/FN); *Key Comics* #1 (Apparent FR, color touch); *Man of War* #1 (PR); *Meteor Comics* #1 (GD); *Miracle Comics* #1 (VG); *Movie Comics* #1 (FR, pages split); *Nickel Comics* #4 (FN-); *Spotlight* #2 (VG/FN) and 3 (FN+); *Strange Suspense Stories* #75 (VG); *Thrilling Comics* #21 (GD/VG); *TNT Comics* #1 (VG); *Tom Corbett Space Cadet* #10 (FN/VF); *Top Spot* #1 (VG); *Vic Jordan* #1 (FN/VF); *Victory Comics* #1 (FR/GD); *Wonder Comics* #2 (PR, brittle spine, cover split, complete; Young Allies #10 (VG+); and *Zoom Comics* #nn (FN-). Some may have covers or centerfolds detached at one or both staples, soiling, spine splits, cover tears, tape, water damage, staple rust, and/or chipping. Overstreet 2022 VG 4.0 value = \$6,925; FN 6.0 value = \$10,400.



92245 Golden Age Comics Group of 6 (Various Publishers, 1940s-50s). Includes *Amazing Mystery Funnies* V2#8 (VG); *Red Dragon* Series 2 #7 (VG+); *Skyrocket Comics* #nn (FN/VF); *Spitfire* #132 (GD/VG); *Wonder Comics* #4 (GD); and *World Famous Heroes Magazine* #1 (FN-). Some may have the centerfold detached, tape, large staple tears, staple rust, spine splits up to 0.5", stains, and/or a spine roll. Approximate Overstreet 2022 VG 4.0 value for group = \$1,400; FN 6.0 value = \$2,100.



92246 Golden Age Comics Group of 23 (Various Publishers, 1940s-50s). Includes **America's Biggest Comics Book** (VG-); **Atomic Bomb** #1 (FR, wraps split, brittle pages); **Blazing Comics** #3 (GD/VG, mouse chews on bottom of book); **Blue Circle Comics** #1 (VG+) and 4 (VG/FN); **Chicago Mail Order Comics** #2 (GD); **Crash Comics** #4 (VG); **Crackajack Comics** #34 (VG-); **Dynamic Comics** #1 (VG-) and 15 (GD+); **Great Action Comics** #1 (VG-); **Great Comics** #1 (1941, GD/VG); **Heroic Comics** #2 (VG+); **Hooded Horseman** #26 (VG-); **Single Series** #22 Iron Vic (Apparent FN, color touch, glue); **Popular Comics** #53 (FN); **Red Seal Comics** #17 (VG+); **Scoop Comics** #1 (GD/VG); **Spotlight Comics** #1 (VG); **Strong Man** #4 (GD/VG); **Terrors of the Jungle** #19 (VG-); **War Comics** #1 (VG+); and **Wham Comics** #2 (GD+). Some of the comics may have spine splits up to nearly total, tape, staining, bends, covers or centerfolds detached at one or both staples, spine roll, and/or interior page tears. Overstreet 2022 GD 2.0 value for group = \$2,350; VG 4.0 value = \$4,675.



92247 Golden Age Comics Group of 21 (Various Publishers, 1940s-50s). Includes **All American Comics** #60 (Apparent GD/VG, glue and tape repairs); **America's Best Comics** #17 (VG); **Big Shot** #34 (VG/FN); **Black Cobra** V1#1 (VG); **Blue Bolt** V2#6 (VG/FN) and 8 (FN-); and V3#2 (FN) and 4 (FN-); **Captain Courageous Comics** #6 (FN-); **Captain Rocket** V1#1 (VG/FN); **Doll Man Quarterly** #5 (Apparent GD+, tape repairs); **Fantastic Adventure** #17 (VG/FN); **Great Comics** #1 (VG/FN, manufactured without bottom staple); **Gunsmoke** #1 (VG); **Leading Comics** #12 (VG); **Man O' Mars** #1 (GD/VG); **Red Band Comics** #2 (VG-); **Shadow Comics** V1#7 (VG); **Tom Corbett Space Cadet** #11 (FN-); and **Wonder Boy** V1#17 (VG) and 18 (GD). Some have staple rust migration, spine splits up to 1", tears on covers and interior pages, chipping, tape stains, and/or centerfolds detached at one staple. Overstreet 2022 VG 4.0 value = \$2,650; FN 6.0 value = \$3,975.



92248 Golden Age Aviation-Related Comics Group of 7 (Various Publishers, 1950s). Includes **Airboy** V4#2 (VG with owner-added staples); **Air Fighters** V1#11 (Apparent GD+, piece added to cover) and V2#6 (VG); **Captain Aero** V3#9 (Apparent VG+, restoration includes replaced staple and color touch); **Captain Flight** #10 (GD/VG); **Captain Midnight** #36 (FN-); and **War Birds** #1 (VG+). Overstreet 2022 GD 2.0 value for group = \$450; VG 4.0 value = \$900.



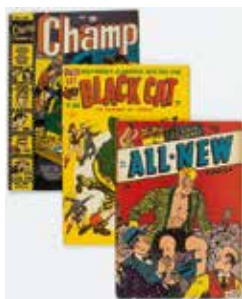
92249 Golden Age Superhero Comics Group of 17 (Various Publishers, 1940s-50s). Includes **America's Best Comics** #16 (GD), 21 (FN), 23 (VG+), and 24 (VG); **Banner Comics** #3 (VG+); **Captain Battle Comics** #3 (FN); **Jackpot** #7 (GD/VG); **Kid Komics** #9 (VG+); **Mad Hatter** #1 (VG) and 2 (VG+); **Our Flag Comics** #5 (GD+); **Sparkman Comics** #1 (GD); **Star Spangled Comics** #1 (VG/FN); **Super-Mystery Comics** V2#4 (FN) and 6 (VG/FN); and **Young Men** #25 (2 copies - VG and VG/FN). Overstreet 2022 VG 4.0 value for group = \$5,250; FN 6.0 value = \$7,850.



92250 Golden Age War- and Aviation-Related Group of 14 (Various Publishers, 1940s-50s). Includes **Air Fighters Comics** #1 (Apparent GD+, pieces added to cover, large piece out of last page); **All-New Comics** #1 (GD+) and 2 (FN-); **Bang-Up Comics** #3 (VG+); **Captain Aero** #4 (GD/VG); **Captain Battle** #1 (FN/VF); **Captain Battle Jr.** #1 (GD/VG); **Captain Flight Comics** #nn Crowley Copy Pedigree (FN+); **Eagle Comics** #1 (VG-); **How Boys and Girls Can Help Win the War** #1 (VG/FN); **Major Victory** #3 (Apparent GD+, color touch on cover); **Navy Heroes** #1 (GD/VG); **Sky Blazers** #1 (VG-); and **Skyrocket** #nn (VG-). Some may have covers or centerfolds detached at one or both staples, staple rust migration, heavy creasing, spine splits up to 4", staples added, tears on covers, chipping, and/or spine chips. Overstreet 2022 GD 2.0 value for group = \$1,725; VG 4.0 value = \$3,450.



92251 Green Lantern Group of 6 (DC, 1943-48). Includes issues #6 (GD), 11 (VG), 15 (VG-), 19 (VG), 28 (VG-), and 29 (VG-). Overstreet 2022 GD 2.0 value for group = \$1,225; VG 4.0 value = \$2,475.



92252 Harvey Golden Age Comics Group of 6 (Harvey, 1940s-50s). Includes **All New Comics** #14 (VG/FN); **Black Cat** #9 (FN-); **Champ Comics** #20 (VG+); **Flash Gordon** #1 (VG); and **Speed Comics** #12 (Apparent GD, 2/3rd spine split, tape reinforced, restapled) and 19 (GD/VG). Some may have holes in the spine, and/or spine chips. Overstreet 2022 GD 2.0 value for group = \$675; VG 4.0 value = \$1,375.



92253 The Human Torch-Related Golden Age Group of 6 (Timely, 1950s). Includes **Young Men** #24 (first comic book of Marvel's brief "super-hero revival" period that brought back the Human Torch, Captain America, and the Sub-Mariner; recaps the origins of all three heroes; Toro, Bucky, Hitler, and the Red Skull appearances - GD/VG), 26 (GD+), 27 ("death" of the Golden Age-era Red Skull, Namora appearance - GD+), and 28 (Dorma appearance, last issue of the title - VG+); and **Men's Adventures** #27 (Captain America, Sub-Mariner, and Human Torch stories, Toro and Bucky appearances - GD) and 28 (last issue of the title - GD). Carl Burgos, John Romita Sr., and Bill Everett art. Overstreet 2022 GD 2.0 value for group = \$1,325; VG 4.0 value = \$2,675.



92254 Leading Comics Group of 4 (DC, 1942-44). Includes issues #2 (GD, cover detached), 5 (Apparent VG/FN, glue on spine and centerfold, manufactured without a top staple), 6 (GD), and 12 (VG-). Overstreet 2022 GD 2.0 value for group = \$300; VG 4.0 value = \$600.



92255 Lightning Comics Group of 3 (Ace, 1941-43). Includes V2#1 (FR, spine completely split, brittle pages) and #4 (GD, large spine splits); and V3#1 (GD/VG, piece out of back cover). Overstreet 2022 GD 2.0 value for group = \$375.



92256 MLJ Golden Age Group of 12 (MLJ Magazines, 1940s). Includes **Jackpot Comics** #6 (Apparent GD+, staples replaced) and 9 (VG); **Pep Comics** #5 (PR, back cover missing); **Top-Notch Comics** #19 (GD); and **Zip Comics** #5 (FR, cover detached), 10 (GD), 12 (GD-), 14 (VG), 15 (GD/VG), 20 (PR), 23 (FR/GD), and 35 (GD-). Overstreet 2022 GD 2.0 value for group = \$2,862; VG 4.0 group = \$5,725.



92257 MLJ Comics Golden Age Comics Group of 5 (MLJ Magazines, 1950s). Includes **Pep Comics** #9 (GD+) and 17 (FR, total spine split); and **Top Notch Comics** #15 (GD/VG), 16 (VG+), and 22 (VG+). Some may have pieces out of the covers, centerfolds or covers detached at one or both staples, chipping, and/or spine splits up to 2". Overstreet 2022 GD 2.0 value for group = \$1,875; VG 4.0 value = \$3,750.



92258 More Fun Comics Group of 15 (DC, 1942-45). Overstreet lists all issues of this title as "scarce to rare". Includes issues #75 (Hitler cover by Howard Sherman, featuring Doctor Fate, early appearances of Aquaman and Green Arrow - GD+), 79 (PR, brittle), 83 (FR/GD), 84 (VG-), 85 (FR/GD), 86 (VG), 87 (FR), 87 (VG+), 88 (FR/GD), 94 (VG+), 95 (Johnny Quick, the Spectre, and Dover and Clover appear - GD-), 98 (last Doctor Fate feature, Gerber's *Photo-Journal Guide to Comics* rates this issue a "8" or "rare" on its Scarcity Index - FR/GD), 99 (George Papp, Bernard Bailey, and Mort Meskin art - FR/GD), 100 (FR), and 105 (second cover appearance of Superboy, by Joe Shuster - GD). Overstreet 2022 GD 2.0 value for group = \$1,975; VG 4.0 value = \$3,925.



92259 More Fun Comics Group of 11 (DC, 1942-44). Overstreet lists all issues of this title as "scarce to rare". Includes issues #80 (Overstreet "classic" William Tell-themed Green Arrow cover - VG), 82 (first small logo cover - FN+), 85 (Doctor Fate, Aquaman, and Johnny Quick appear - FN-), 88 (FN+), 90 (FN+), 91 (FN), 92 (FN-), 93 (FN/VF), 95 (VF-), 96 (VF-), and 97 (VG/FN). George Papp, Joe Kubert, Mort Meskin, and Bernard Baily art. Overstreet 2022 VG 4.0 value for group = \$2,425; VF 8.0 value = \$7,750.



92263 Pep Comics #26 (MLJ, 1942) Condition: VG. An early Archie story features the first appearance of Veronica Lodge. Liberty Bell "Remember Pearl Harbor!" cover. Irv Novick cover and art. Bob Montana story and art. Tape repair and chipping on the edges. Overstreet 2022 VG 4.0 value = \$2,200.



92260 Pep Comics #20 (MLJ, 1941) Condition: FR/GD. Classic bondage, swastika cover by Irv Novick. Art by Novick and Mort Meskin. Water damage, staple rust migration, cover detached. Overstreet 2022 GD 2.0 value = \$541.



92264 Pep Comics #31 (MLJ, 1942) Condition: VG. An early Archie appearance features the first appearance of Mr. Lodge, Veronica's father. The Shield and Hangman, World War II, Nazi, bondage, torture cover is by Irv Novick. The issue contains a decapitation panel. Writing on the cover and chipping at the edges. Overstreet 2022 VG 4.0 value = \$864.



92261 Pep Comics #23 (MLJ, 1942) Condition: GD. Just the third appearance of everyone's favorite freckle-faced teen, Archie Andrews, and a "classic" Statue of Liberty, swastika cover by Irv Novick. Bob Montana art. Chipping on the edges and brittle pages. Overstreet 2022 GD 2.0 value = \$2,700.



92262 Pep Comics #24 (MLJ, 1942) Condition: GD/VG. Early Archie appearance. Coach Cleats appearance. Irv Novick cover and art. Bob Montana and Paul Reinman art. There is a piece out of the front cover. Overstreet 2022 GD 2.0 value = \$811; VG 4.0 value = \$1,622.

92265 Pep Comics Group of 20 (MLJ, 1941-48). Includes issues #13 (bondage cover - FR, spine split), 16 (FR, spine split), 18 (Apparent GD, spine reinforced with tape), 19 (FR/GD), 21 (GD), 25 (GD), 28 (FR/GD), 30 (FR), 32 (GD/VG), 42 (Apparent GD, cover and centerfold glued along spine), 43 (VG), 46 (GD/VG), 47 (GD+), 53 (FR/GD), 54 (VG), 56 (PR), 59 (FR, centerfold missing, cover glued along spine, Incomplete), 62 (VG), 63 (VG), and 65 (VG). Early Archie Andrews appearances in many of these issues. Some may have tape, covers or centerfolds detached at one or both staples, staples added, water damage, spine roll, rust migration, brittle pages, staining, tears, chipping, spine splits up to 3", subscription creases, and/or writing on covers. Overstreet 2022 GD 2.0 value for group = \$4,400; VG 4.0 value = \$8,800.



92266 Prize Comics Group of 4 (Prize, 1943-44). Includes issues #34 (origin of Airmale; last Green Lama in this title; Yank & Doodle, Black Owl, Frankenstein, and Dr. Frost appearances - Apparent VG/FN with tape repair), 39 (VG), 41 (VG+), and 42 (VG). Dan Zolnerowich, Dick Briefer, Bernie Krigstein, and H. C. Kiefer art. Overstreet 2022 VG 4.0 value for group = \$550; FN 6.0 value \$825.



92267 Quality Comics Group of 8 (Quality, 1940s). Includes **Crack Comics** #1 (GD) and 13 (VG); **National Comics** #27 (GD/VG); **Plastic Man** #40 (GD+) and 64 (VG-); **Police Comics** #21 (VG+); and **Smash Comics** #14 (FR, pages detached, brittle cover and pages, near complete spine split) and 33 (GD). Some may have tape, large spine splits, staples replaced, covers or centerfolds detached at one or both staples, spine roll, water damage, small pieces out, stains, tears on covers, and/or major creases. Overstreet 2022 GD 2.0 value for group = \$1,175; VG 4.0 value = \$2,350.



92268 Science Comics #1 (Fox, 1940) Condition: VG. Bondage and hypodermic needle cover by Lou Fine. First appearance and origin of Dynamo (called Electro here), and first appearances of the Eagle and Panther Woman. George Tuska art. There are some small tears on the edges of the cover. Overstreet 2022 VG 4.0 value = \$2,000.



92269 Sensation Comics Group of 13 (DC, 1943-48). Early Wonder Woman appearances in all. Includes issues #20 (Wonder Woman cover by H. G. Peter, Mr. Terrific and Wildcat appearances - Apparent GD, cover glued to book along spine), 40 (VG-), 48 (VG/FN), 56 (VG), 58 (VG), 61 (VG-), 62 (VG), 63 (GD/VG), 68 (Wildcat story featuring the origin and first appearance of the Huntress - FN-), 69 (VG/FN), 70 (VG/FN), 71 (FN-), and 75 (GD+). H. G. Peter, Paul Reinman, Joe Kubert, Irwin Hasen, Sheldon Moldoff, and Howard Purcell art. Some may have covers detached, tape, spine roll, spine splits up to 1", staple rust with migration, tears, and/or water damage. Overstreet 2022 GD 2.0 value for group = \$1,400; FN value = \$4,200.



92270 Special Comics #1 (MLJ, 1941) Condition: FR. Rated a Gerber "7" or "scarce" on the *Photo-Journal Guide to Comic Books' Scarcity Index*. Origin of the Hangman and the "death" of the Comet are retold. Harry Lucey cover and art. Paul Reinman art. There is heavy tape along the spine. Overstreet 2022 GD 2.0 value = \$420.



92271 Target Comics Group of 16 (Novelty Press, 1944-46). Includes V5#1 (VG), 2 (VG), 3 (VG), 4 (VG-), 5 (VG), 6 (VG-), 7 (VG-), and 8 (VG); V6#2 (GD/VG), 3 (VG/FN, manufactured without top staple), 5 (GD/VG), 6 (GD/VG), 8 (VG), 9 (FN), and 10 (VG); and V7#3 (VG). Some have foxing, tape, spine splits up to 2", spine roll, and/or are missing one staple. Overstreet 2022 VG 4.0 value for group = \$600; FN 6.0 value = \$900.



92272 Top-Notch Comics Group of 4 (MLJ, 1939-40). Includes issues #1 (rated a "7" or "scarce" on the *Photo-Journal Guide to Comics' Scarcity Index*, origin and first appearance of the Wizard, first appearances of Scott Rand and Rex Swift - FR, cover detached and split), 6 (GD/VG), 7 (GD/VG), and 8 (first appearance of Roy the Super-Boy, possibly the second-ever boy sidekick; first appearance of Firefly - VG-). Irv Novick, Mort Meskin, and Jack Cole art. Overstreet 2022 GD 2.0 value for group = \$1,025; VG 4.0 value = \$2,050.



92273 Top-Notch Comics Group of 17 (MLJ, 1940-43). Includes issues #9 (VG), 11 (VG+), 13 (Apparent GD+, piece added), 14 (Apparent GD+, cover glued along spine), 18 (VG, bottom staple broken), 21 (FR, brittle), 25 (GD-), 26 (Apparent VG, glue at staples), 28 (VG), 29 (FR, spine is completely split), 30 (GD/VG), 31 (VG), 32 (VG), 33 (VG/FN), 34 (FN-, has two 1" tears on the centerfold), and 37 (2 copies - GD/VG and PR, pages missing, Incomplete), popped staple. Overstreet 2022 GD 2.0 value for group = \$4,325.



92274 Wonder Comics Group of 8 (Better Publications, 1946-48). Includes issues #8 (GD), 9 (GD/VG), 11 (VG), 13 (VG-), 14 (VG+), 15 (Classic airbrushed bondage cover, Tara features begin in this issue, and her origin is told - GD/VG), 17 (Frank Frazetta art - GD/VG), and 18 (Silver Knight stories begin, George Roussos, and Everett Raymond Kinstler art - VG-). Alex Schomburg, Graham Ingels, and Charles Quinlan art. Overstreet 2022 GD 2.0 value for group = \$1,075; VG 4.0 value = \$2,125.



92275 Young Allies Comics Group of 6 (Timely, 1941-44). Includes issues #2 (Nazi War cover by Joe Simon and Jack Kirby, Captain America and Human Torch appearances - FR), 3 ("Remember Pearl Harbor" issue, war cover and art by Al Gabriele - PR), 5 (Captain America, Human Torch, and Hitler appearances; Nazi cover by Alex Schomburg - FR/GD), 6 (Nazi, Japanese World War II cover by Alex Schomburg - FR), 7 (Apparent GD/VG, amateur repairs), 11 (Japanese war, Rising Sun cover by Alex Schomburg - Apparent GD, amateur repairs). Overstreet 2022 GD 2.0 value for group = \$1,850.



92276 Young Allies Comics Group of 8 (Timely, 1944-46). Includes issues #13 (Toro and Bucky appear on the torture, skull, hooded-cultists cover by Alex Schomburg - VG), 14 (hooded Nazi cover - VG-), 15 (GD/VG), 16 (Alex Schomburg's final World War II cover - GD), 17 (FR), 18 (GD/VG), 19 (Qualified VG, staples replaced), and 20 (last issue of the title - FN-). Bob Powell, Syd Shores, Al Gabriele, Al Bellman, Al Avison, Vince Alascia, and Mike Sekowsky art. Overstreet 2022 GD 2.0 value for group = \$1,200; FN 6.0 value = \$3,575.



92277 Zip Comics Group of 18 (MLJ, 1940-44). Includes issues #2 (VG), 19 (GD), 21 (GD+), 23 (Apparent GD/VG, small tear seal on upper spine), 25 (VG), 26 (VG-), 28 (VG-), 36 (VG+), 37 (VG), 38 (VG), 39 (GD/VG), 42 (VG), 43 (VG), 43 (FR, total spine split), 44 (FR, half of spine is split, centerfold detached), 45 (VG-), 46 (GD), and 47 (last issue of the title - Apparent GD, staples replaced). Overstreet 2022 GD 2.0 value for group = \$2,500; VG 4.0 value = \$5,025.



92278 Zip Comics Group of 4 (MLJ, 1940-41). Includes issues #7 (VG), 9 (FR/GD, cover detached, large cover tear), 11 (Apparent FR, total spine split, with tape repairs), and 16 (GD/VG). Charles Biro art. Overstreet 2022 GD 2.0 value for group = \$925; VG 4.0 value = \$1,850.

UNCERTIFIED SILVER AGE COMICS



92279 The Amazing Spider-Man Group of 27 (Marvel, 1960s). Condition: Average FN/VF. Includes issues #13 (Mysterio appearance), 15-22, 27, 34-39, and 41-49; and **The Amazing Spider-Man Annual** #4 and 5. Steve Ditko art. Approximate Overstreet value for group = \$4,600.



92280 The Amazing Spider-Man Group of 7 (Marvel, 1965-66). Includes issues #23 (Green Goblin appearance - FN/VF), 24 (Mysterio appearance - VF-), 27 (Green Goblin appearance - VF), 29 (VF-), 30 (FN/VF), 32 (VF+), and 33 (FN+). Steve Ditko art. Overstreet 2022 FN 6.0 value for group = \$725; VF 8.0 value = \$1,800.



92281 Aquaman Related Group of 15 (DC, 1960s). Includes **Aquaman** #1 (VG), 2 (VG/FN), 3 (VG), 4 (GD/VG), 5 (VG-), 6 (VG), and 7 (FN); **The Brave and the Bold** #51 (FN+), 73 (FN/VF), and 82 (VF-); and **Showcase** #30 (VG-), 31 (VG), 32 (VG), 33 (VG-), and 79 (FN/VF). All feature Aquaman. Some have book bends, small tears on the covers, spine roll, and/or covers or centerfolds detached at one staple. Overstreet 2022 VG 4.0 value for group = \$1,700; FN 6.0 value = \$2,550.



92282 The Atom Related Group of 15 (DC, 1960s). Includes **The Atom** #1 (GD, cover detached, subscription crease), 1 (VG-), 2 (VG+), 3 (VG), 4 (FN), 9 (GD/VG), 11 (VG), and 29 (FN, has a book bend); **The Brave and the Bold** #53 (FN), 55 (VF-), and 77 (VF); and **Showcase** #34 (GD/VG), 35 (GD+), 35 (GD/VG), and 36 (GD/VG). Some may have a spine roll, spine splits up to 2", staining, and/or popped staples. Overstreet 2022 VG 4.0 value for group = \$1,350; FN 6.0 value = \$2,000.



92283 The Avengers #2 (Marvel, 1963) Condition: VF. Hulk leaves the Avengers. First appearance of the Space Phantom. Jack Kirby cover and art. Features Thor, Iron Man, Giant-Man, and Wasp. Overstreet 2022 VF 8.0 value = \$1,142.



92284 The Avengers Group of 7 (Marvel, 1960s) Condition: Average FN/VF. Includes issues #3, 5-7, 9, and 10; and **The Avengers Annual** #1. Hulk, Sub-Mariner, Giant-Man, Thor, and Iron Man appearances. Jack Kirby art. Approximate Overstreet value for group = \$1,300.



92285 Batman Related Group of 24 (DC, 1960s-70s) Condition: Average FN/VF. Includes **Batman** #170, 148, 159, 160, 162, 164, 167, 171, 176, 182, 185, 187, and 198; **Batman Annual** #1-7; **80 Page Giant** #5 and 12; and **Detective Comics** #327 and 347. Approximate Overstreet value for group = \$1,100.



92286 Batman Group of 19 (DC, 1965-72). Includes issues #172 (VF), 175 (VF-), 178 (VF), 179 (FN+, popped bottom staple), 180 (VF), 183 (VF), 186 (FN/VF), 188 (VF/NM), 189 (VF), 190 (VF+), 192 (VF), 194 (NM-), 199 (VF+), 200 (NM-), 201 (VF+), 202 (FN/VF), 205 (VF+), 236 (VF+), and 242 (VF). Some of the issues have stacking bends. Overstreet 2022 FN 6.0 value for group = \$775; VF 8.0 value = \$1,850.



92287 The Brave and the Bold #28 Justice League of America (DC, 1960) Condition: FR/GD. The first appearance of the Justice League of America. First appearance of Starro. Intro of Snapper Carr. Mike Sekowsky, Bernard Sachs, Joe Giella, and Murphy Anderson art. Sekowsky and Anderson cover. Currently the #8 book on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 GD 2.0 value = \$1,425.



92288 The Brave and the Bold Group of 21 (DC, 1959-68). Includes issues #23 (VG), 25 (GD+), 26 (VG/FN), 27 (VG/FN, parts of the cover have been colored on), 37 (VG), 38 (GD/VG), 39 (FN), 41 (VG), 46 (FN-), 48 (VG/FN), 61 (FN+), 62 (FN/VF), 64 (VG/FN), 66 (FN+), 68 (VF-), 70 (FN/VF), 74 (FN+), 75 (VF), 76 (VF), 79 (FN/VF), and 80 (FN+). Appearances include Suicide Squad, Black Canary, Batman, The Creeper, Starman, Metamorpho, Metal Men, and more. Some may water damage, stains, covers or centerfolds detached at one or both staples, tape pulls, staple rust migration, and/or small tears. Overstreet 2022 VG 4.0 value for group = \$1,250; FN value = \$1,900.



92289 Captain Marvel #2-6 Group (Marvel, 1968) Condition: Average VF/NM. Includes issues #2 (Super-Skrull story - FN/VF, small tear at top of book), 3, 4 (Sub-Mariner appearance), 5, and 6. Gene Colan and Don Heck art. Overstreet 2022 VF 8.0 value for group = \$200; VF/NM 9.0 value = \$350.



92290 Daredevil #2-5 Group (Marvel, 1964). Includes issues #2 (second appearances of Daredevil and Electro, Fantastic Four appearance - FN+), 3 (origin and first appearance of the Owl - FN, price sticker on cover), 4 (origin and first appearance of the Purple Man - FN/VF), and 5 (Wally Wood's first issue as artist of the title, costume change for Daredevil: the "D" on his chest becomes a "DD" - VG). Wood, Jack Kirby, and Joe Orlando art. Overstreet 2022 VG 4.0 value for group = \$475; FN value = \$700.



92291 DC Silver Age Group of 35 (DC, 1960s). Includes **Adventure Comics** #300 (FN+), 307 (VG-), 315 (FN/VF), 342 (VF), 353 (VF), 415 (VF-), and 420 (VF/NM); **The Brave and the Bold** #57 (VF) and 58 (VF/NM); **Challengers of the Unknown** #57 (FN-), 58 (VG/FN), 60 (FN), 61 (FN/VF), 62 (VF), 63 (FN-), and 64 (FN+); **DC Special** #1 (VF); **Doom Patrol** #112 (FN+), 113 (VF/NM), 117 (VF), 118 (VF), 119 (VF+), and 121 (VF+); **80-Page Giant** #8 (VF+); **Green Lantern** #10 (VG, water stain); **Our Army at War** #190 (VF); **Secret Origins** #1 (VG+); **Secret Six** #1 (NM-), 2 (VF+), and 3 (NM-); and **Showcase** #37 (VG/FN, frayed spine), 38 (VG/FN), 39 (FN/VF), 40 (FN+), and 75 (VF+). Overstreet 2022 FN 6.0 value = \$1,950; VF 8.0 value = \$4,950.



92292 Doctor Strange Group of 5 (Marvel, 1968). Includes issues #169 (debut issue of Doctor Strange's first solo title, his origin is retold, Dan Adkins cover and art - VF-), 170 (FN+), 171 (Dormammu cameo - VF+), 172 (Dormammu and Eternity appearances, Gene Colan cover and art - FN+), and 173 (Umar appearance - VF). Overstreet 2022 FN 6.0 value for group = \$250; VF 8.0 value = \$325.



92293 Fantastic Four #2 (Marvel, 1962) Condition: VG-. First appearance of the Skrulls, who will figure prominently in the upcoming *Secret Invasion* TV series. The second appearance of the Fantastic Four (who were not yet in costume). The issue contains a Thing pin-up, and a Jack Kirby cover and art. Currently #30 on Overstreet's list of *Top 50 Silver Age Comics*. Overstreet 2022 VG 4.0 value = \$1,134.



92294 Fantastic Four #13-21 Group (Marvel, 1963). Includes issues #13 (first appearance of Uatu the Watcher, first appearance of the Red Ghost and his Super-Apes - FN+), 14 (Namor and Puppet Master appearances, bondage cover - VG+), 15 (first appearances of the Mad Thinker and his Awesome Android - FN+), 16 (Ant-Man's first crossover, Doctor Doom appearance; Wasp cameo - VG/FN), 17 (FN), 18 (origin and first appearance of the Super-Skrull - FN), 19 (first appearance of Rama-Tut, a variant of Kang the Conqueror - FN/VF), 20 (origin and first appearance of the Molecule Man - VF), and 21 (first appearance of the Hate-Monger, first Sgt. Nick Fury crossover - FN+). Jack Kirby, Dick Ayers, and Steve Ditko art. Overstreet 2022 VG 4.0 value for group = \$1,700; FN 6.0 value = \$2,550.



92295 The Flash Related Group of 31 (DC, 1960s). Includes **The Brave and the Bold** #56 (FN), 65 (VF-), 67 (VF), 72 (FN), and 81 (VF); **80-Page Giant** #4 (FN) and 9 (VF-); **The Flash** #105 (GD, cover detached), 106 (GD+), 107 (GD+), 108 (VG), 109 (VG+), 110 (FN-), 111 (VG), 112 (GD), 113 (FR/GD), 114 (VG-), 115 (GD/VG), 116 (GD), 117 (VG), 118 (Apparent FR, total spine split, tape repair on spine, cover detached), 123 (VG), 123 (VG-), 137 (GD/VG), 137 (VG), 138 (VG+), 139 (VG+), 173 (FN-), 175 (FN), and 178 (VF); and **The Flash Annual** #1 (VG/FN). Overstreet 2022 VG 4.0 value for group = \$6,400; FN value = \$9,600.



92296 The Flash Group of 18 (DC, 1961-63). Includes issues #119 (VG), 120 (VG-), 121 (VG-), 122 (VG), 123 (VG+), 124 (GD/VG), 125 (VG+), 126 (VG+), 127 (VG-), 128 (VG), 129 (GD/VG), 130 (VG-), 131 (VG), 132 (VG), 133 (VG-), 134 (VG+), 135 (VG/FN), and 136 (VG/FN). Carmine Infantino art. Some may have stains, spine roll, popped staples, and/or corner tears. Overstreet 2022 GD 2.0 value for group = \$750; VG 4.0 value = \$1500.



92297 Green Lantern Group of 15 (DC, 1959-71). Includes **Showcase** #23 (Green Lantern - GD+); and **Green Lantern** #2 (GD/VG), 3 (GD/VG), 4 (VG), 11 (VG-), 12 (GD+), 13 (VG+), 14 (VG), 15 (FN-), 16 (VG/FN), 17 (VG), 18 (Apparent VG/FN, centerfold and next wrap glued together, staples replaced), 19 (Apparent VG+, centerfold and next wrap glued together, staples replaced), 20 (VG+), and 85 (FN-). Some have stains, chipping, and/or covers or centerfolds detached at one staple. Overstreet 2022 GD 2.0 value for group = \$650; FN 6.0 value = \$1,950.



92298 Green Lantern-Related Group of 16 (DC, 1960s). Includes **The Brave and the Bold** #59 (VF-) and 69 (VF); **Green Lantern** #5 (2 copies - FN and VG), 6 (GD), 7 (2 copies - VG and VG+), 8 (VG), 9 (2 copies - VG+ and VG-), 10 (GD/VG, hole in first page), 16 (VG-), 40 (FN), and 61 (VG/FN); and **Showcase** #22 (Apparent GD/VG, tear seal on cover) and 24 (VG+). All feature Green Lantern. Overstreet 2022 GD 2.0 value for group = \$2,375; VG 4.0 value = \$4,775.



92302 Iron Man-Related Group of 11 (Marvel, 1968-69). Includes **Iron Man** #1 (FN/VF, small tear on cover), 2 (VF/NM), 3 (NM-), 4 (VF/NM), 5 (NM-), 6 (VF+), 7 (VF), 8 (VF, tear at staple), 9 (VF/NM), 10 (NM-), and **Iron Man and Sub-Mariner** #1 (FN/VF, tape pull on cover). Gene Colan, George Tuska, Bill Everett, and Johnny Craig art. Overstreet 2022 VF 8.0 value for group = \$2,275; NM- 9.2 value = \$5,625.



92299 Hawkman Group of 5 (DC, 1964-65). Includes issues #1 (FN/VF), 2 (FN+), 3 (FN), 4 (FN/VF), and 5 (VF-). Overstreet 2022 FN 6.0 value for group = \$850; VF 8.0 value = \$2,200.



92303 Journey Into Mystery Group of 9 (Marvel, 1962-66). Includes issues #83 (Golden Record Reprint, FN/VF), 84 (GD-), 86 (VG-), 87 (GD/VG), 88 (GD), 89 (VG+), 90 (FN-), 92 (VG), and 93 (VG+). Jack Kirby art. Overstreet 2022 GD 2.0 value for group = \$975; VG 4.0 value = \$1,950.



92300 The Incredible Hulk-Related Group of 19 (Marvel, 1960s). Includes **Incredible Hulk** #102 (FN/VF), 103 (VF+), 104 (VF), 105 (FN/VF), 106 (FN+), 107 (VF), 108 (FN/VF), 109 (VF+), 109 (FN), 110 (VG/FN), 111 (VF-), 112 (VF), and 113 (FN/VF); and **Tales to Astonish** #38 (FN-), 39 (VG+), 40 (VG/FN), 92 (FN-), 100 (FN+), and 101 (VF). Overstreet 2022 FN 6.0 value for group = \$1,000; VF 8.0 value = \$2,475.



92304 Justice League of America-Related Group of 27 (DC, 1960s). Includes **The Brave and the Bold** #29 (VG/FN) and 30 (VG-); and **Justice League of America** #2 (Apparent GD, staples replaced), 3 (VG-), 4 (VG), 5 (VG/FN), 6 (GD/VG), 7 (VG), 8 (FN), 9 (FN-), 10 (GD+), 11 (VG+), 12 (FN-), 13 (VG+), 14 (GD/VG), 14 (VG/FN), 15 (VG), 16 (VG/FN), 17 (VG+), 18 (FN), 19 (VG-), 20 (GD/VG), 21 (VG), 22 (VG/FN), 23 (FN-), 24 (VG), and 25 (FN-). Batman, Superman, Wonder Woman, Flash, Green Lantern, Aquaman, and the Martian Manhunter appearances. Overstreet 2022 VG 4.0 value = \$2,975; FN 6.0 value = \$4,450.



92301 The Incredible Hulk #3 and 182 Group (Marvel, 1962-74). Includes issues #3 (Hulk's third appearance, and his origin is retold; first appearance of the Ringmaster and the Circus of Crime; #50 on Overstreet's *Top 50 Silver Age Comics*; Jack Kirby cover and art - GD) and 182 (Wolverine cameo appearance on the first page - his third appearance ever; first appearance and death of Crackjack Jackson, first appearances of Hammer and Anvil; Herb Trimpe cover and art - VF). Overstreet 2022 GD 2.0 value for group = \$300; VF 8.0 value = \$2,450.



92305 Justice League of America Group of 81 (DC, 1960-73). There is some light duplication. Includes issues #1 (GD, cover detached, pages taped to cover, excess tape), 2 (GD-), 3 (GD+), 4 (VG+), 5 (GD/VG), 6 (VG), 7 (GD/VG), 8 (GD/VG), 9 (GD/VG), 9 (VG-), 10 (VG+), 11 (VG), 12 (VG), 13 (VG+), 14 (GD+), 15 (VG), 16 (VG+), 17 (GD/VG), 18 (VG), 19 (VG-), 20 (VG+), 21 (VG-), 22 (2 copies - VG- and GD/VG), 23 (VG), 24 (VG+), 25 (FN-), 26 (VG+), 27 (VG/FN), 28 (FN), 29 (3 copies - FN, VG/FN and GD), 30 (FN), 31 (VG), 33 (FN+), 34 (FN), 35 (VG/FN), 36 (VF-), 37 (2 copies - FN and FN-), 38 (4 copies - FN, FN/VF, FN/VF, and FN-), 39 (VG/FN), 42 (FN-), 43 (FN-), 44 (FN), 45 (FN+), 46 (FN), 47 (2 copies - FN- and VG/FN), 48 (FN+), 49 (FN), 50 (FN+), 51 (FN), 53 (FN+), 54 (FN), 55 (3 copies - two in VG/FN and one in FN+), 56 (3 copies - two in FN and one of VF-), 57 (FN-), 59 (FN), 60 (FN+), 61 (FN/VF), 62 (FN), 63 (VG), 64 (4 copies - two in VG/FN and two in FN-), 65 (2 copies - VG/FN and VG), 66 (VG+), 68 (VG), 70 (VG), and 107 (VG/FN). Overstreet 2022 VG 4.0 value for group = \$4,600; FN 6.0 value = \$6,875.



92306 Marvel Silver Age Superhero Comics Group of 15 (Marvel, 1960s). Includes Includes **The Avengers** #58 (VG/FN); **Captain America** #100 (FN); **Captain Marvel** #1 (FN-); **Fantastic Four Annual** #4 (VG/FN) and #5 (VG+); **Fantasy Masterpieces** #1 (FN), 3 (FN+), 7 (VG/FN), 8 (VG+), and 10 (VG/FN); **Marvel Super-Heroes** #18 (FN); **Nick Fury, Agent of S.H.E.I.L.D.** #1 (VG/FN); **Silver Surfer** #1 (FN); and **Tales of Suspense** #42 (GD/VG) and 90 (FN). Overstreet 2022 VG 4.0 value for group = \$1,150; FN 6.0 value = \$1,750.



92307 Metal Men #1-5 Group (DC, 1963-64). Includes issues #1 (fifth appearance of the Metal Men, the first in their own title; first appearance of the Missile Men - FN-), 2 (VG), 3 (FN), 4 (FN+), and 5 (robot cover - VG/FN). Ross Andru and Mike Esposito covers and art. Overstreet 2022 VG 4.0 value for group = \$225; FN 6.0 value = \$350.



92308 Metamorpho #1-5 Group (DC, 1965-66). Includes issues #1 (VF+), 2 (VF/NM), 3 (robot cover - FN/VF), 4 (VF/NM), and 5 (NM-). Ramona Fradon, Charles Paris, and Joe Orlando art. Overstreet 2022 VF 8.0 value for group = \$275; VF/NM 9.0 value = \$525.



92309 Sea Devils Related Group of 8 (DC, 1960s). Includes **Showcase** #27 (grey tone cover - VG/FN), 28 (VG+), and 29 (VG/FN); and **Sea Devils** #1 (VG+), 2 (VG-), 3 (VG/FN), 4 (FN), and 5 (FN+). Overstreet 2022 VG 4.0 value for group = \$600; and FN 6.0 value = \$900.



92310 Showcase Group of 8 (DC, 1959-68). Includes issues #21 Rip Hunter (VG+), 25 Rip Hunter (VG, centerfold detached from bottom staple), 43 Doctor No (VG/FN), 51 I Spy (FN, there is a piece out of the back cover), 55 Green Lantern (FN/VF), 56 Doctor Fate and Hourman (FN+), 73 The Creeper (VF-), and 75 Hawk and Dove (VF-). Overstreet 2022 VG 4.0 value for group = \$525; FN 6.0 value = \$800.



92311 Silver Age Miscellaneous Comics Group of 10 (Various Publishers, 1960s). Includes **Action Comics** #309 (2 copies - VG/FN and VG+); **Bat Lash** #4 (VG+); **Bomba** #1 (FN-); **Captain Action** #1 (VG/FN); **G.I. Combat** #123 (FN-); **Phantom Stranger** #2 (FN-); **Plastic Man** #1 (FN) and 7 (FN-); and **Superman** #199 (FN). Overstreet 2022 VG 4.0 value for group = \$250; FN 6.0 value = \$375.



92312 The Silver Surfer #2-5 Group (Marvel, 1968-69) Condition: Average VF. Includes issues #2, 3 (first appearance of Mephisto), 4 (Thor, Loki, Hulk, Thing, Odin, Hercules, and Zeus appearances; lower distribution numbers than other books in the series), and 5 (The Thing, Mr. Fantastic, the Stranger, and the Human Torch appearances). John Buscema and Gene Colan art. Approximate Overstreet value for group = \$950.



92313 The Spectre Related Group of 7 (DC, 1960s). Includes Showcase #60 (FN/VF), 61 (VF-), and 64 (VF), all featuring the Spectre; and Spectre #1 (VG/FN), 2 (VF-), 3 (VF), and 4 (VF). Overstreet 2022 FN 6.0 value for group = \$275; VF 8.0 value = \$650.



92314 Strange Adventures Group of 21 (DC, 1965-69) Condition: Average FN/VF. Includes issues #180 (origin and first appearance of Animal Man), 205 (2 copies - origin and first appearance of Deadman), 206 (2 copies - Neal Adams begins as series artist), 207 (2 copies), 208, 209 (2), 210 (2), 211 (2), 212, 213, 214, 215 (2 copies - first appearance of the Society of Assassins), and 216 (2 copies - contains a hidden panel message). Carmine Infantino, Murphy Anderson, and George Roussos art. Approximate Overstreet value for group = \$1,000.



92315 Strange Tales #110 (Marvel, 1963) Condition: VG+. First appearances of Doctor Strange, the Ancient One, Nightmare, and Wong. First Paste-Pot Pete and Wizard team-up. Jack Kirby cover. Dick Ayers and Steve Ditko art. Currently tied for #19 on Overstreet's list of Top 50 Silver Age Comics. Overstreet 2022 VG 4.0 value = \$3,000.



92316 Strange Tales Group of 20 (Marvel, 1962-68). Includes #101 (GD), 102 (GD/VG), 104 (VG), 104 (GD), 105 (VG-), 106 (VG/FN), 107 (FN-), 108 (VG+), 109 (GD/VG), 112 (VG), 113 (VG/FN), 114 (FN-), 115 (VG/FN), 116 (FN+), 117 (FN-), 118 (VG/FN), 119 (FN), 120 (FN), 157 (FN), and 167 (FN). Doctor Strange and Human Torch appearances. Jack Kirby and Steve Ditko art. Overstreet 2022 VG 4.0 value for group = \$1,775; FN 6.0 value = \$2,650.



92317 Tales of Suspense Group of 9 (Marvel, 1963-64). Includes issues #40 (second appearance of Iron Man - GD/VG), 41 (third appearance of Iron Man, Dr. Strange appearance - VG-), 42 (first appearance of the Red Barbarian - GD/VG), 44 (VG-), 45 (first appearances of Pepper Potts and Harry "Happy" Hogan, origin and first appearance of Jack Frost - VG+), 46 (first appearance of the Crimson Dynamo - VG/FN), 47 (origin and first appearance of the Melter - FN+), 48 (intro of Iron Man's iconic red-and-gold armor - FN), and 49 (Iron Man story guest-starring the Angel, first X-Men and Avengers crossovers, "Tales of the Watcher" back-up stories begin - FN). Jack Kirby, Steve Ditko, and Don Heck art. Overstreet 2022 GD 2.0 value for group = \$950; FN 6.0 value = \$2,850.



92318 Tales of Suspense Group of 27 (Marvel, 1964-66). Includes issues #50 (VF+), 51 (FN/VF), 52 (VF-), 53 (VF+), 54 (VF/NM), 55 (VF+), 56 (FN/VF), 57 (VG/FN), 58 (VG), 59 (FN/VF), 60 (FN+), 61 (VF/NM), 62 (VF+), 63 (VF/NM), 64 (VF+), 65 (VF), 66 (VF/NM), 67 (VF-), 68 (VF+), 69 (VF/NM), 70 (VF/NM), 71 (VF-), 72 (VF+), 73 (VF), 74 (VF+), 75 (VF+), and 76 (VF-, small hole in spine). Iron Man and Captain America appearances. Jack Kirby art. Overstreet 2022 FN 6.0 value for group = \$3,825; VF 8.0 value = \$10,500.



92319 Tales to Astonish #27 (Marvel, 1962) Condition: VG-. The first appearance of Henry Pym (aka Ant-Man). Jack Kirby and Dick Ayers cover and art. Steve Ditko, Joe Maneely, and Don Heck art. Currently the #12 comic on Overstreet's list of *Top 50 Silver Age Comics*. Considerable bends and creasing to the entire book. Overstreet 2022 VG 4.0 value = \$2,300.



92320 Tales to Astonish Group of 7 (Marvel, 1962-63). Includes issues #36 (third appearance of Ant-Man - VG), 42 (FN+), 43 (VG), 47 (Wasp appearance - VG-), 48 (origin and first appearance of the Porcupine, who appears in the *She-Hulk: Attorney at Law* TV series - VG), 49 (Ant-Man becomes Giant-Man for the first time - FN/VF), and 50 (origin and first appearance of the Human Top - FN+). Jack Kirby, Dick Ayers, Joe Sinnott, Sol Brodsky, and Steve Ditko art. Some have chipping, and tanning along the edges. Overstreet 2022 VG 4.0 value for group = \$675; FN 6.0 value = \$1,000.



92321 Teen Titans-Related Group of 16 (DC, 1960s). Includes **The Brave and the Bold** #54 (FN-), 59 (FN), 60 (FN), and 83 (VF-); and **Teen Titans** #1 (FN-), 2 (FN/VF), 3 (FN), 4 (FN/VF), 5 (VF-), 6 (VF), 7 (VF), 8 (VF+), 9 (VF-), 10 (VF+), 11 (FN/VF), and 12 (VF-). Overstreet 2022 FN 6.0 value for group = \$950; VF 8.0 value = \$2,375.



92322 Werewolf by Night #32 and 33 Group (Marvel, 1975). Includes issues #32 (origin and first appearance of Moon Knight, Gil Kane and Al Milgrom cover, Don Perlin art, currently the #5 book on Overstreet's list of *Top 25 Bronze Age Comics* - VF-), 33 (second appearance of Moon Knight, Gil Kane and Klaus Janson cover - VF). Overstreet 2022 VF 8.0 value for group = \$3,300.



92323 Wonder Woman-Related Group of 18 (DC, 1960s). Includes **The Brave and the Bold** #63 (FN/VF) and 78 (VF); and **Wonder Woman** #159 (VF-), 160 (FN/VF), 162 (VF), 163 (VF), 164 (VF/NM), 165 (VF+), 166 (VF/NM), 171 (FN, popped top staple), 174 (FN/VF), 175 (VF), 176 (VF+), 177 (VF+), 179 (FN+, fraying on spine), 197 (VF), 199 (FN+), and 201 (FN). H. G. Peter covers and art. Overstreet 2022 FN 6.0 value for group = \$575; VF 8.0 value = \$1,300.



92324 X-Men Group of 9 (Marvel, 1963-68) Condition: Average VF. Includes issues #2 (second appearance of the X-Men, and the first appearance of the Vanisher), 3 (first appearance of the Blob), 5-10, and 50 (origin of the Beast, second appearance of Polaris, Mesmero appearance, classic Jim Steranko cover and art). Cyclops, Marvel Girl, the Beast, Angel, and Iceman are featured. Jack Kirby and Werner Roth art. Approximate Overstreet value for group = \$2,400.

End of Auction

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\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
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12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions

COMICS, COMIC & ANIMATION ART, VIDEO GAMES, TRADING CARD GAMES, & VHS TAPES AUCTIONS

COMICS, COMIC & ANIMATION ART, VIDEO GAMES, TRADING CARD GAMES, & VHS TAPES
TERM A: Signature® Auctions are not on approval. All material is guaranteed genuine, but are not guaranteed as to grade. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale; such request must be made in writing detailing the alleged gross error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify the appropriate department head (check the inside front cover of the catalog or our website for a listing of department heads) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading does not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in the original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

COMICS, COMIC & ANIMATION ART, VIDEO GAMES, TRADING CARD GAMES, & VHS TAPES
TERM B: Auctions conducted solely on the Internet have a THREE (3) DAY RETURN POLICY: Lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege except in the case of items excluded from return by other terms below. Purchaser may return lots under the following conditions: Within three days of receipt of the lot, Purchaser must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately mail the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. Purchaser is responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes all Return-Restock privileges.

COMICS, COMIC & ANIMATION ART, VIDEO GAMES, TRADING CARD GAMES, & VHS TAPES
TERM C: Bidders who have inspected the lots prior to the auction will not be granted any return privileges.

COMICS, COMIC & ANIMATION ART, VIDEO GAMES, TRADING CARD GAMES, & VHS TAPES
TERM D: Material sold referencing a third-party grading service are sold "as is" without our grading opinion and without any express or implied warranty. No returns of CGC-certified, CBCS-certified, Beckett-certified, PSA-certified, Wata-certified, VGA-certified, IGI-certified, or VHSDNA-certified material will be accepted for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated material. Certain warranties may be available from the grading services and Purchaser's sole remedy shall be against the service grading the material. Purchaser is referred to relevant grading service for further details: Certified Guaranty Company, LLC (CGC), P.O. Box 4738, Sarasota, FL 34230; Comic Book Certification Service (CBCS), 4635 McEwen Road, Dallas, TX 75244; Beckett Grading Services, 4635 McEwen Road, Farmers Branch, TX 75244; Professional Sports Authenticator, P.O. Box 6180, Newport Beach, CA 92658; Wata, Inc., 3101 East 52nd Avenue, Suite C, Denver, CO 80216; Video Game Authority (VGA), 6920 Peachtree Ind Blvd, Suite E, Norcross, GA 30071; Investment Grading Services (IGS), 4221 Wilshire Blvd, #322, Los Angeles, 90010; VHSDNA, 111 S Travis St, Sherman, TX 75090. Even when the best shipping methods are used, CGC, CBCS, and Wata holders occasionally incur chipping and cracking during shipment; therefore, Heritage cannot guarantee the condition of these holders. If they are damaged in transit, Heritage will have them reholdered on the new owner's behalf, or reimburse reasonable anticipated reholder fees, but will not accept returns due to holder damage that does not affect the grade or condition of the item itself.

COMICS, COMIC & ANIMATION ART, VIDEO GAMES, TRADING CARD GAMES, & VHS TAPES
TERM E: Bidders who intend to challenge authenticity or provenance of a lot must notify Auctioneer in writing within thirty (30) days of the Auction's conclusion. In the event Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, provenance, authenticity, or other transfer or condition issue is claimed, Auctioneer's liability shall be limited to rescission of sale and refund of purchase price; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

COMICS, COMIC & ANIMATION ART, VIDEO GAMES, TRADING CARD GAMES, & VHS TAPES
TERM F: Due to the unique nature of boxes and related packaging of sports, non-sports trading card, and collectible card game materials, any such lot that is sold without third-party grading or authentication is sold as-is, without any warranty expressed or implied. Any Bidder or Purchaser who intends to challenge authenticity or provenance of a box lot must notify Auctioneer in writing within thirty (30) days of the Auction's conclusion or, in the event of private sale, within seven (7) days of the date of invoice. In the event it is established that the lot lacks title, provenance, authenticity, or other transfer or condition issue is claimed within the thirty-day period, Auctioneer's liability shall be limited to rescission of sale and refund of purchase price; in no case shall Auctioneer's maximum liability exceed the purchase price on that lot, which price shall be deemed for all purposes the value of the lot. After the thirty-day period has elapsed, a box lot is deemed a final sale and the right of return, objection, or claim arising from a challenge to the authenticity, provenance, or other transfer or condition issue is extinguished and void. For avoidance of doubt, after the thirty-day period has elapsed, in no event shall Auctioneer's maximum liability exceed the commissions and fees Auctioneer earned on that lot.

COMICS, COMIC & ANIMATION ART, VIDEO GAMES, TRADING CARD GAMES, & VHS TAPES
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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
World Paper Money	Dallas	December 5, 2022	Closed
World & Ancient Coins	Dallas	December 7-9, 2022	Closed
U.S. Coins	Dallas	December 15-18, 2022	Closed
The Bass Collection, Part II US Coins: FUN	Orlando	January 5, 2023	Closed
World & Ancient Coins: NYINC	New York	January 9, 2023	Closed
U.S. Coins & Currency: FUN	Dallas	January 11-16, 2023	Closed
World & Ancient Coins: NYINC	Dallas	January 17-18, 2023	Closed
U.S. Coins	Dallas	February 8-12, 2023	December 26, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Urban Art	Dallas	November 29, 2022	Closed
European Art	Dallas	December 8, 2022	Closed
Fine Furniture & Decorative Art	Dallas	December 9, 2022	Closed
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	January 25, 2023	Closed
Design	Dallas	January 26, 2023	Closed
The Gilded Age	Dallas	January 30, 2023	Closed
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Movie Posters	Dallas	November 19-20, 2022	Closed
Trading Card Games	Dallas	December 2-3, 2022	Closed
The Art of All Things Disney Animation Art	Dallas	December 9-12, 2022	Closed
Comics & Comic Art	Dallas	December 10-11, 2022	Closed
Sneakers	Dallas	December 13, 2022	Closed
Hollywood & Entertainment	Dallas	December 13, 2022	Closed
Comics & Comic Art	Dallas	January 12-13, 2023	November 22, 2022
Video Games	Dallas	January 19-21, 2023	November 29, 2022
Winter Sports Card Catalog	Dallas	January 26-27, 2023	December 5, 2022
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Texana	Dallas	November 30, 2022	Closed
Historical Platinum Session	Dallas	December 1, 2022	Closed
The Seeley Family Presidential Christmas Collection	Dallas	December 3-4, 2022	Closed
Arms & Armor, Civil War & Militaria	Dallas	December 12, 2022	Closed
Space Exploration	Dallas	December 15-16, 2022	Closed
Manuscripts	Dallas	February 8, 2023	December 9, 2022
Americana & Political	Dallas	February 11-12, 2023	December 12, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Luxury Accessories	Dallas	December 8, 2022	Closed
Wine	Beverly Hills	December 9, 2022	Closed
Holiday Fine Jewelry	Dallas	December 12, 2022	Closed
Luxury Real Estate: Isleworth Estate	Windermere	December 13, 2022	Closed
Luxury Real Estate: Four Brooks Farm	Tyringham	January 31, 2023	Closed

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U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays & Mondays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
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AFTER TODAY, YOU'LL HAVE TO FIND YOURSELF A NEW SPARING PARTNER, SCORP!

IT'LL BE A PLEASURE! ONCE I FINISH YOU, I'LL--
POOF!



I HATE TO BE A SPOILSPORT, SCORPY, BUT I'VE GOT PLANS OF MY OWN!

YEAH? TOO BAD YOU WON'T BE AROUND LONG ENOUGH TO CARRY 'EM OUT!

DON'T BET ON IT, BUB! I'M HARDER TO LOSE THAN A BILL COLLECTOR!



I'M NOT AIMING TO LOSE YOU, BIG MOUTH! I'M JUST GONNA SMASH YOU INTO THE MIDDLE OF NEXT WEEK!



WHAT'S HOLDIN' YOU UP?? ANYONE ELSE WOULD HAVE HAD BRAINS ENOUGH TO FALL ON HIS FACE BY NOW!

AND RUIN THIS HANDSOME PROFILE OF MINE? FORGET IT! BESIDES, IT'S TIME FOR ME TO GET UP AT BAT NOW!



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